LA VILLE
DE STAD

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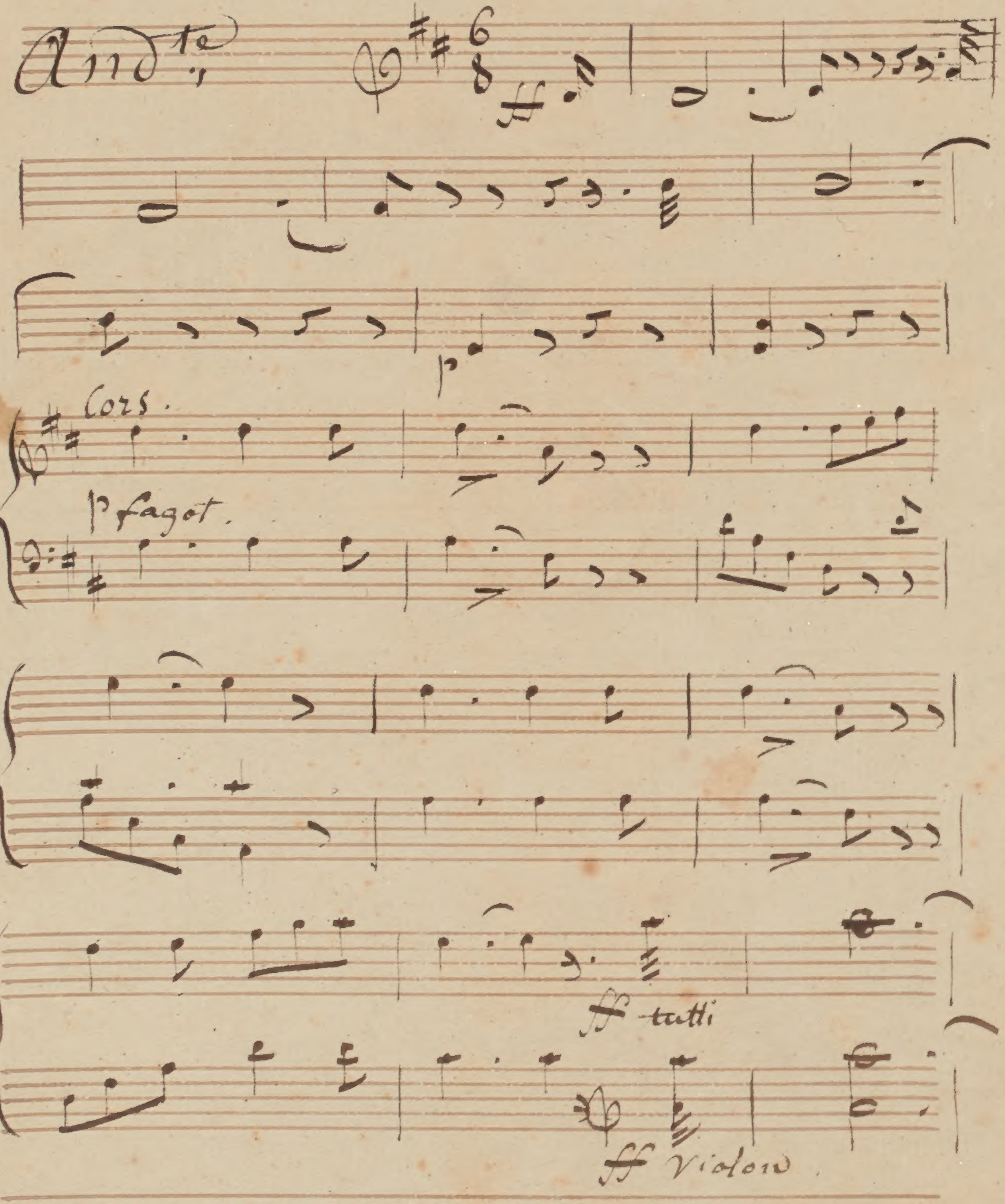
160

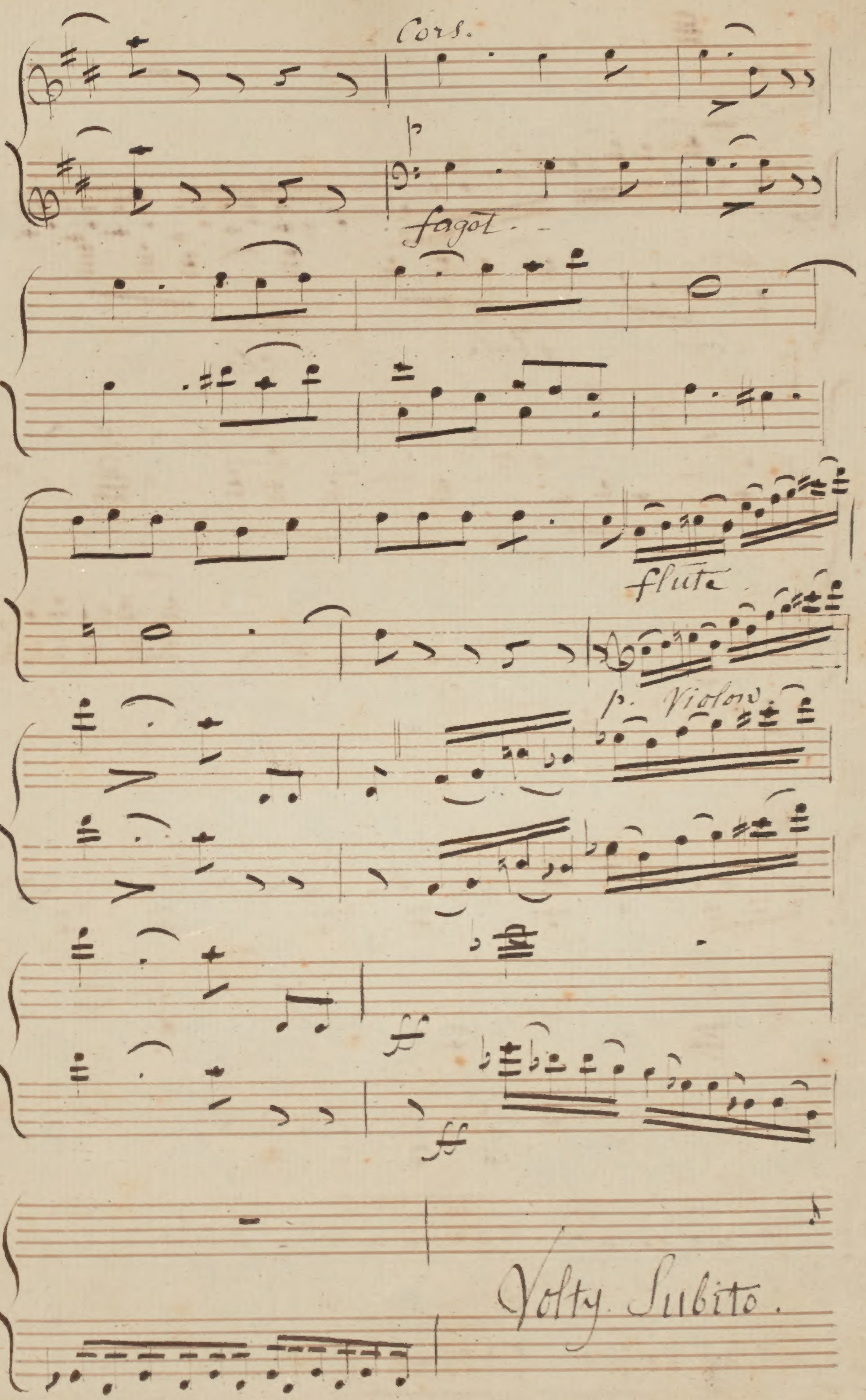
Les Duels.

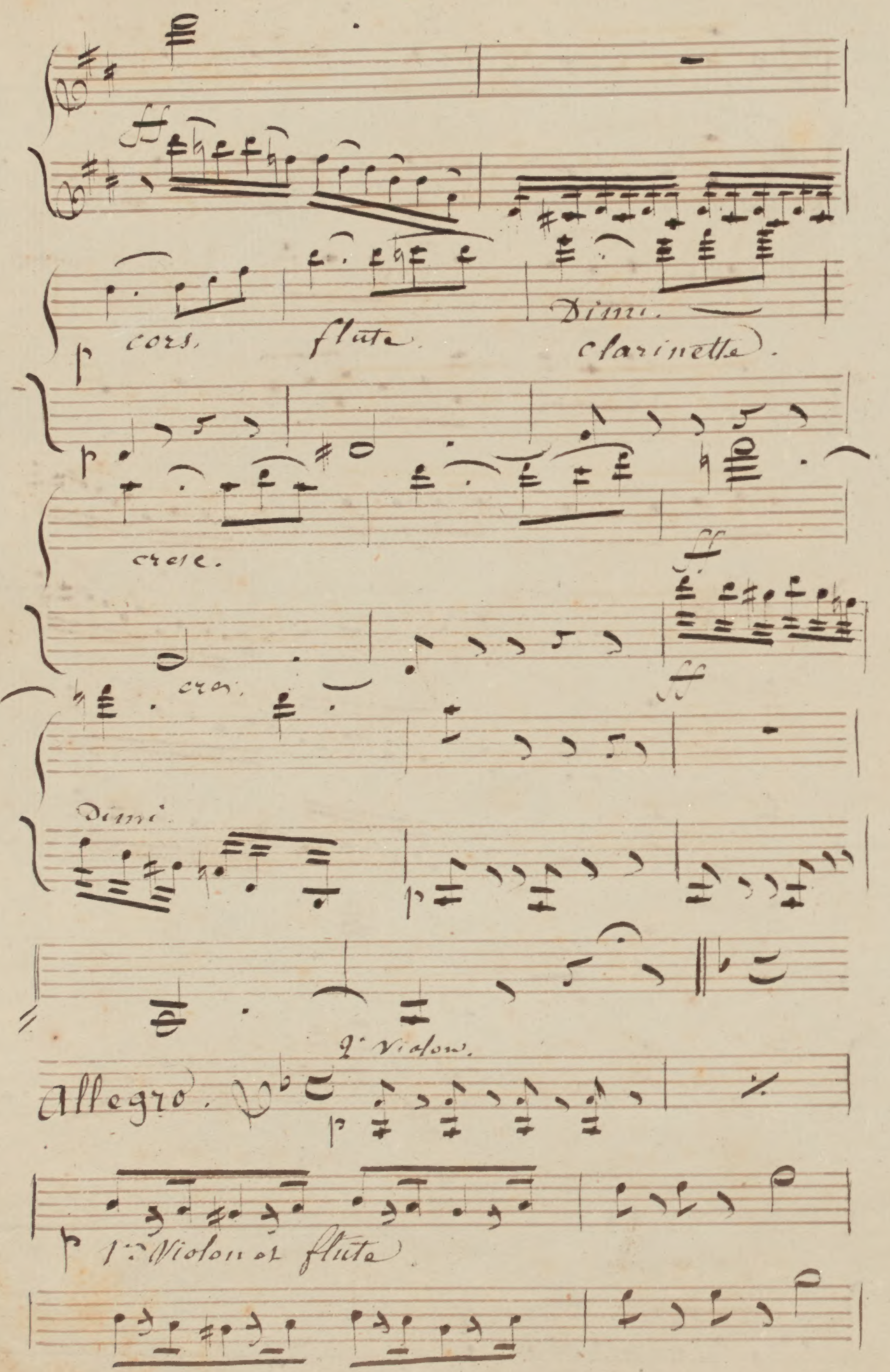
GYMNASE DRAMATIQUE

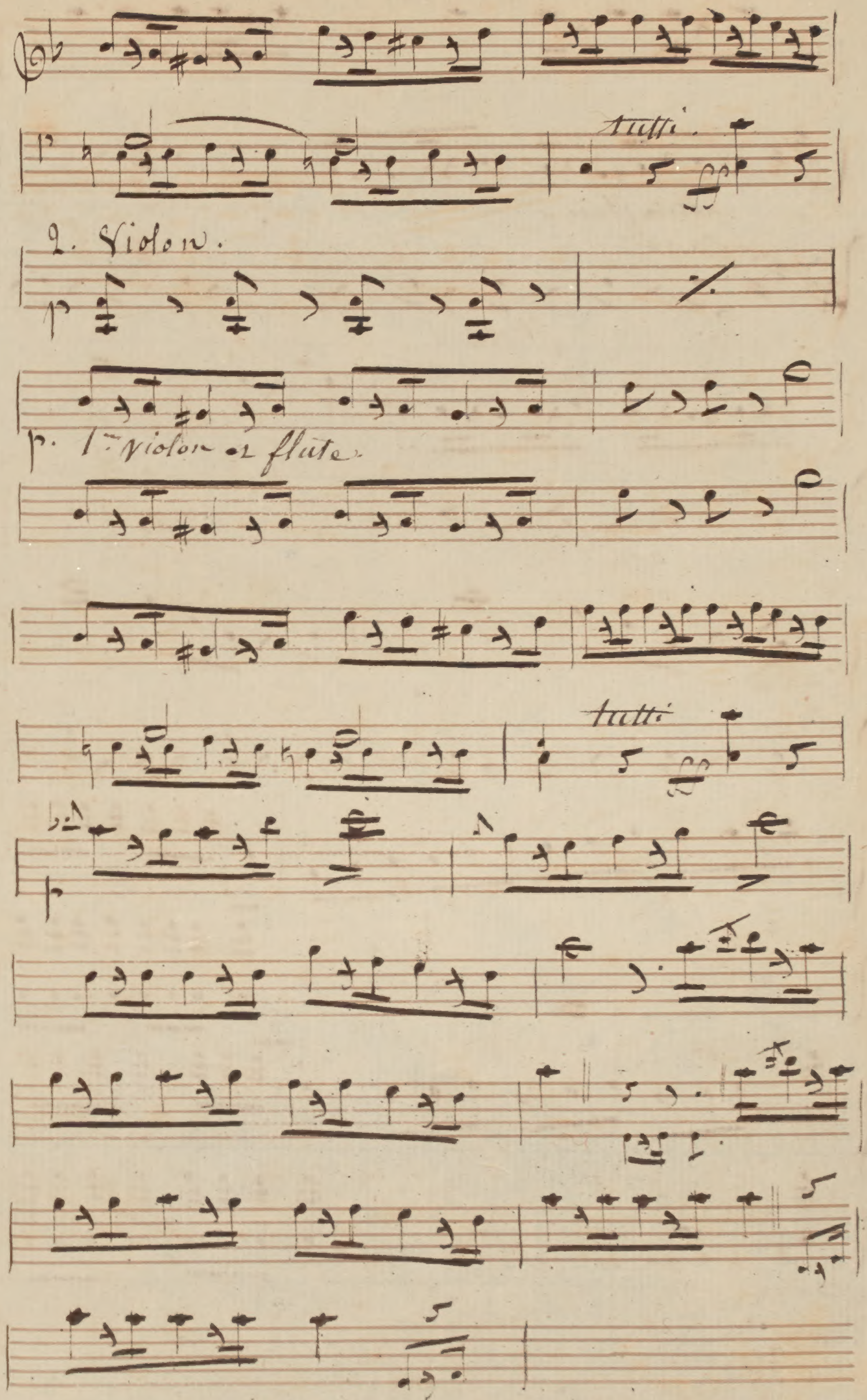
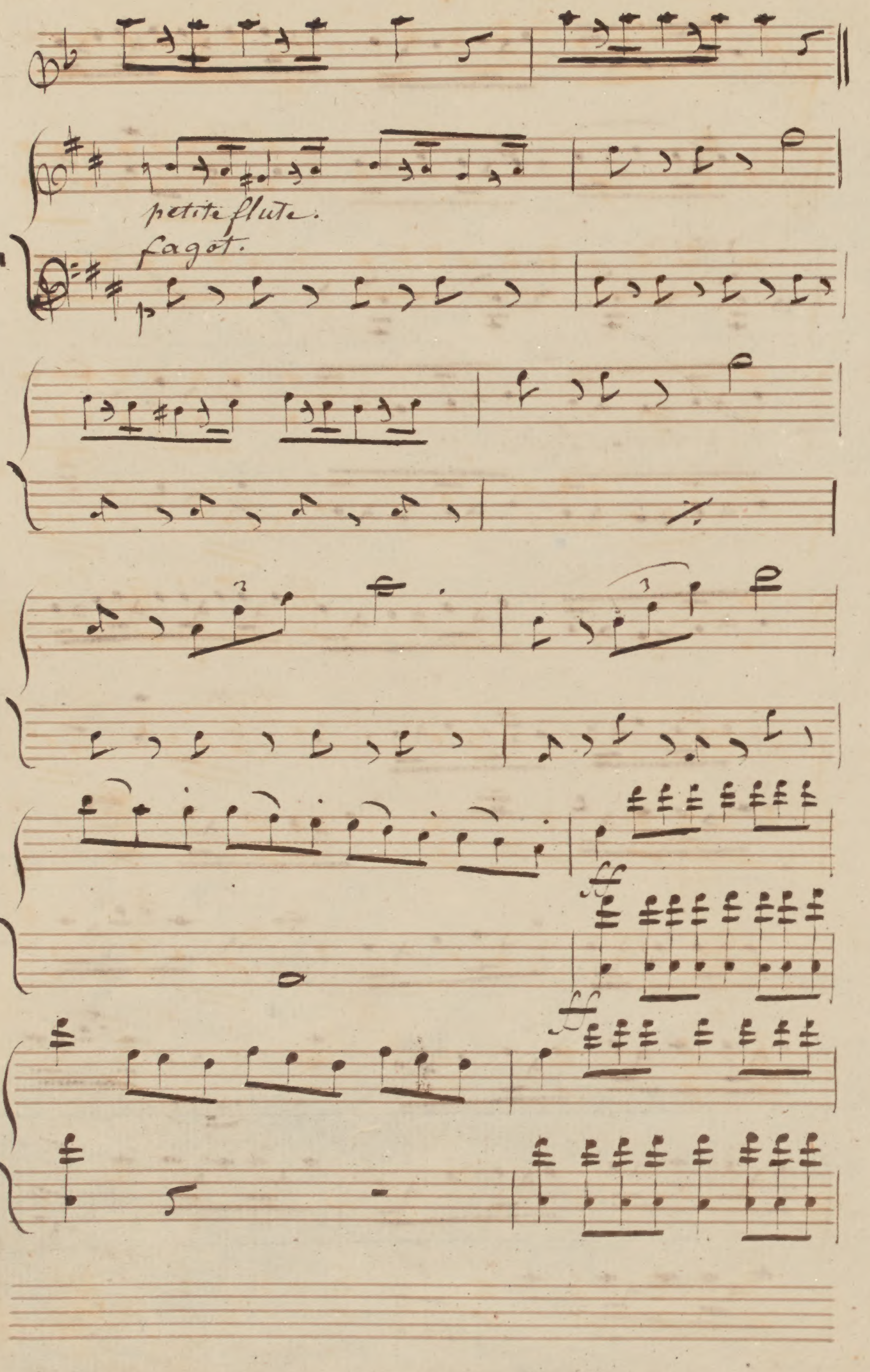
Répétiteur.

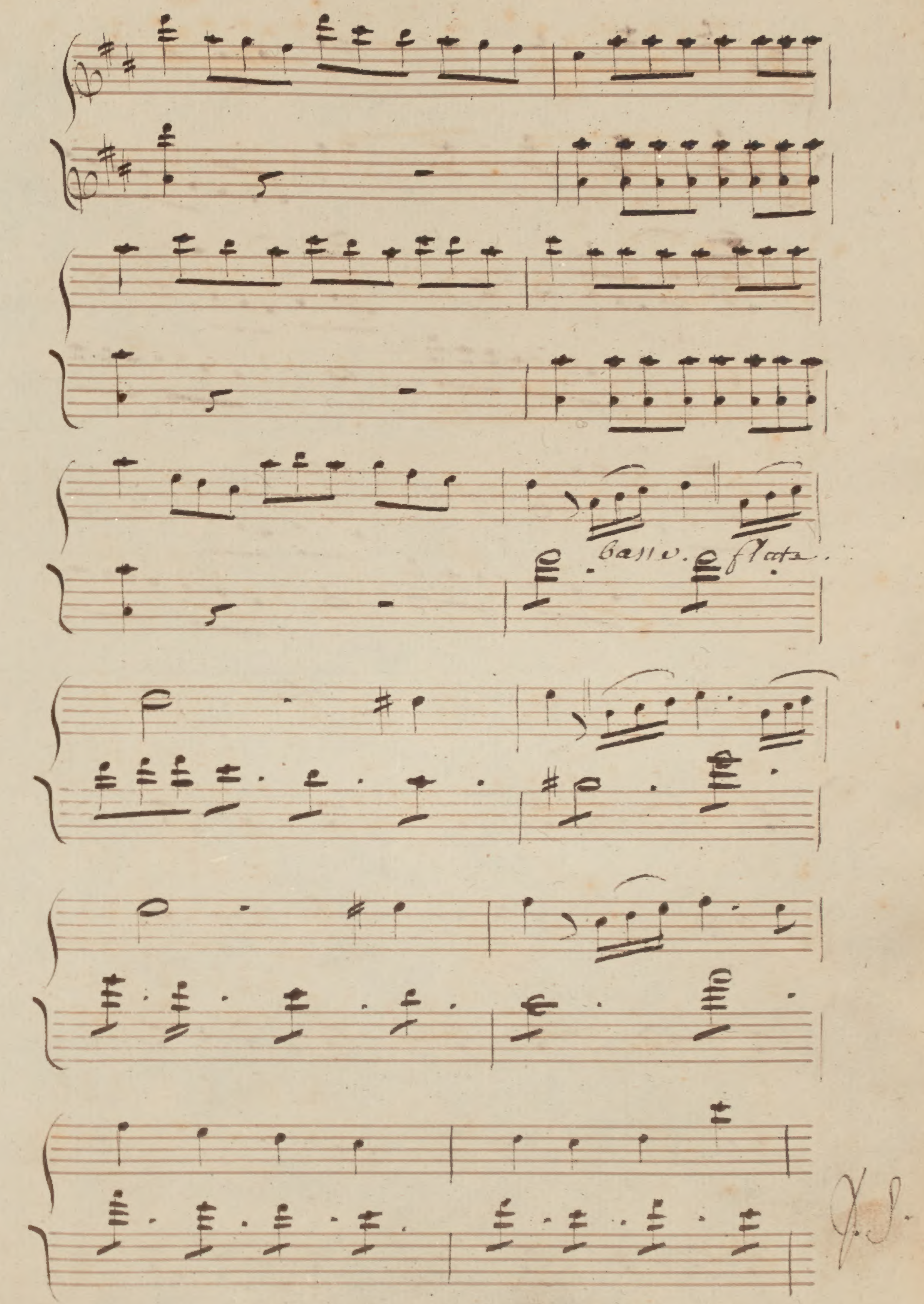
Ouverture

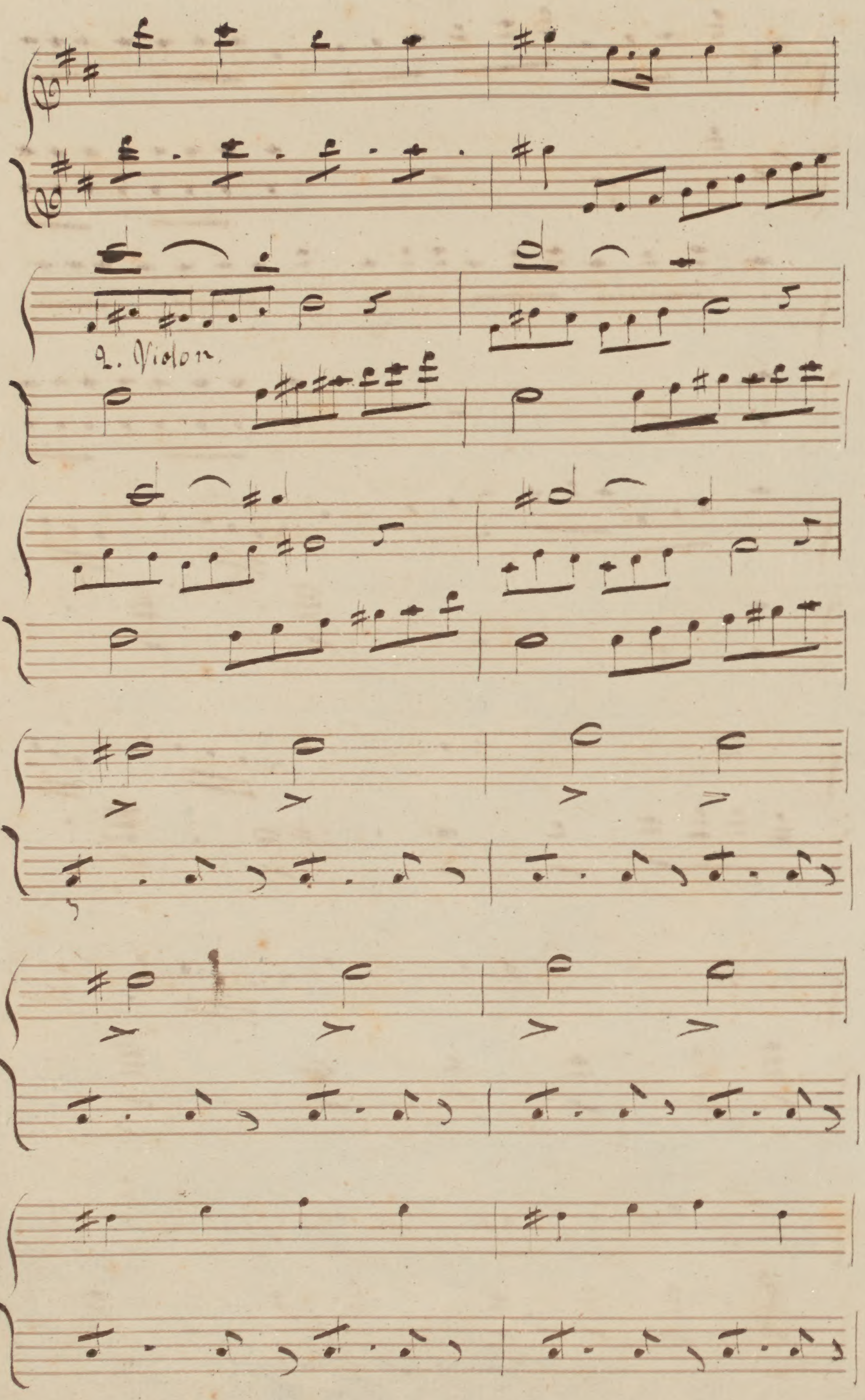
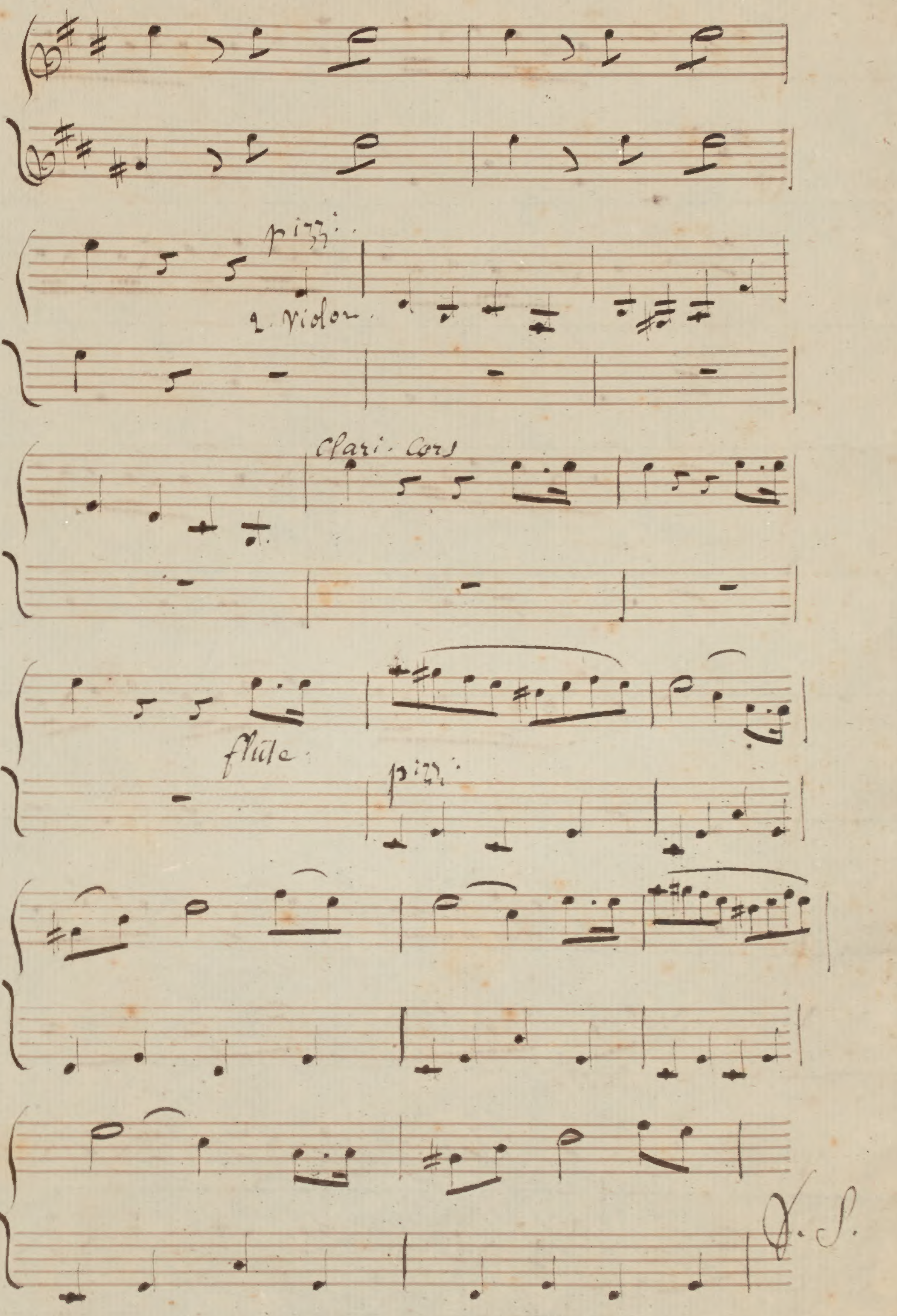

Andte
Cors.
p fagot.
ff tutti
ff Violon

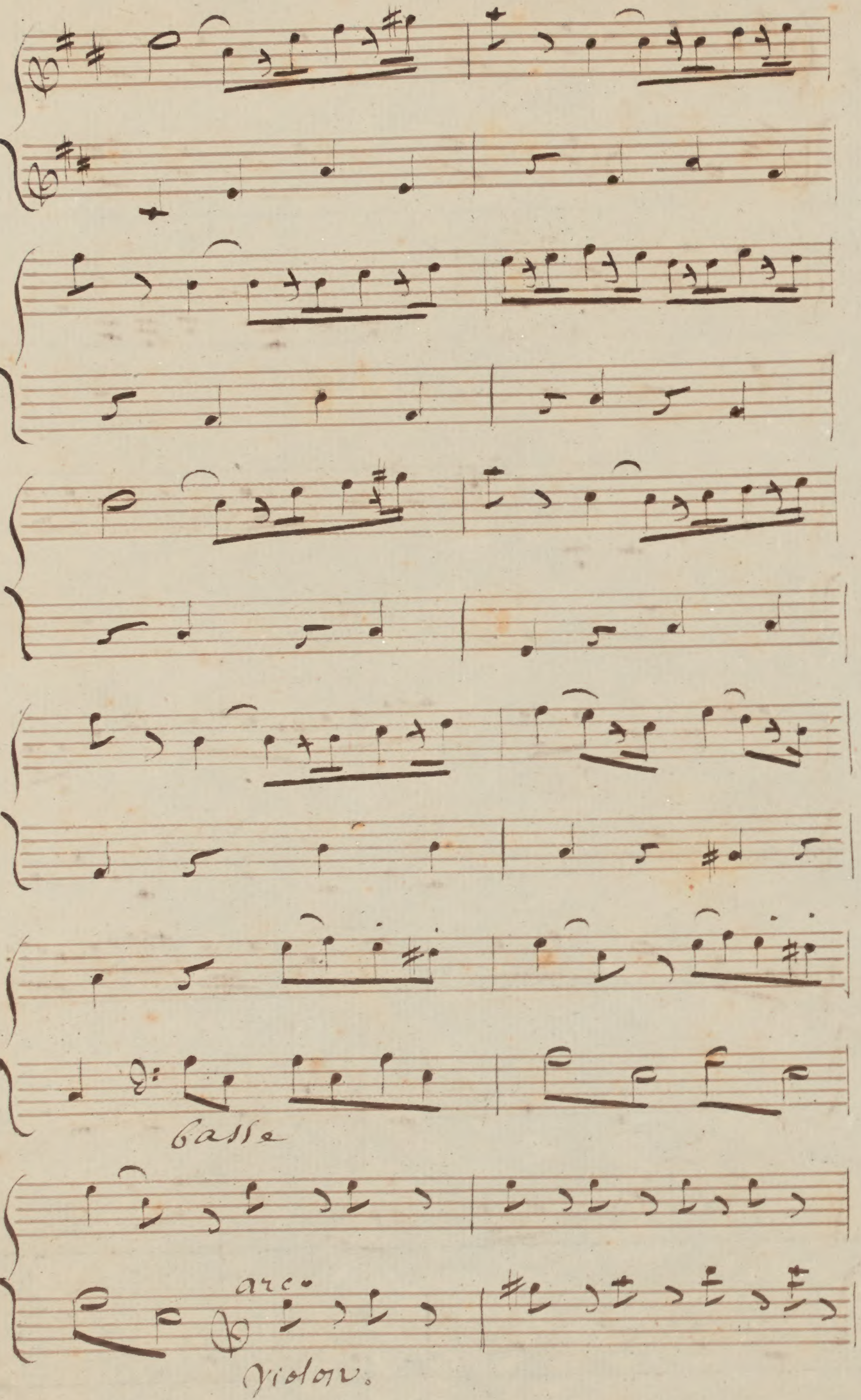

Cors.
p
fagot.
flute
p. Violon
ff
ff
Volty Subito.

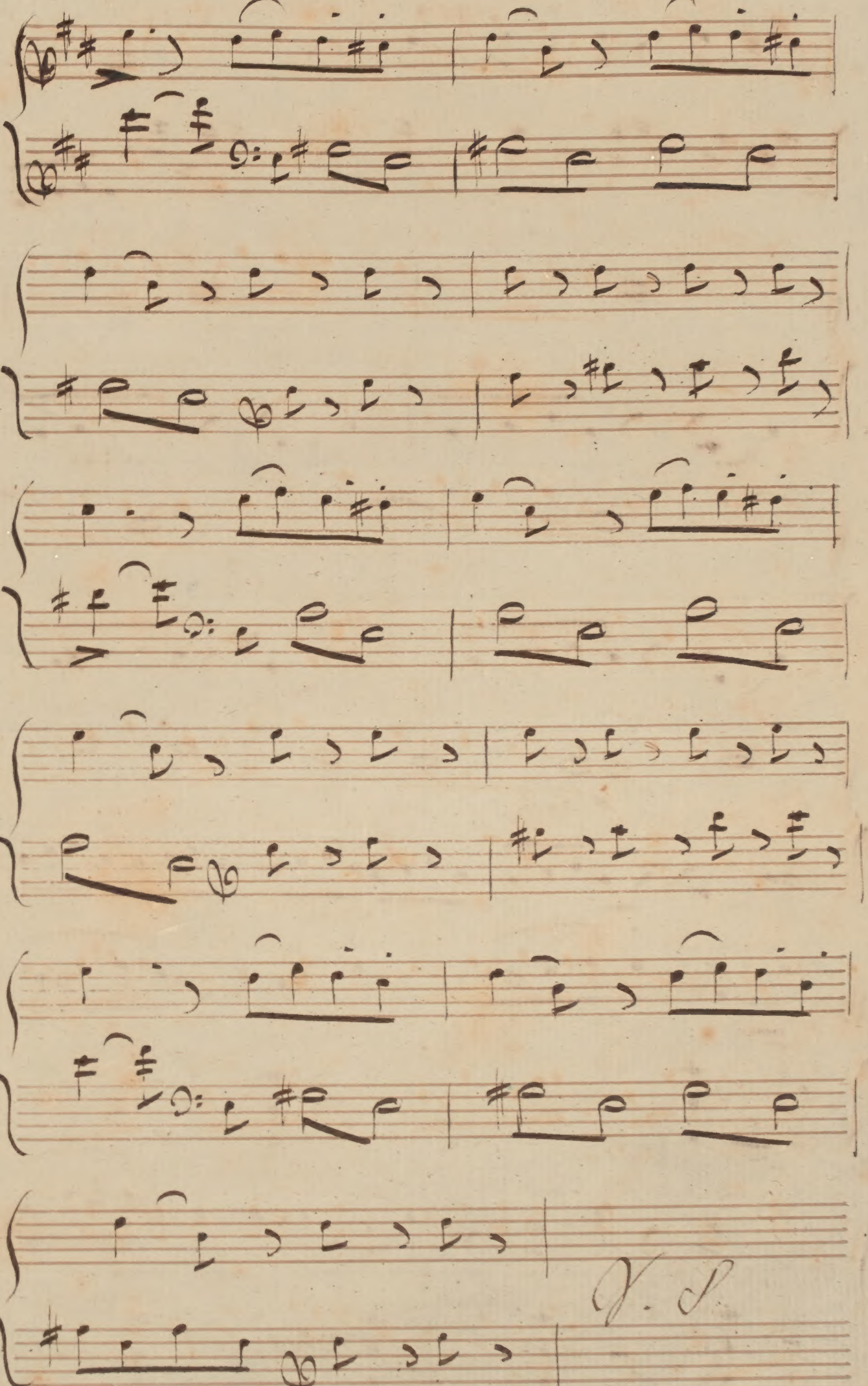

cors.
flute
Dimi.
clarinette.
cresc.
cres.
Dimi.
2e Violon.
Allegro.
1r Violon et flute

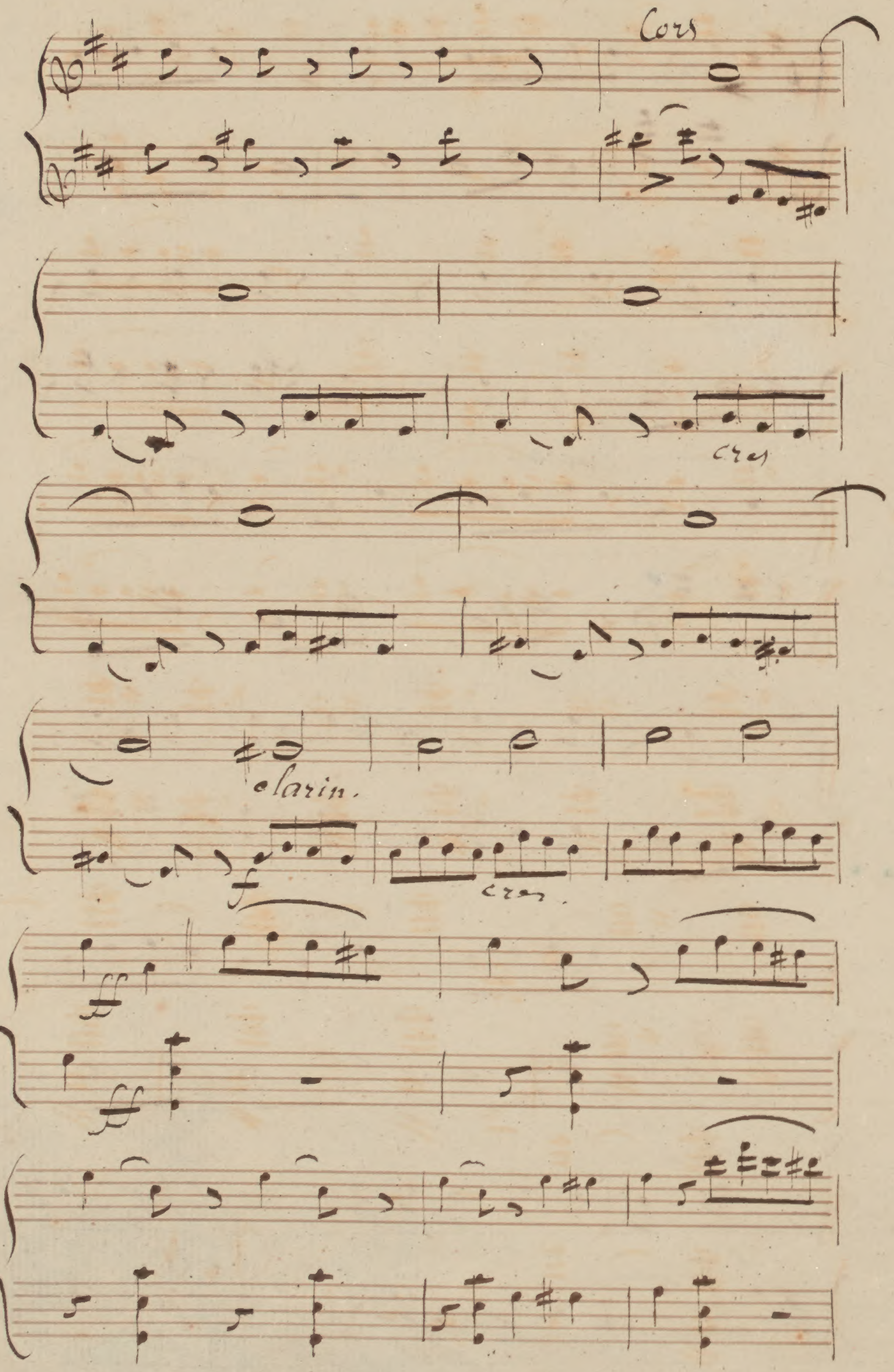

tutti
2. Violon.
1r Violon et flute
tutti

petite flute.
fagot.

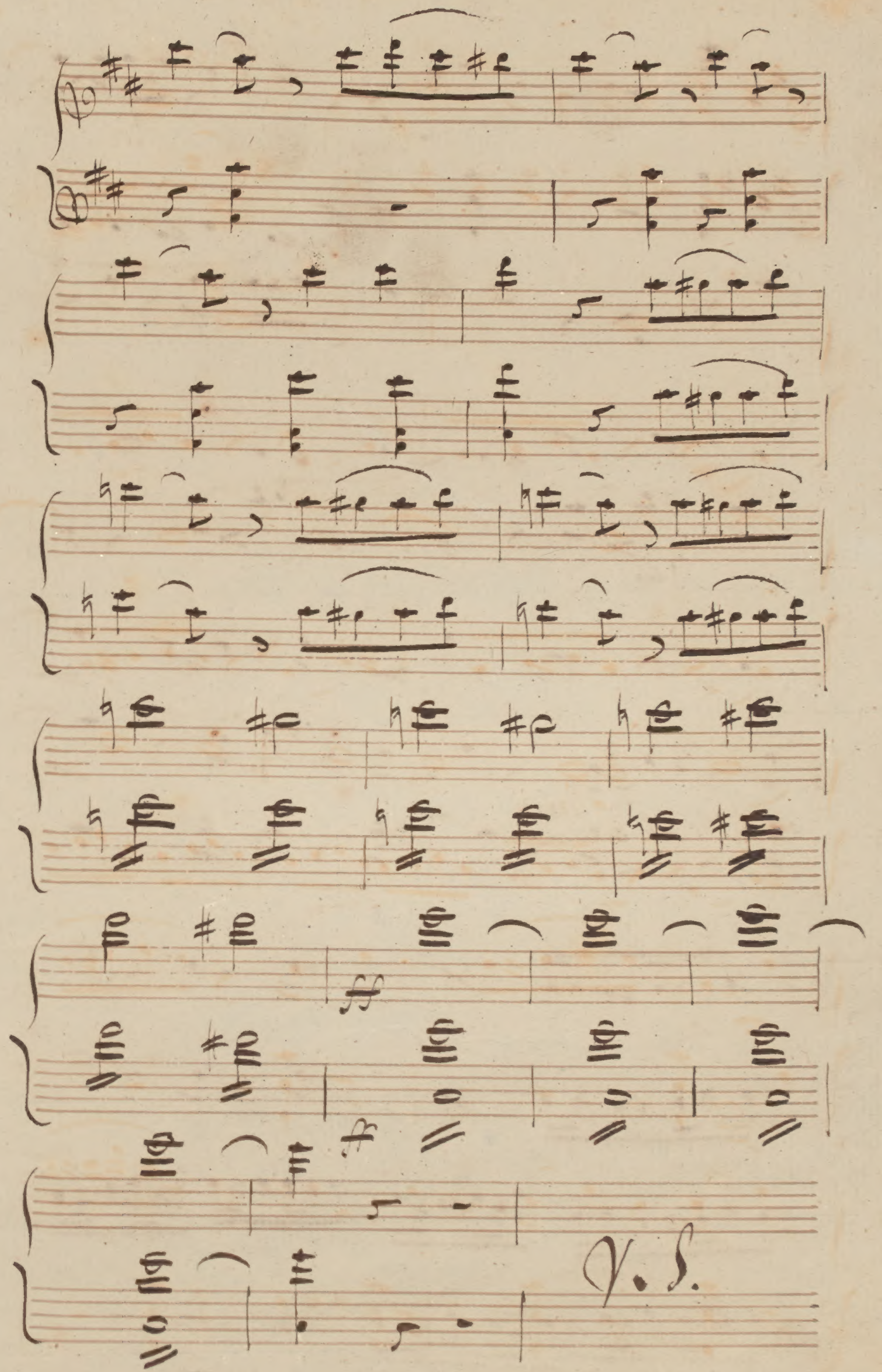

Basso.
flute.
V. S.

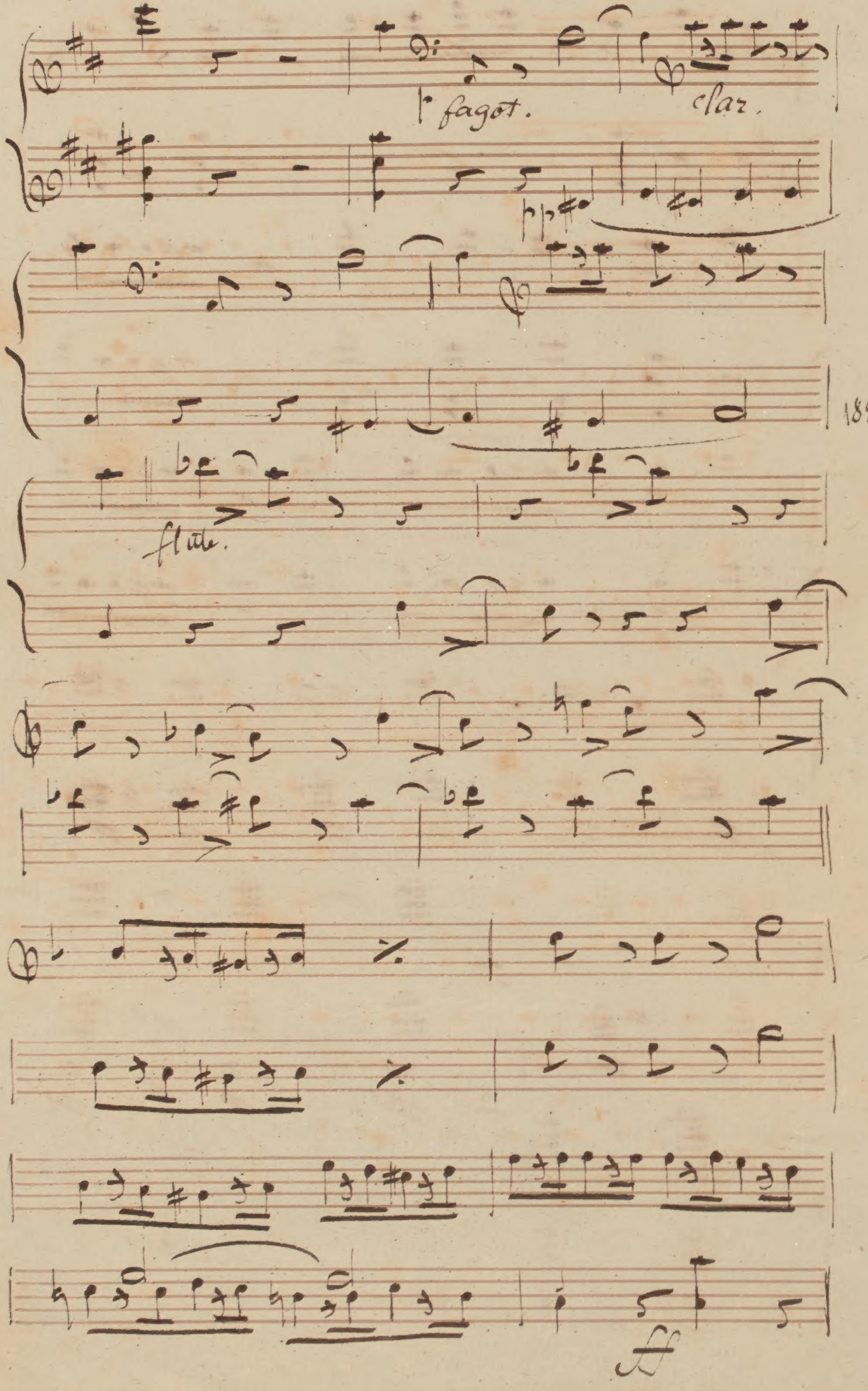

2. Violon

pizz:
2. Violon
Clari. Cors
flute
pizz:
V. S.

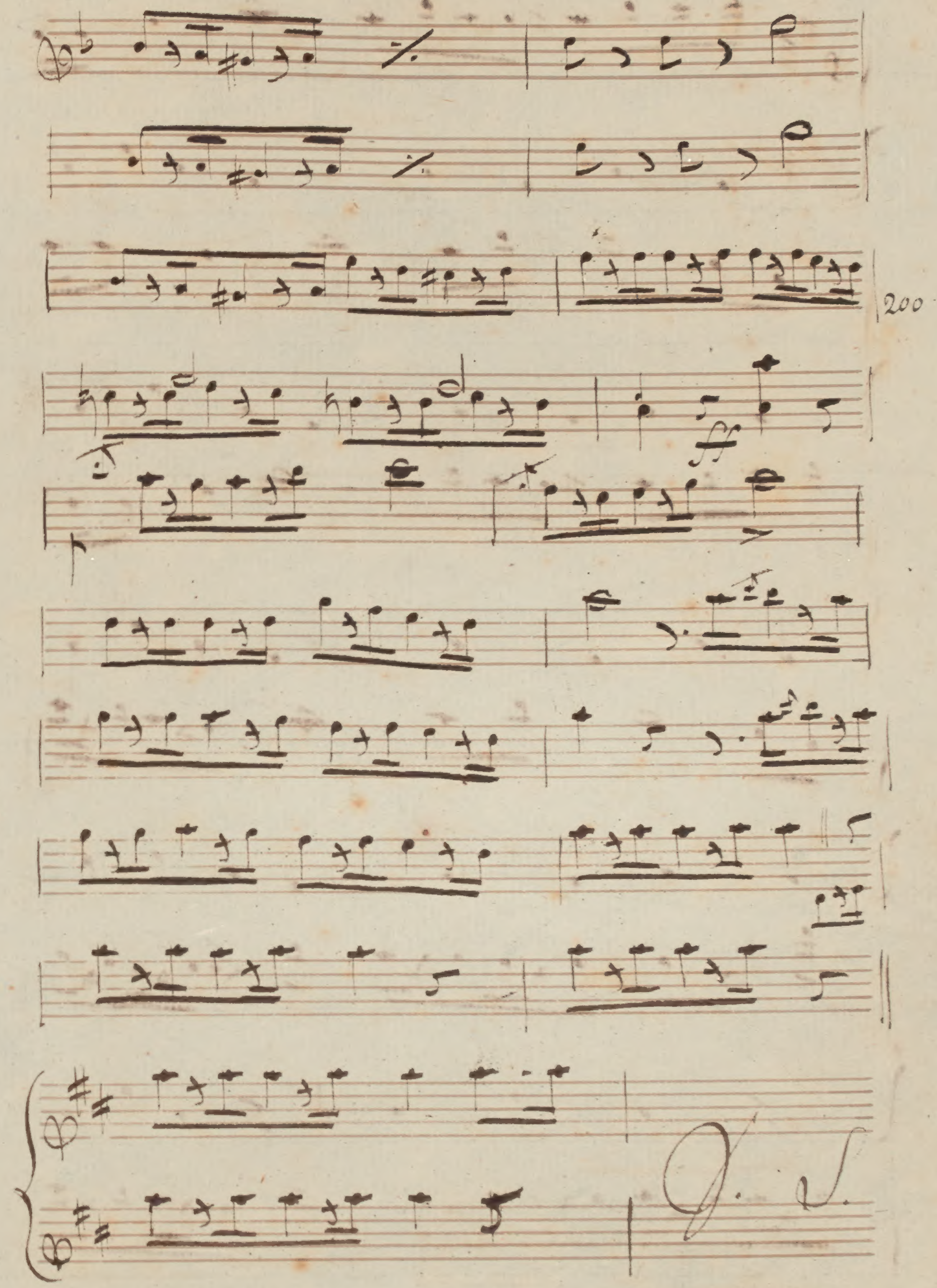

Basse
arco
Violon.

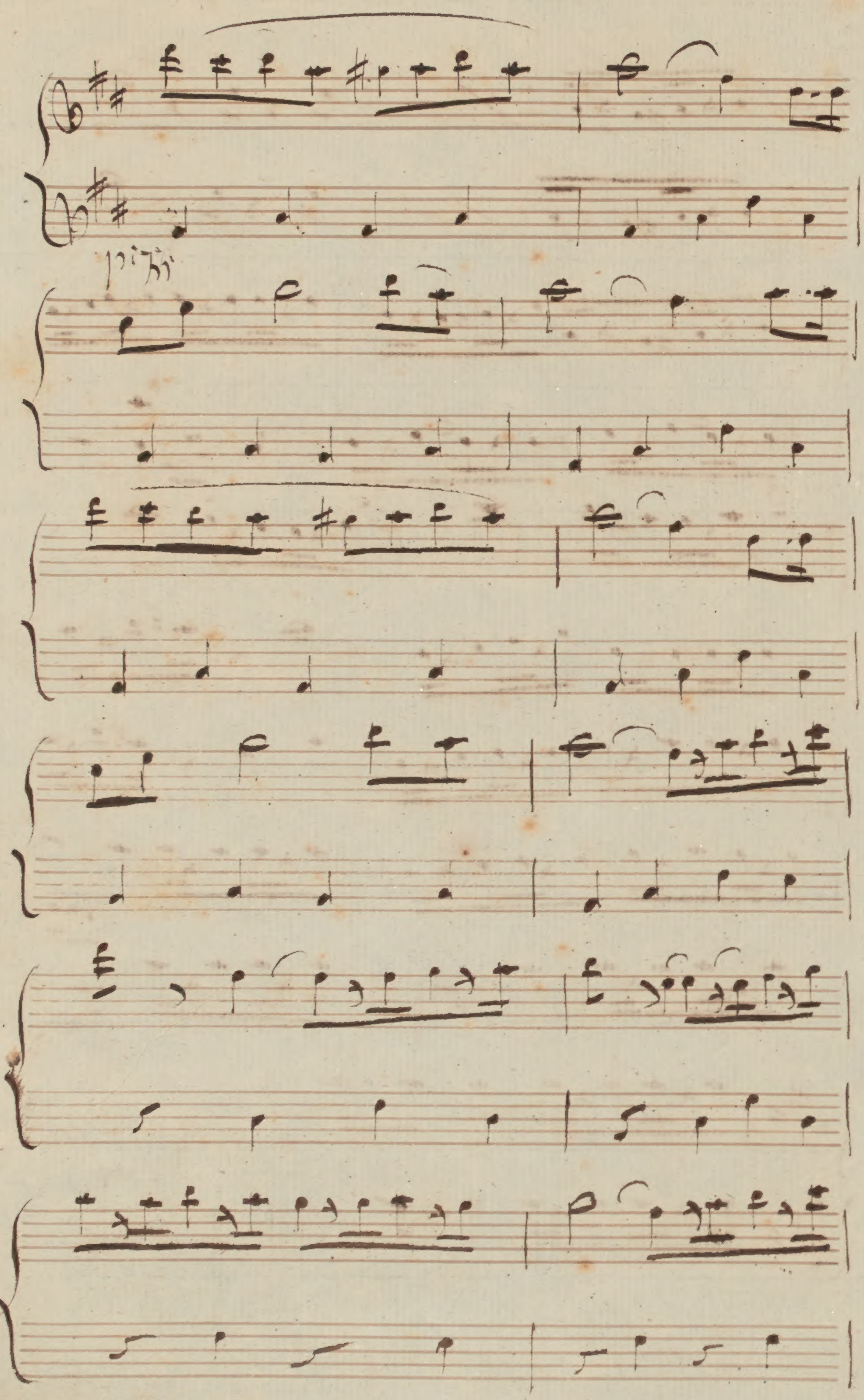
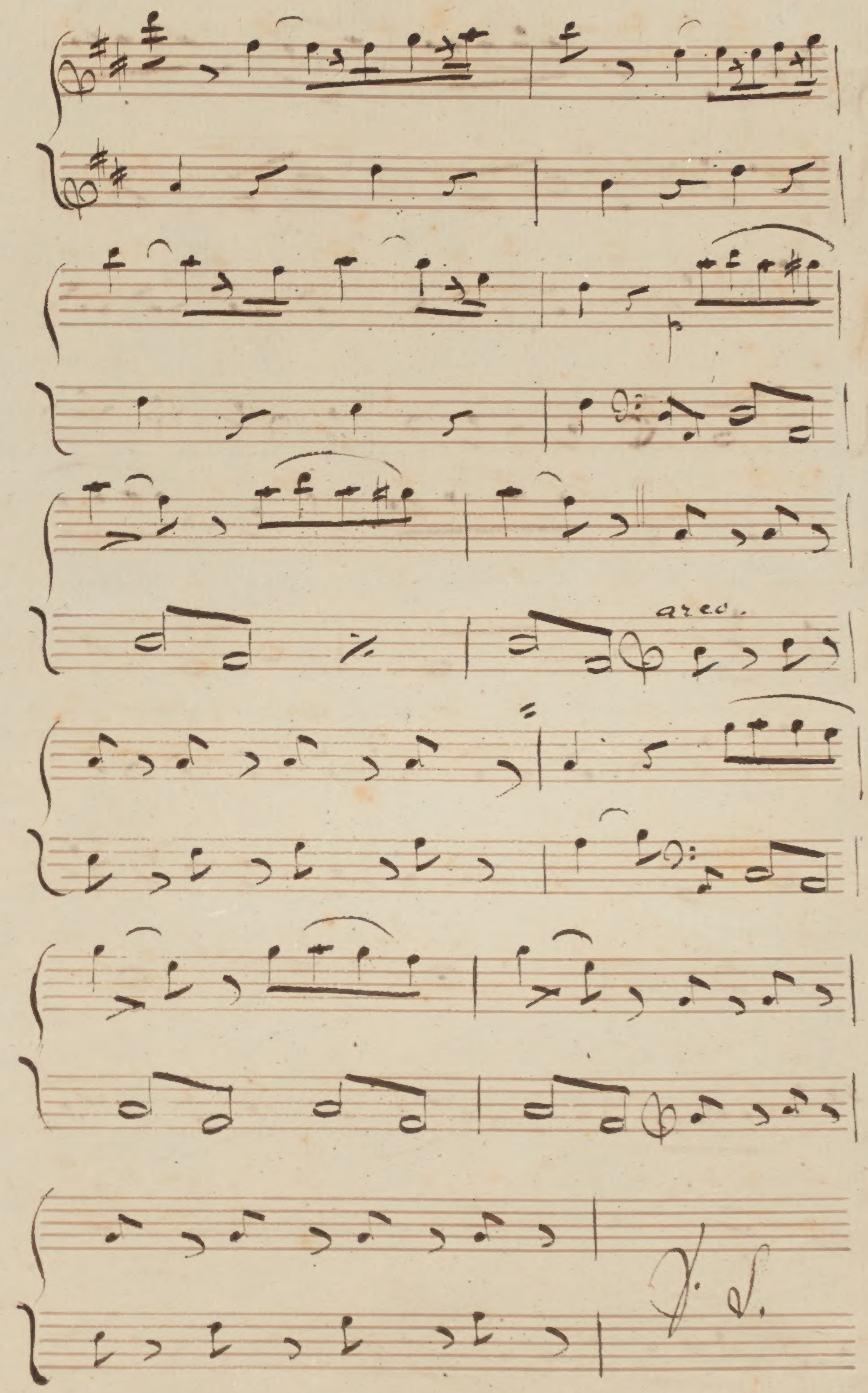

V. S.


Cors
cres
clarin.
f
cres
ff
ff

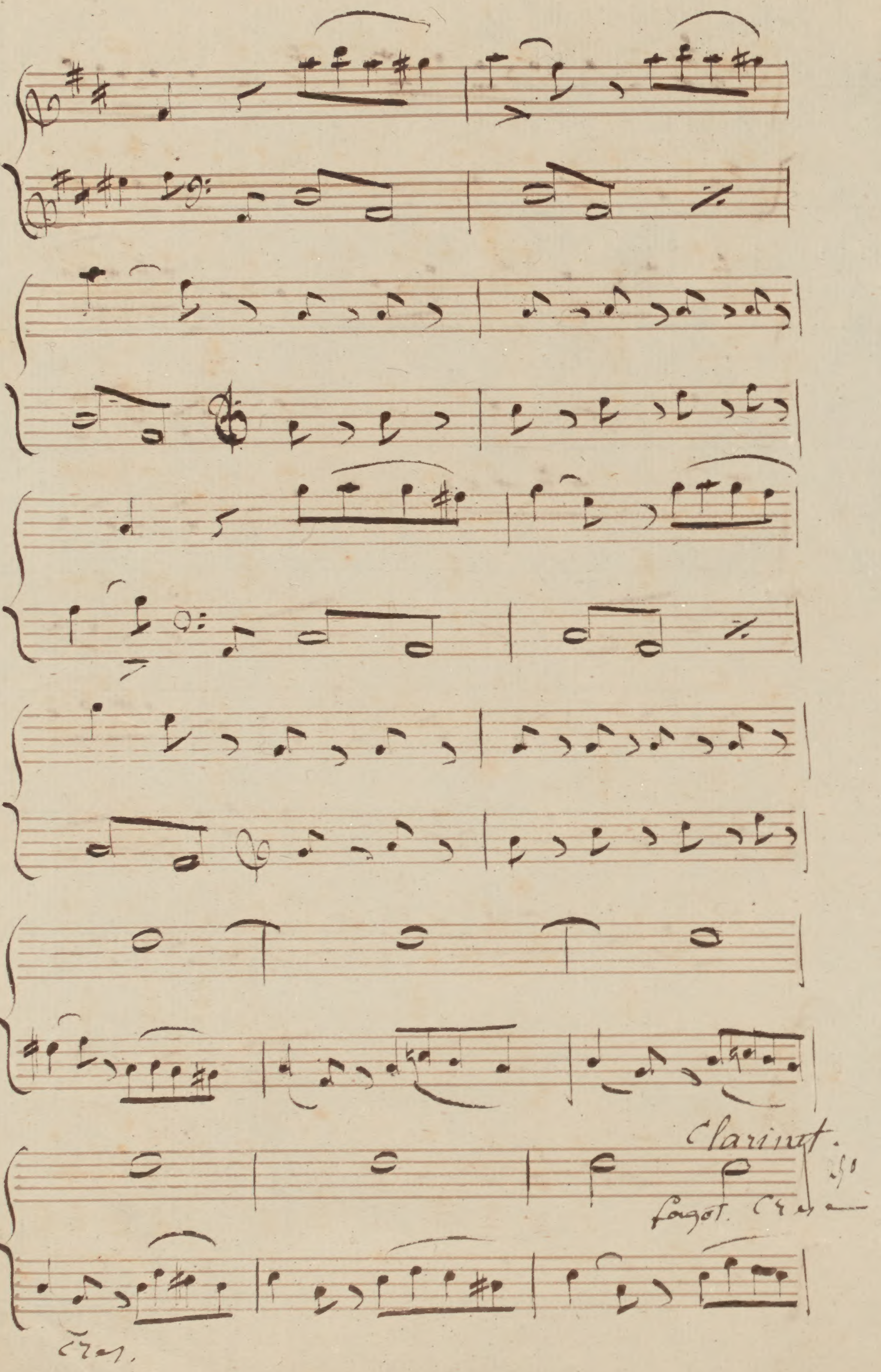
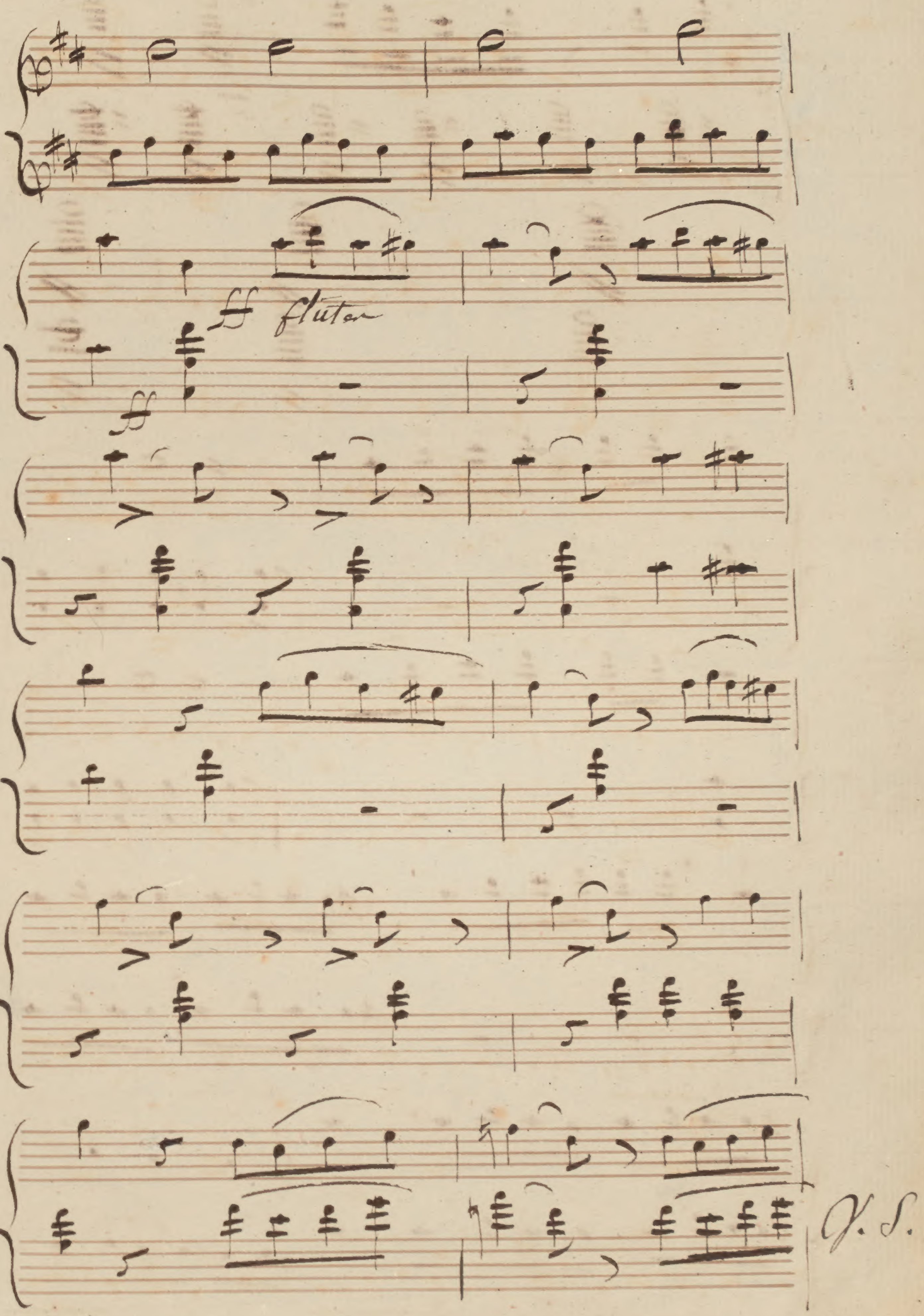

ff
ff
V. S.

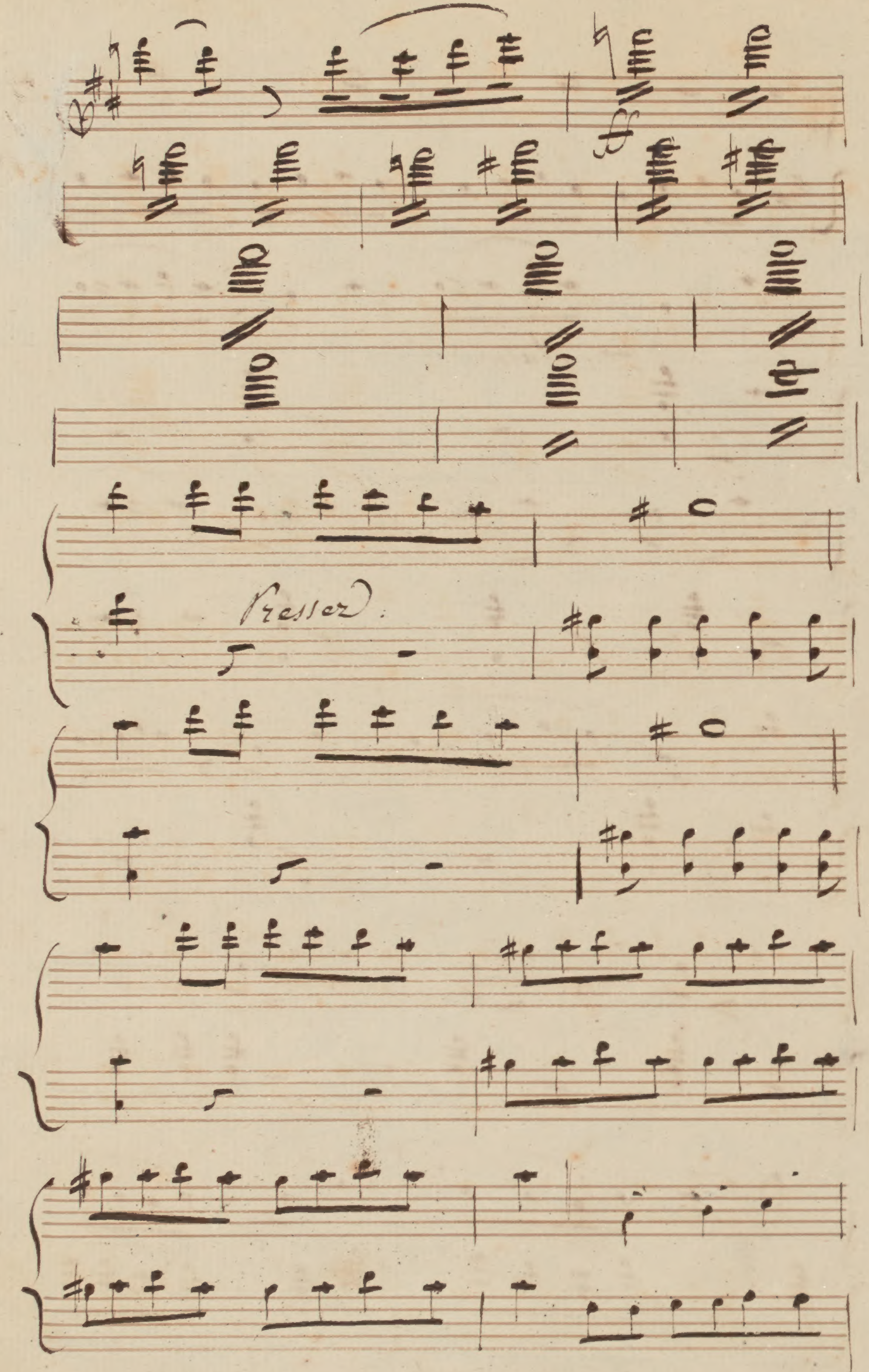

fagot.
clar.
pp
182
flute.
ff

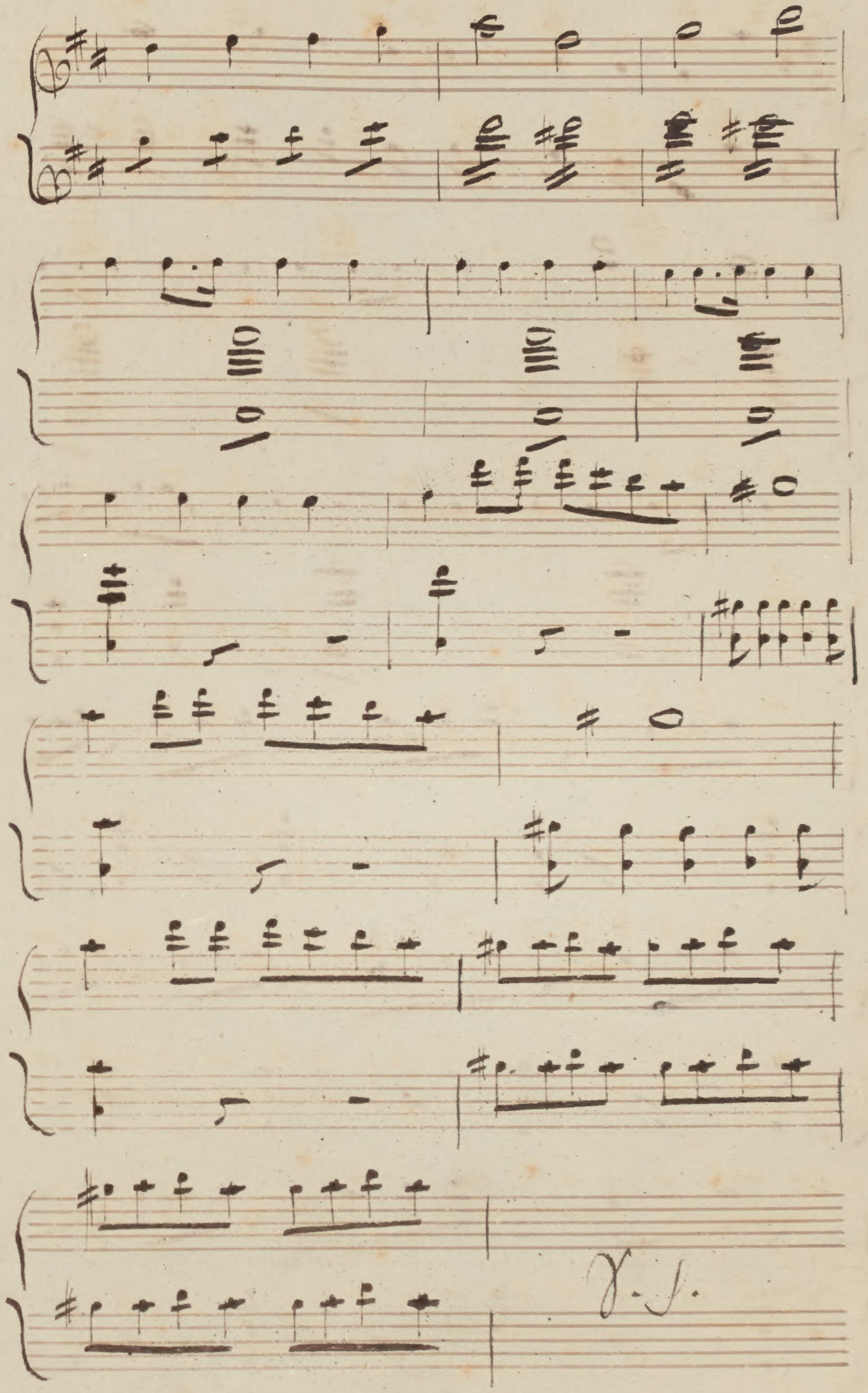

200
ff
V. S.

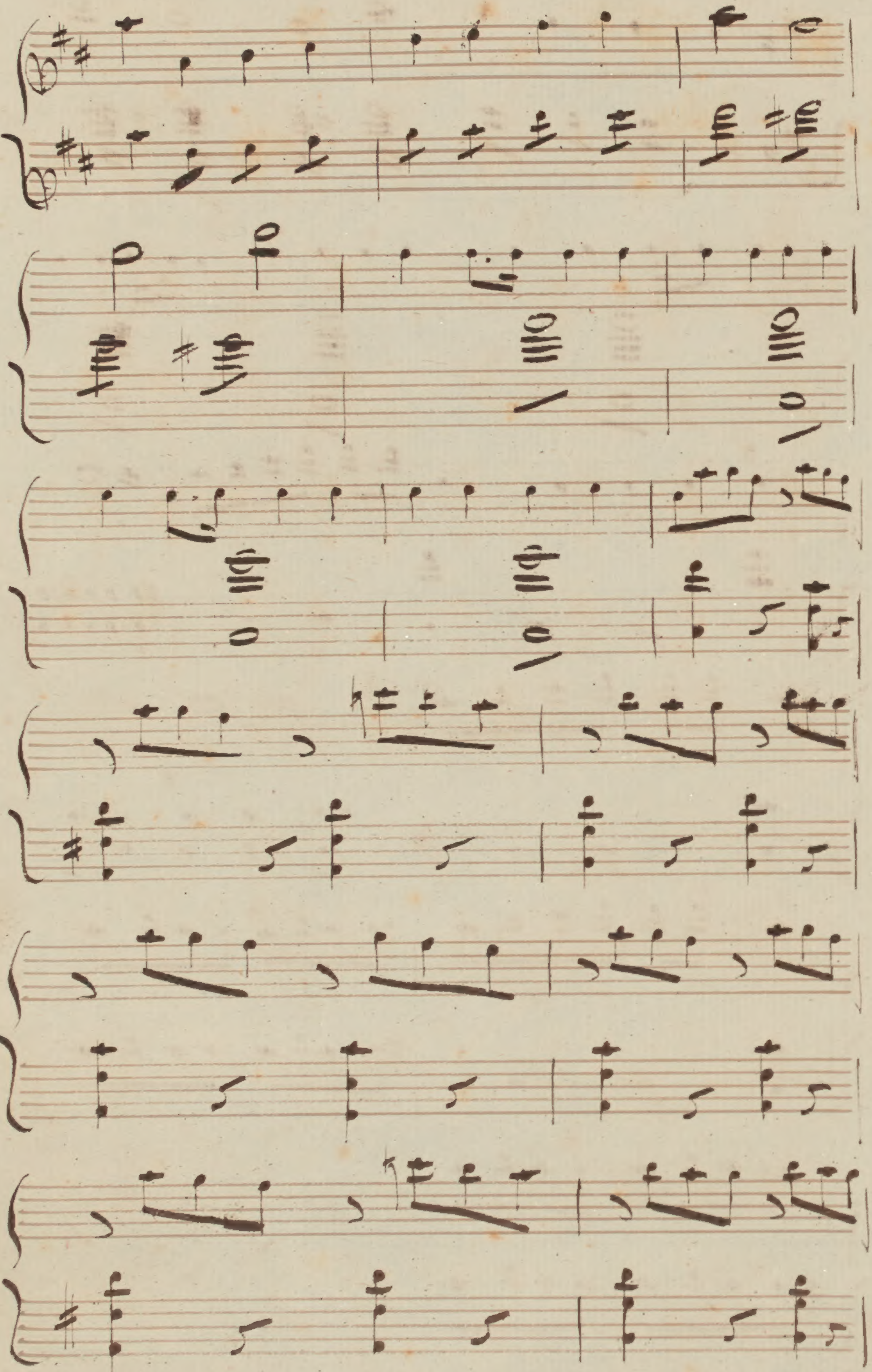


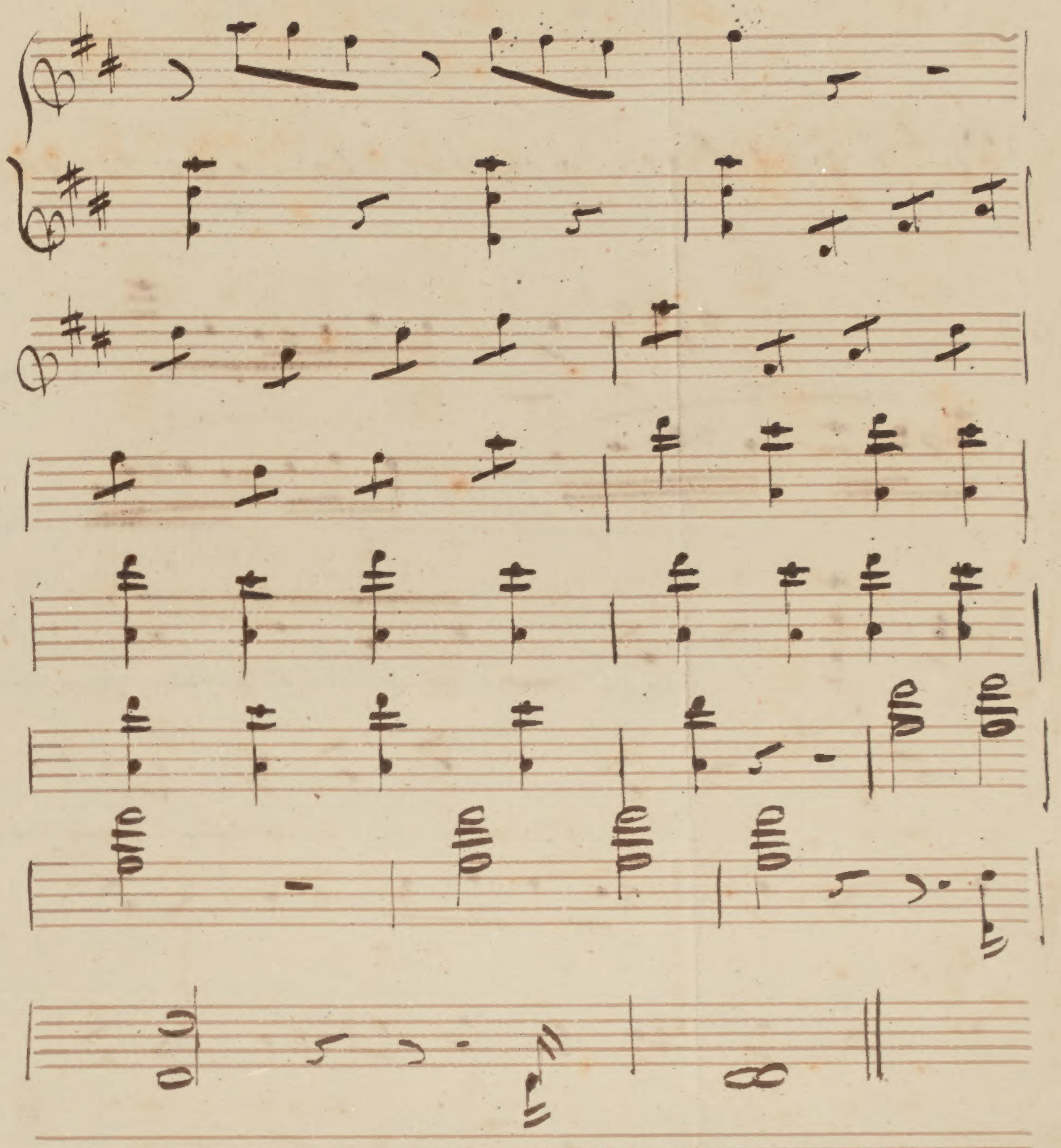
arco.
V. S.


Clarinet.
fagot.

ff
flute
V. S.


Pressez.


V. S.

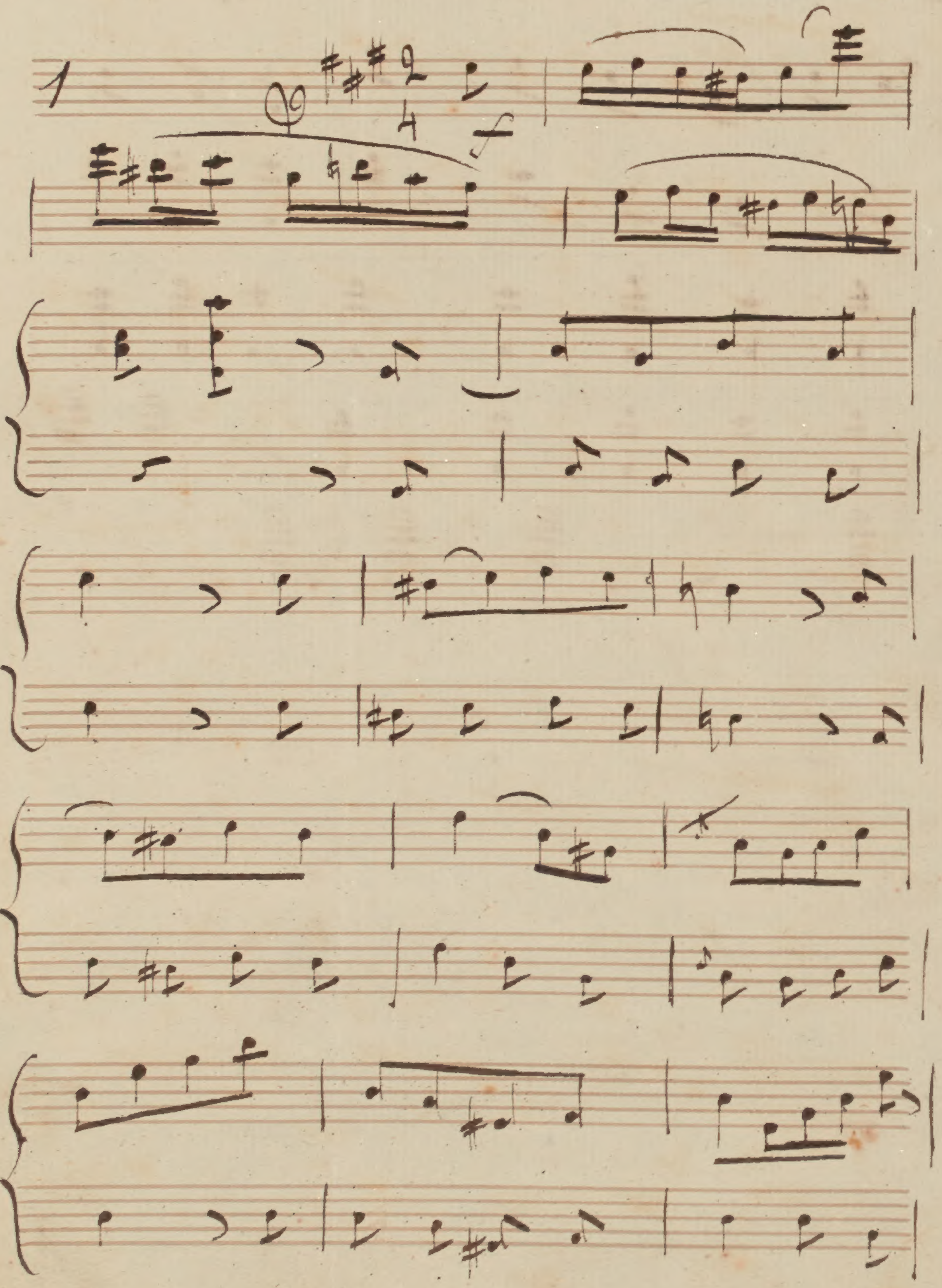


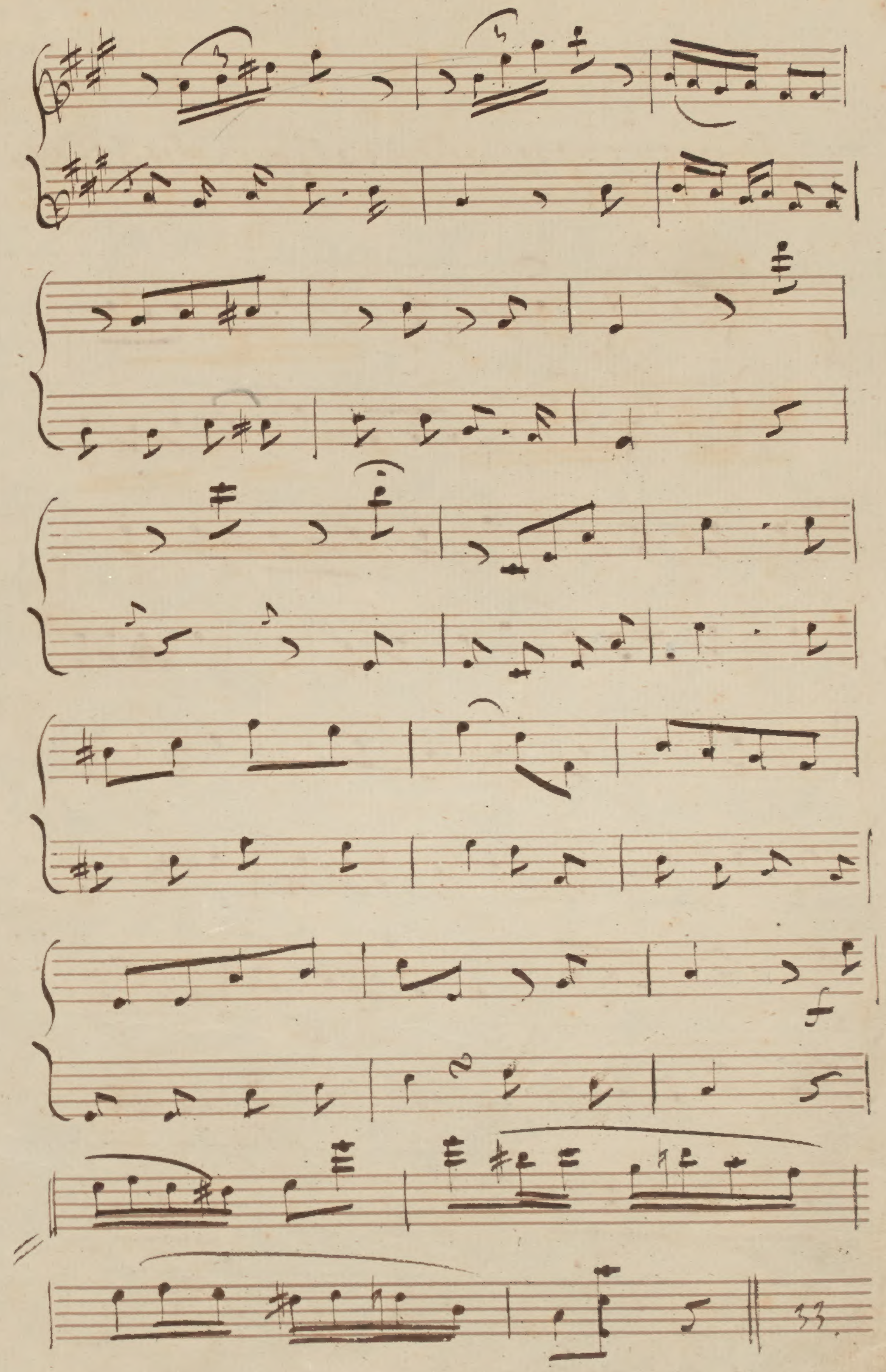


Fin de L'ouverture.

De Suite

N'a pas l'air enchanté de se marier.

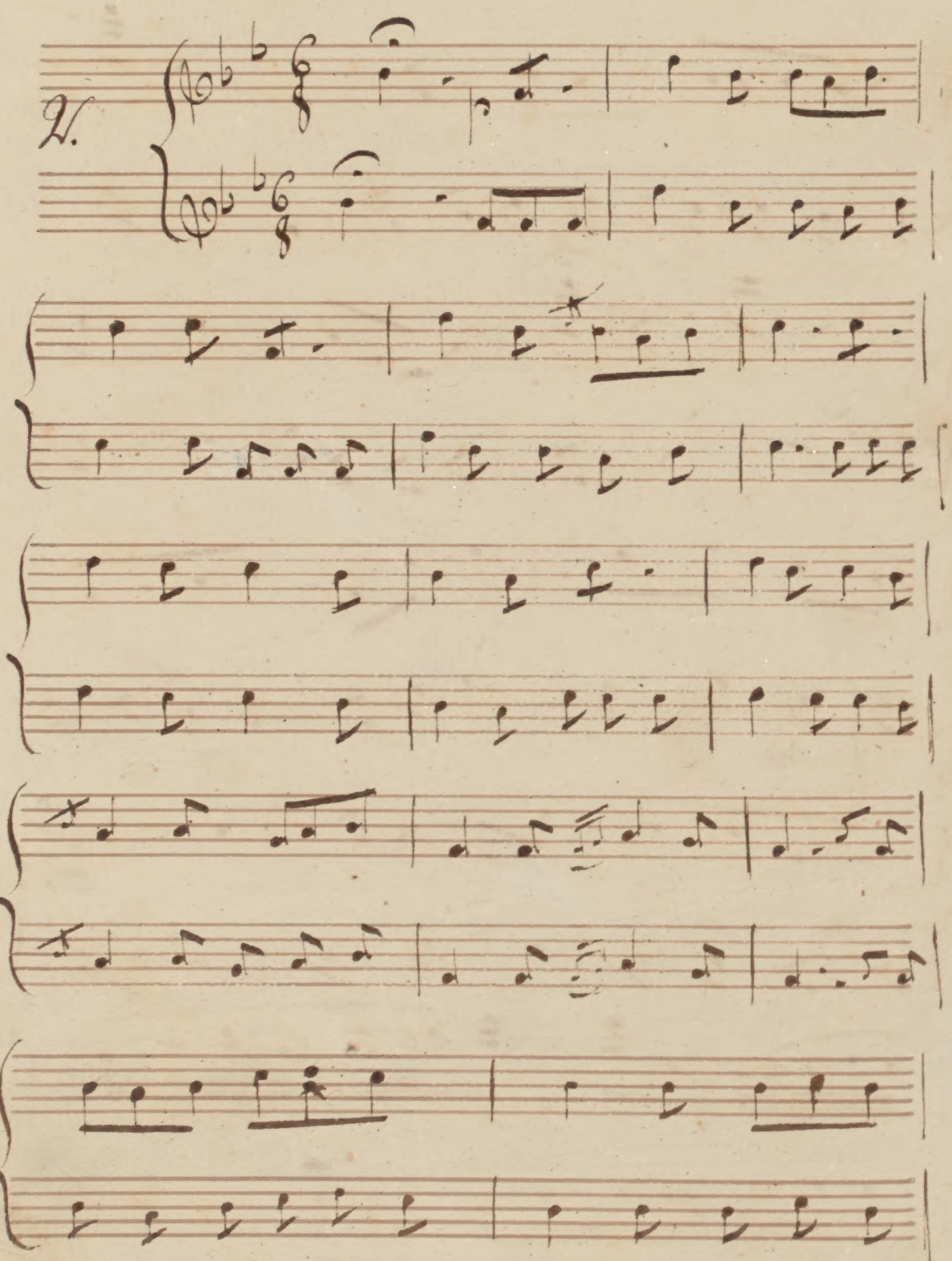


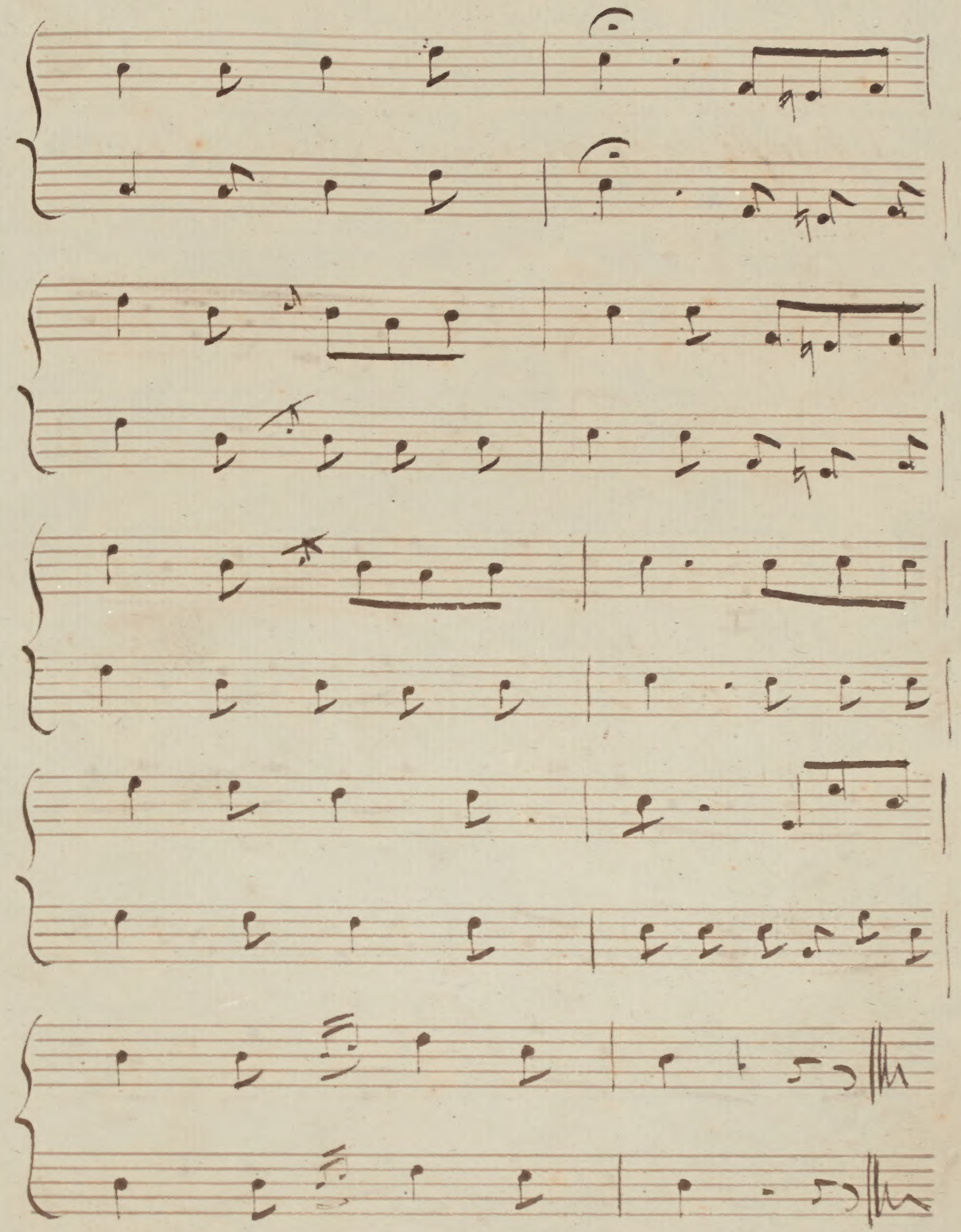


erreur, chère tante

Mais mon observation Subsiste

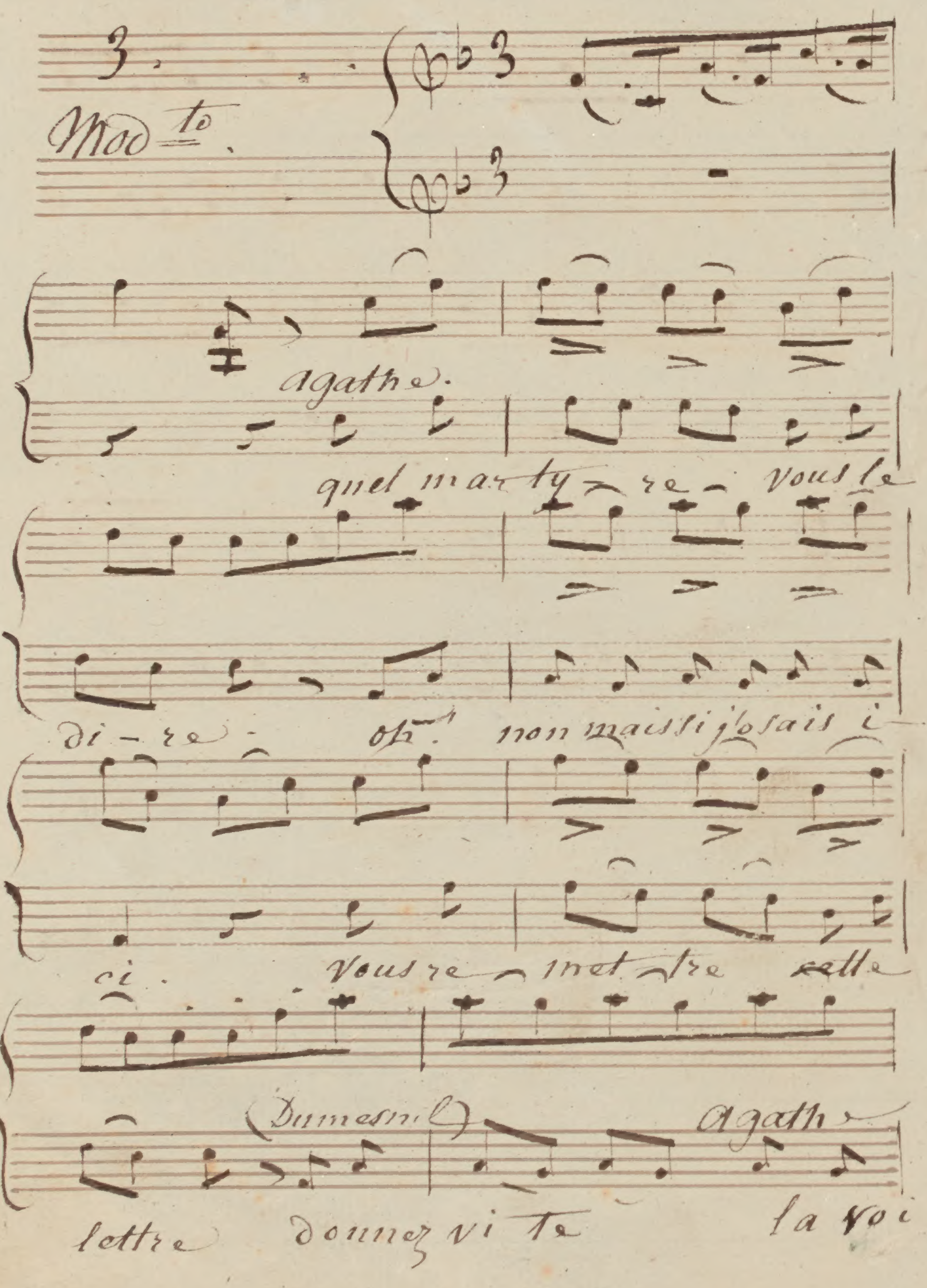
21.

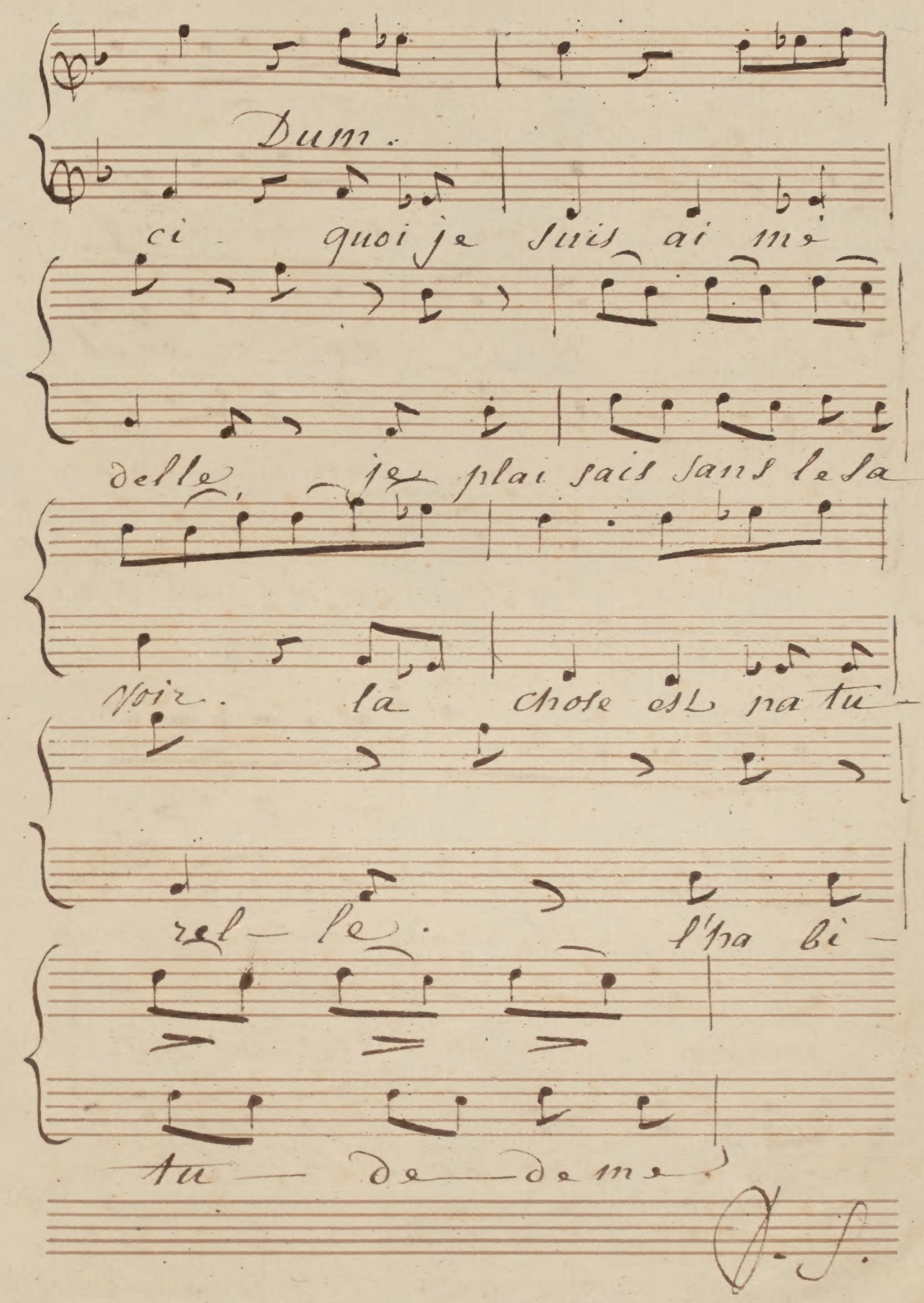


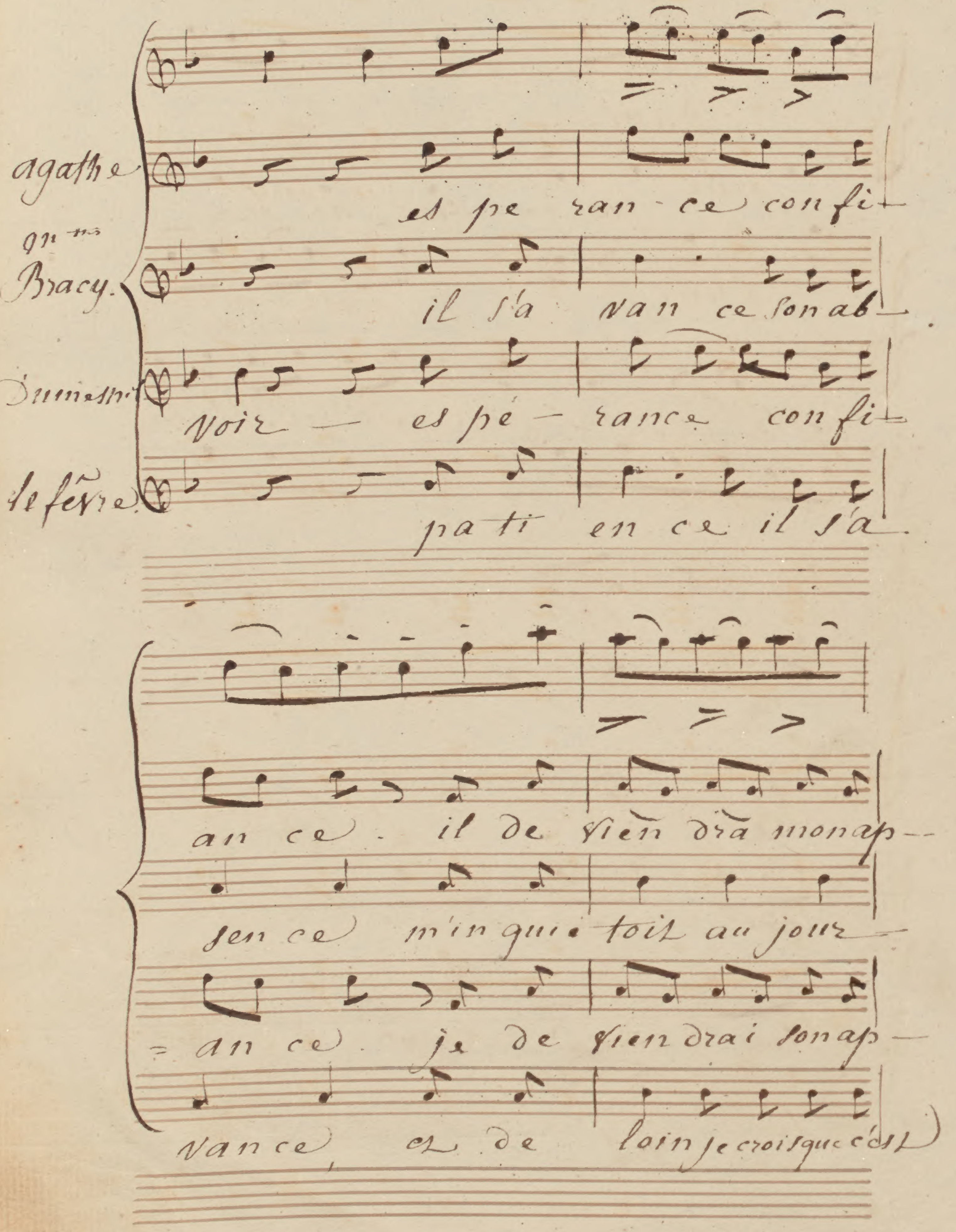
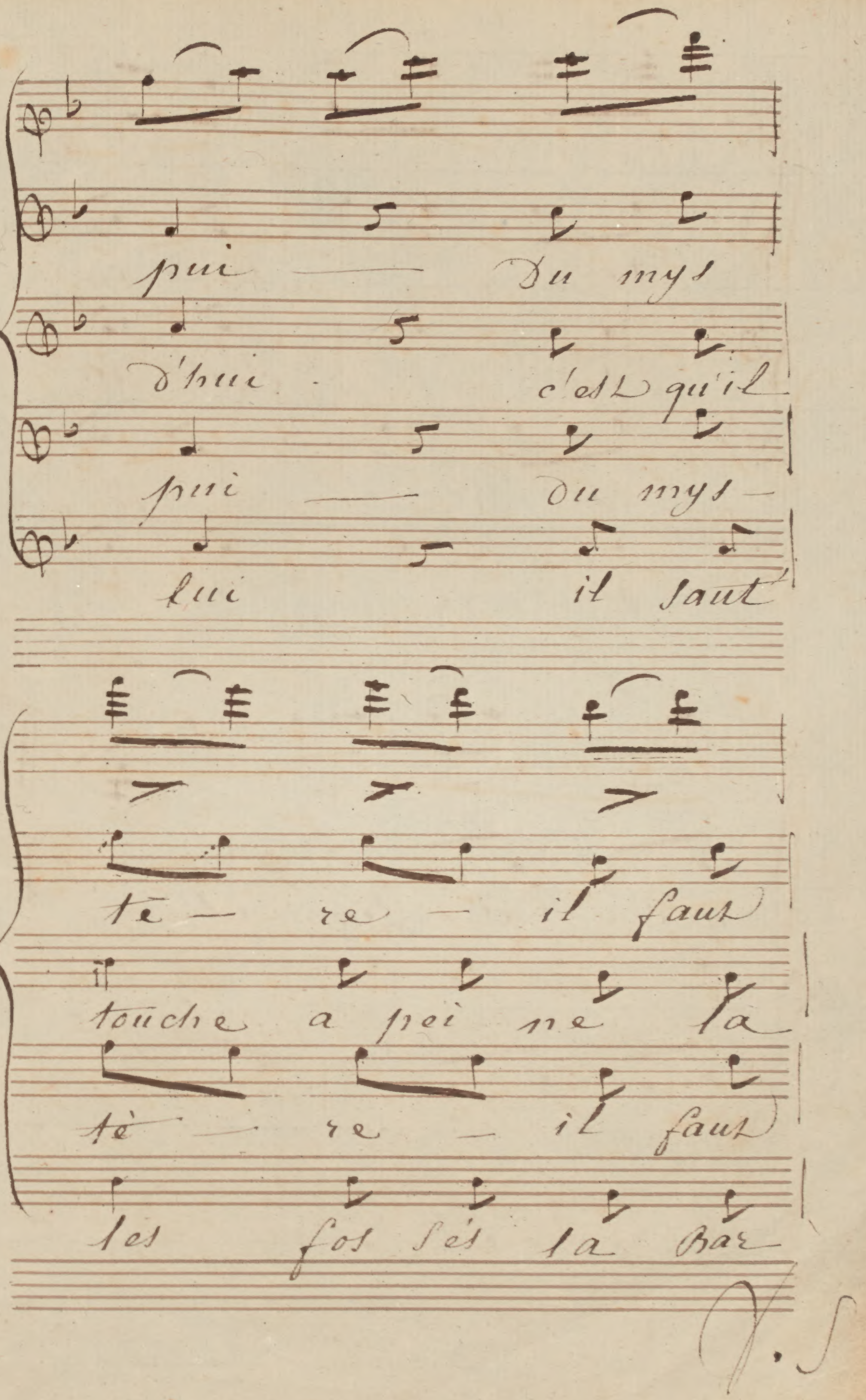
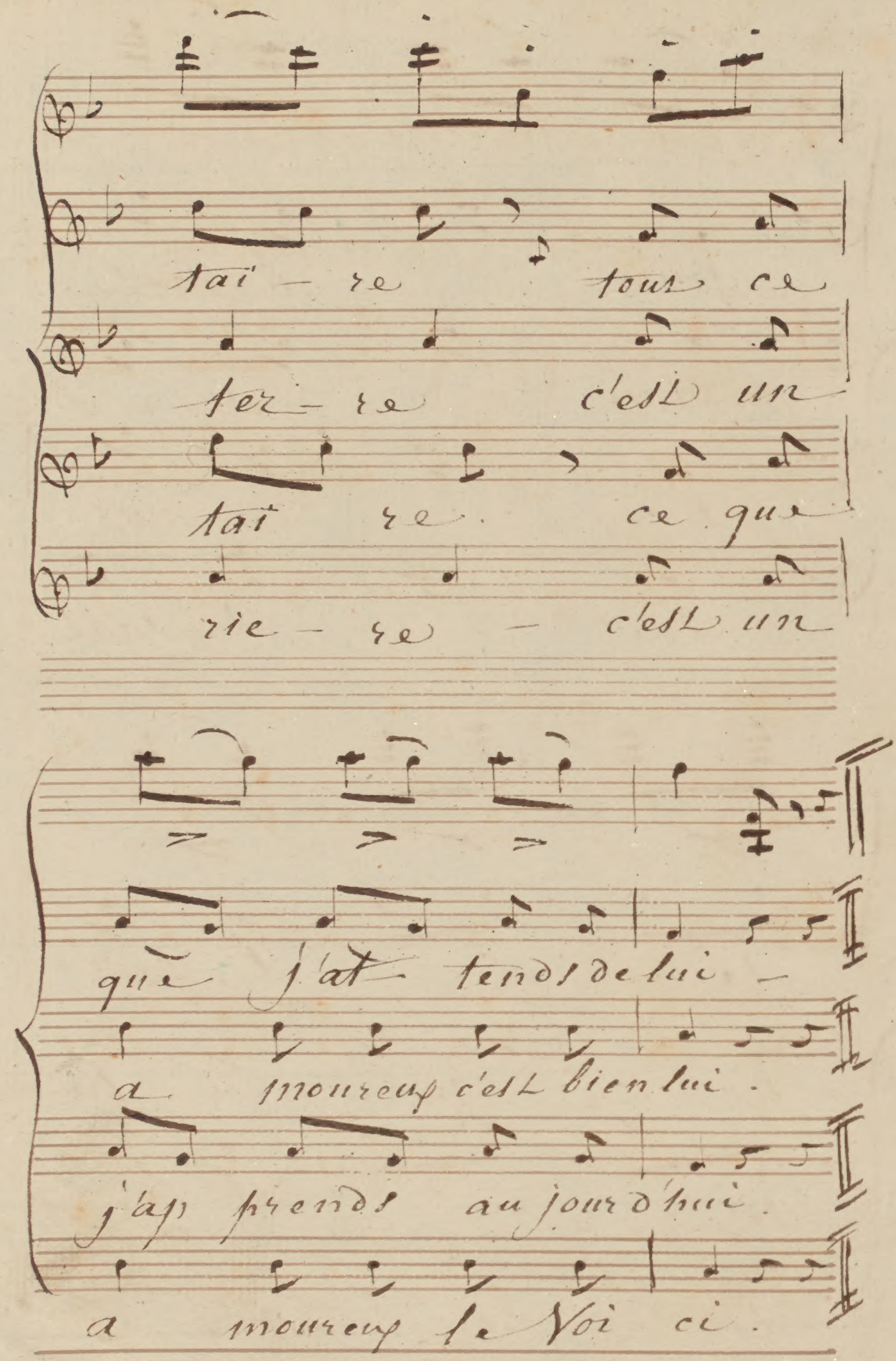


De Suite

Confiez le moi Impossible





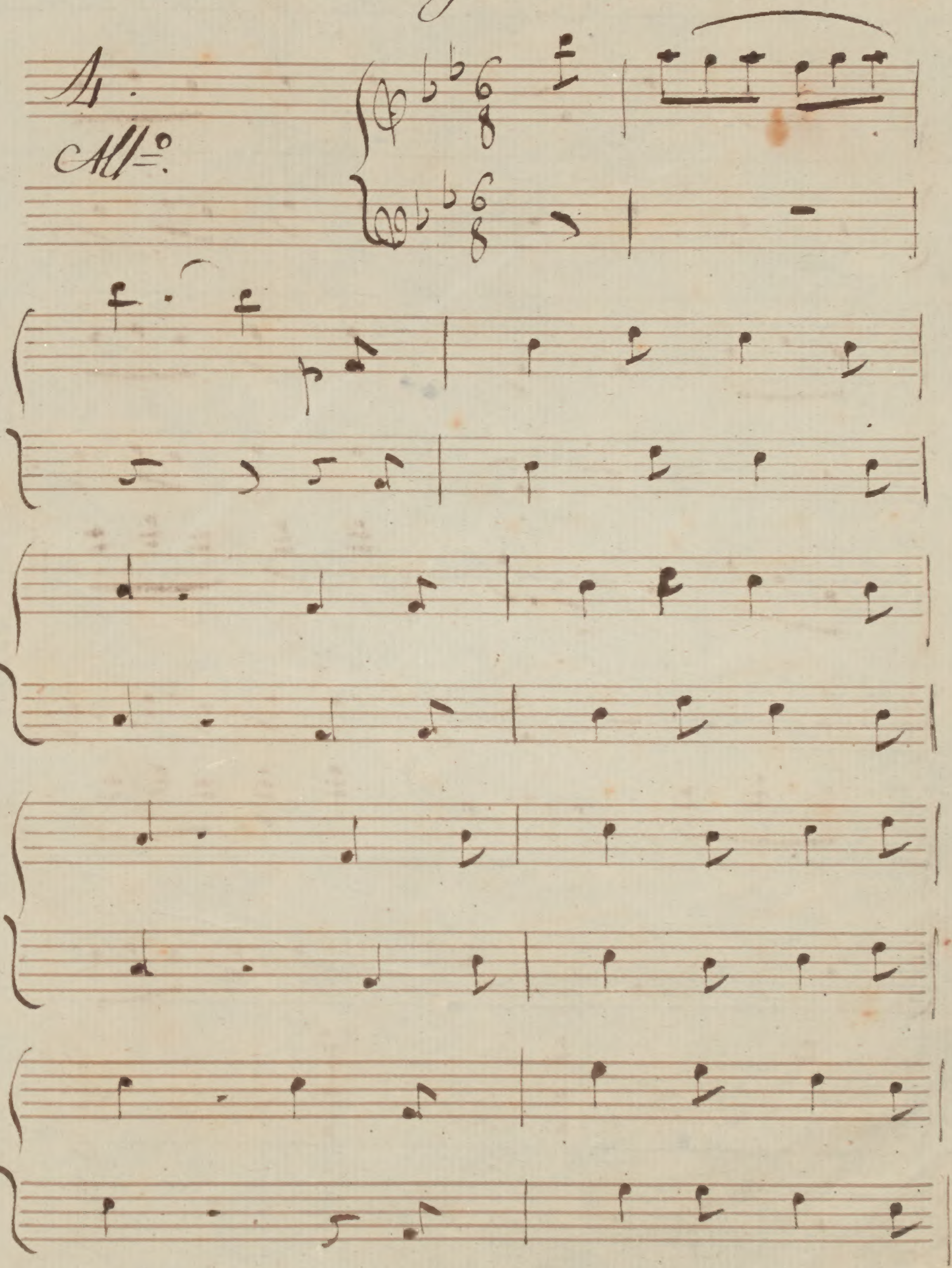

agathe
gr.mes
Bracy.
Dumestre
le fevre
es pe ran - ce confi-
il s'a van ce son ab-
voir — es pé - rance confi-
pa ti en ce il s'a-
an ce. il de vien dra mon ap-
sen ce m'in qui toit au jour-
an ce. je de vien drai son ap-
vance, et de loin je crois que c'est

pui — du mys
d'hui - c'est qu'il
pui — du mys-
lui il saut
tè — re — il faut
touche a pei ne la
tè re — il faut
les fos sés la Bar
V. S

De suite

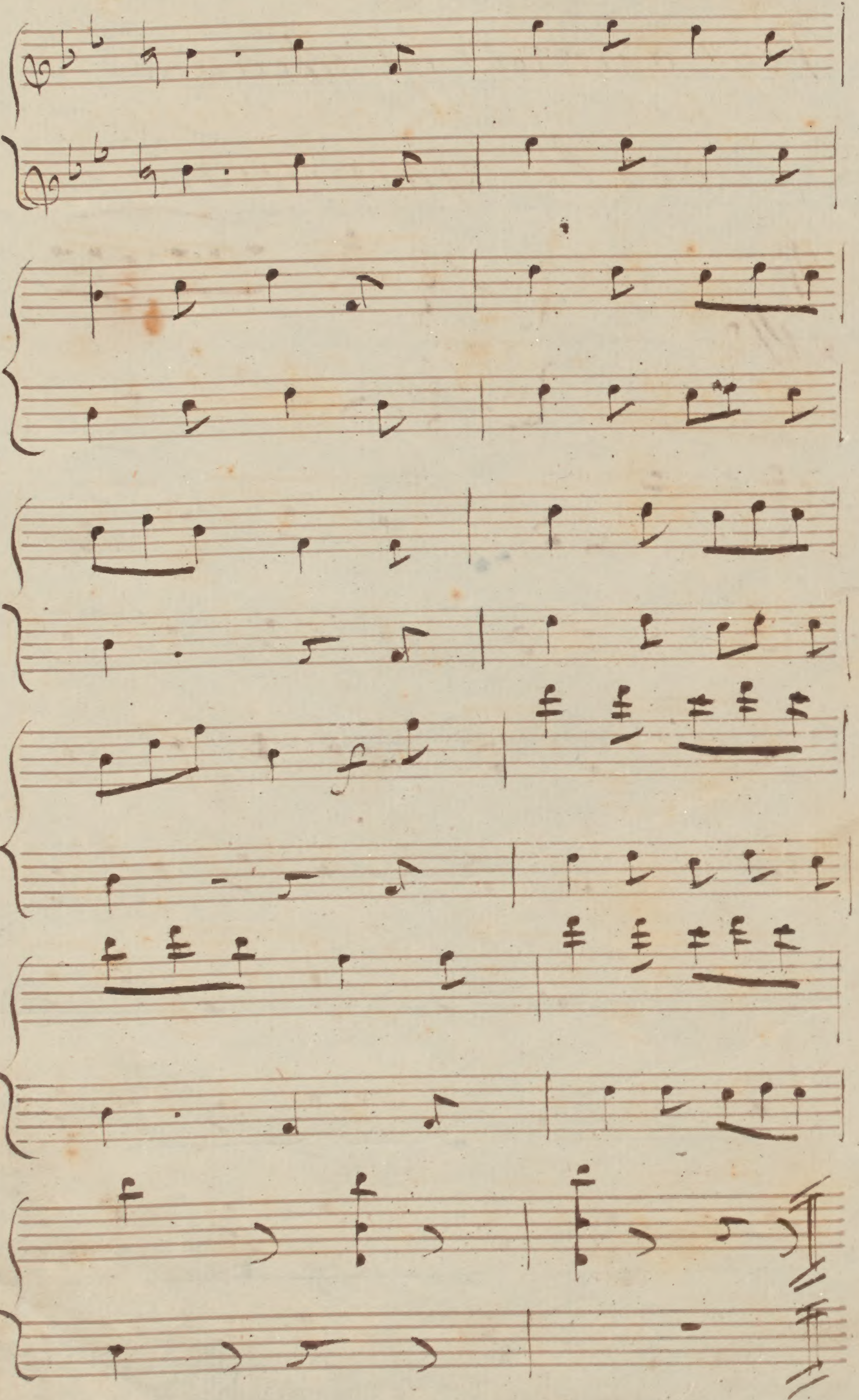
Vous aurez tous les officiers

de la Garnison.

4.

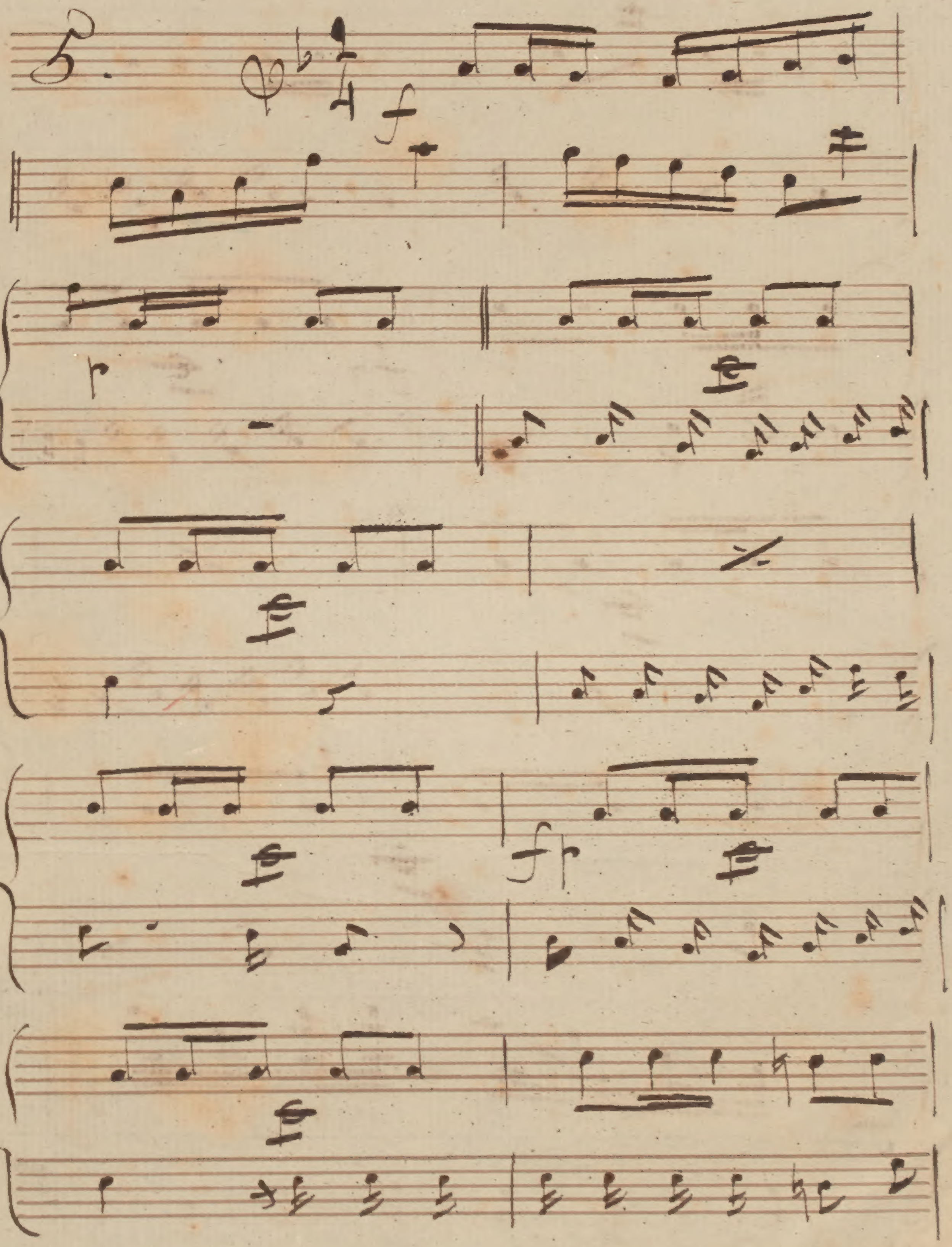
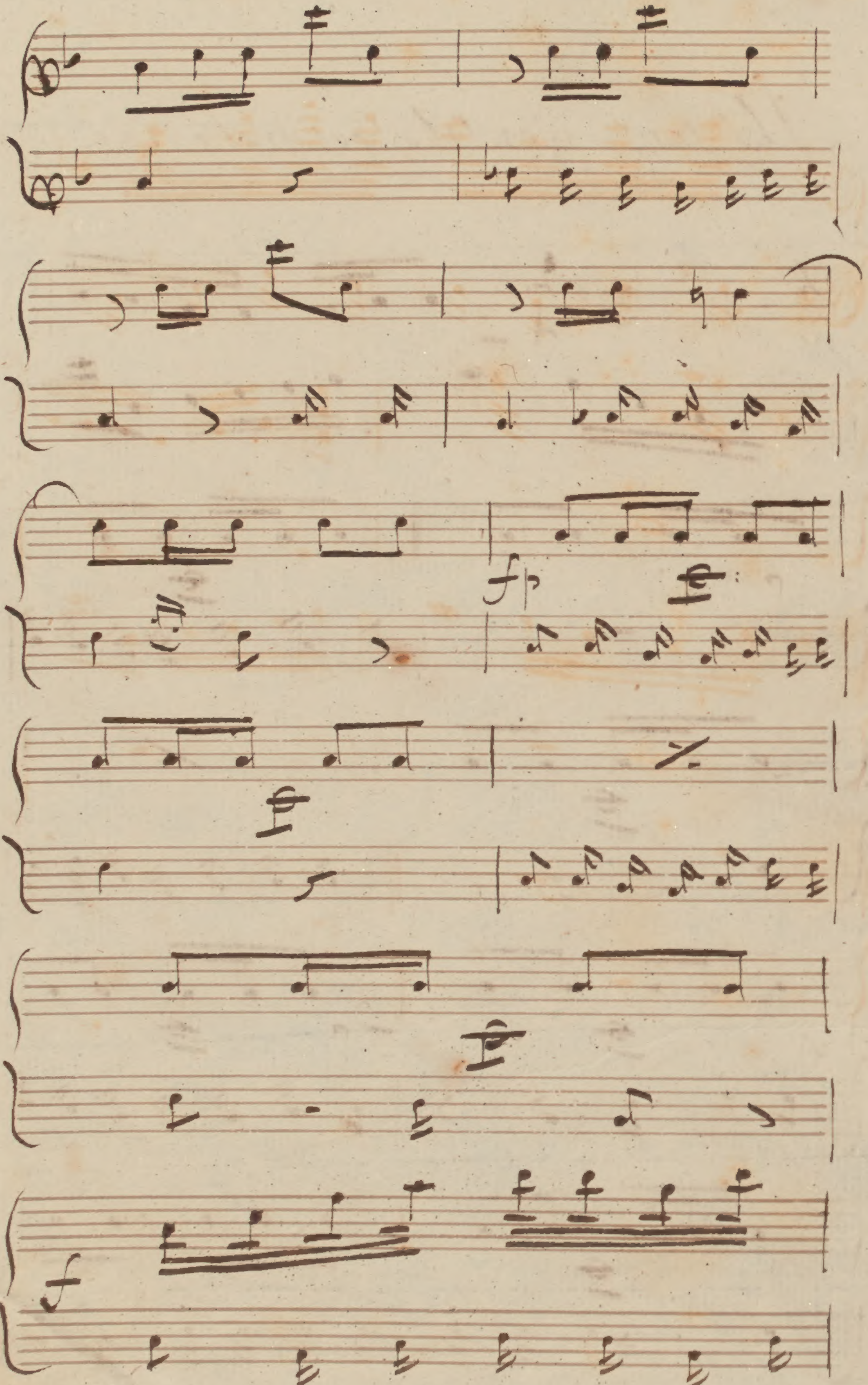
All°

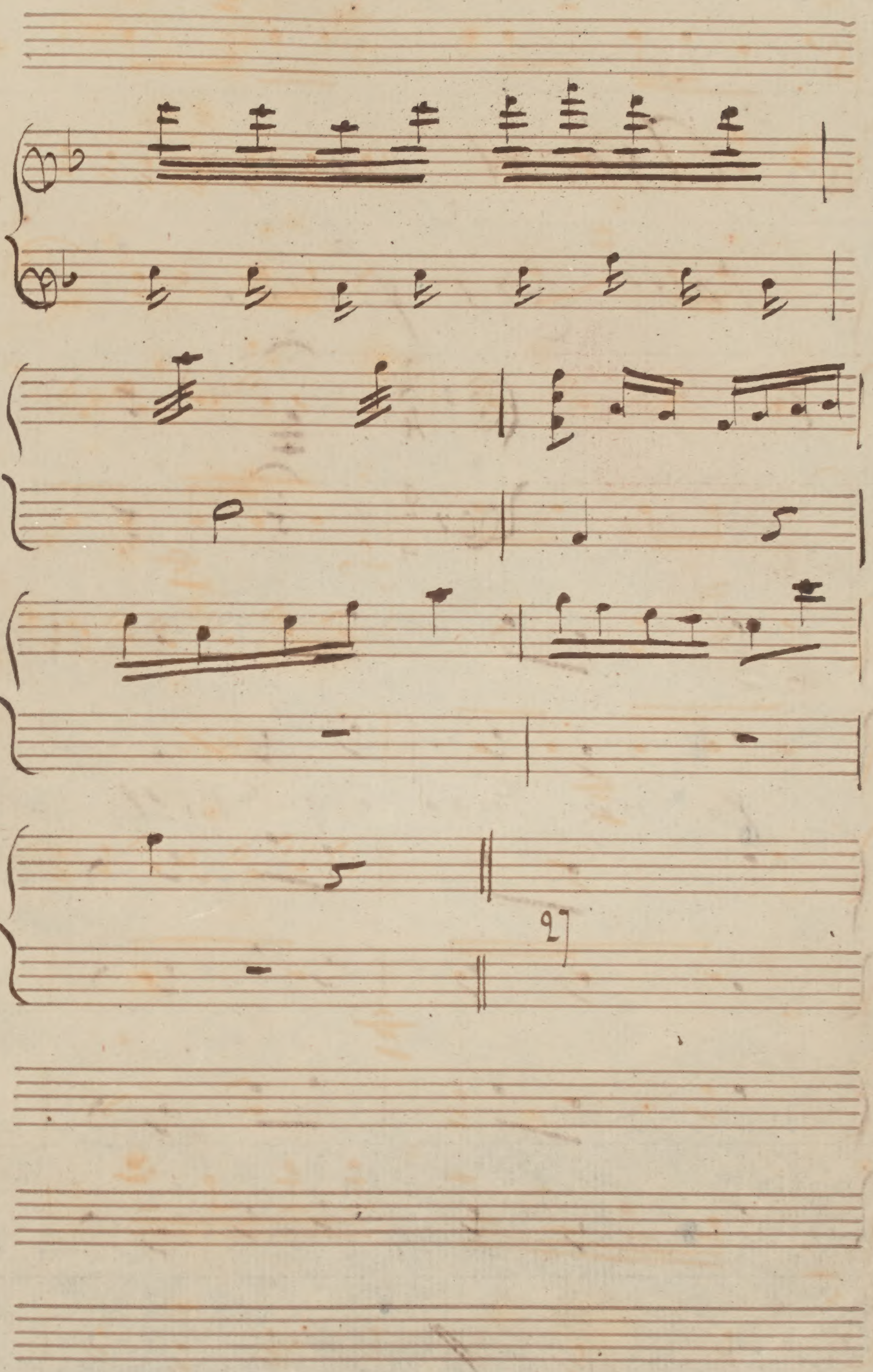




et qu'il fait ses visites

Ils sont Gentils ces notaires.

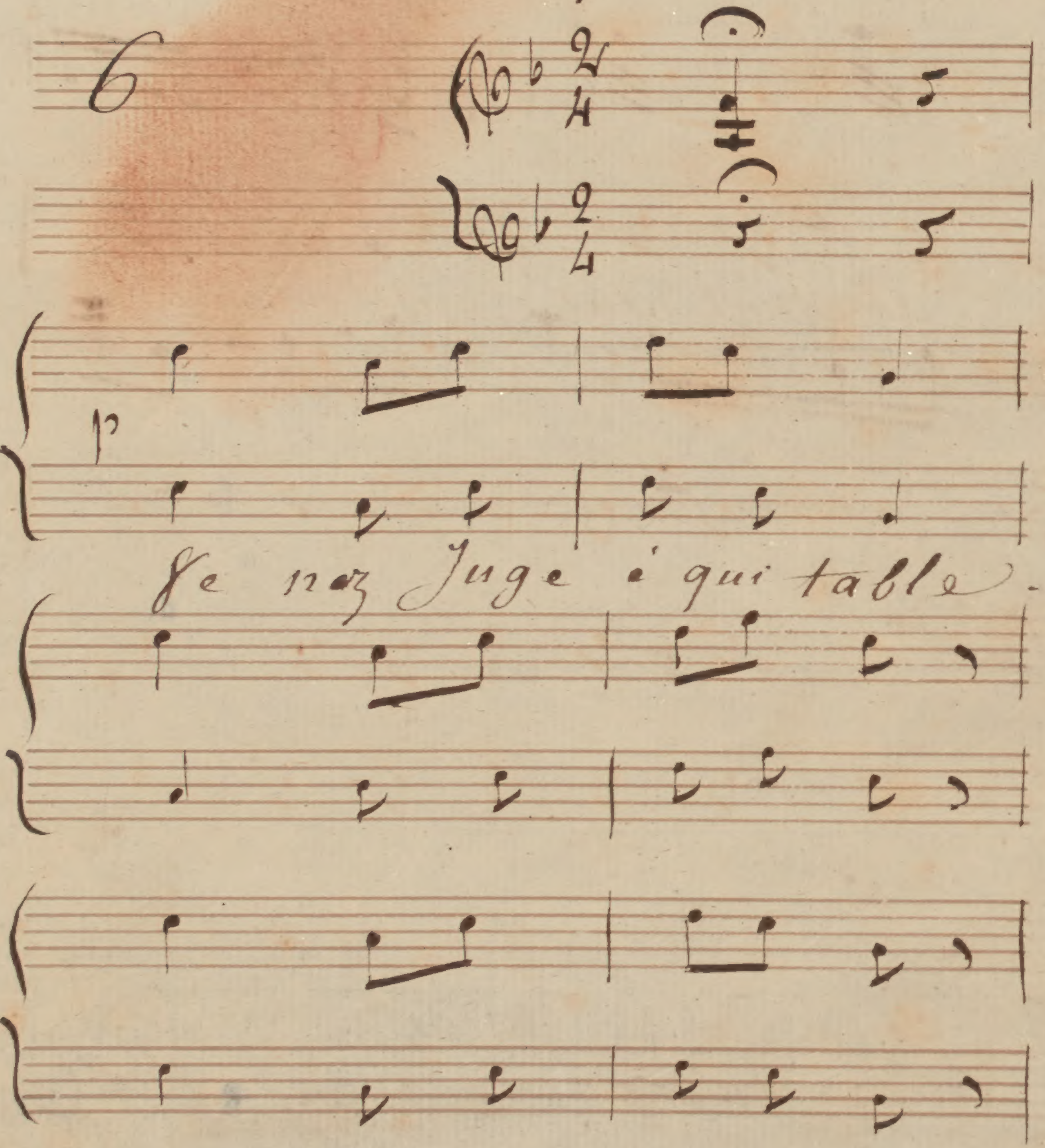
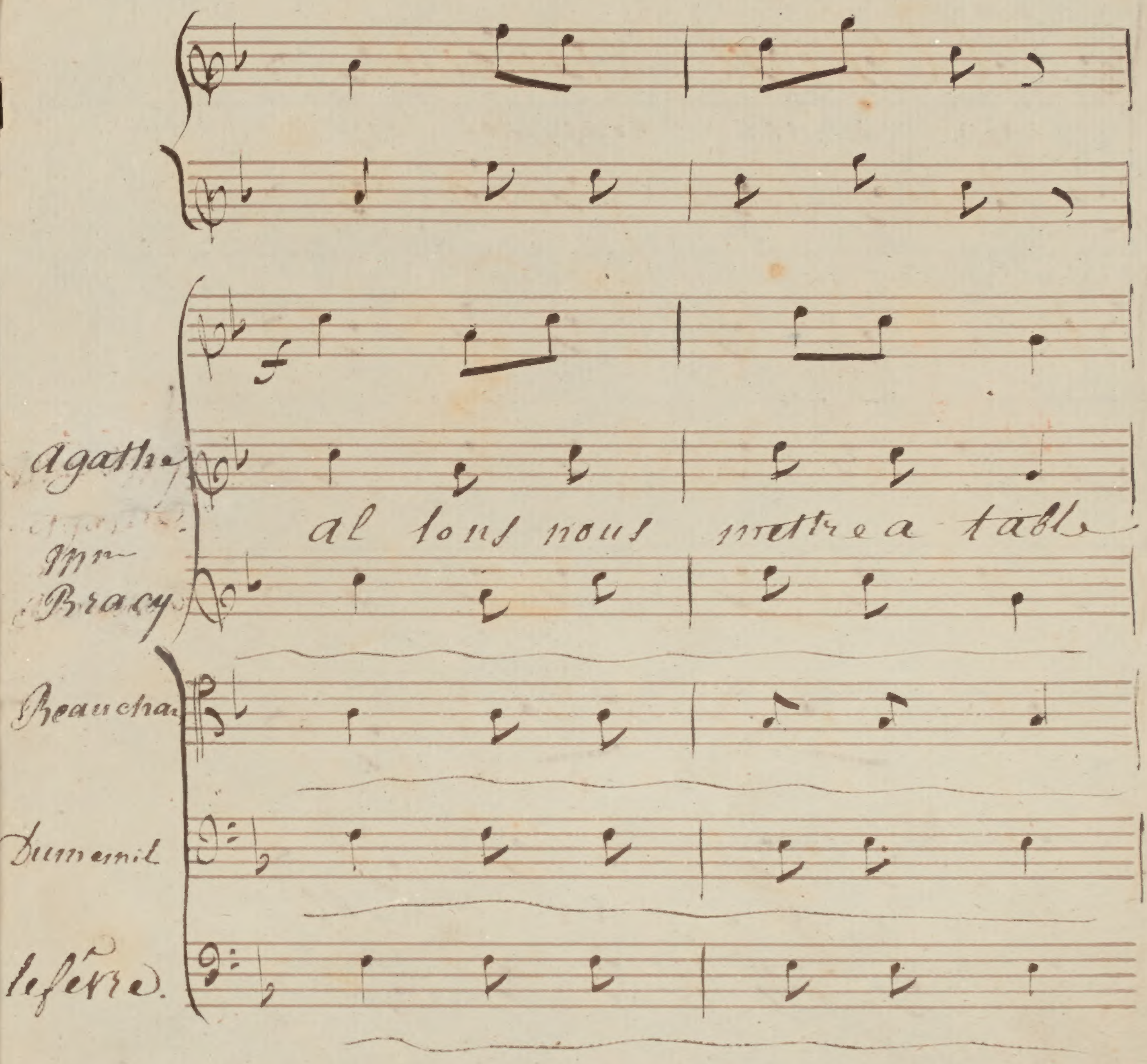




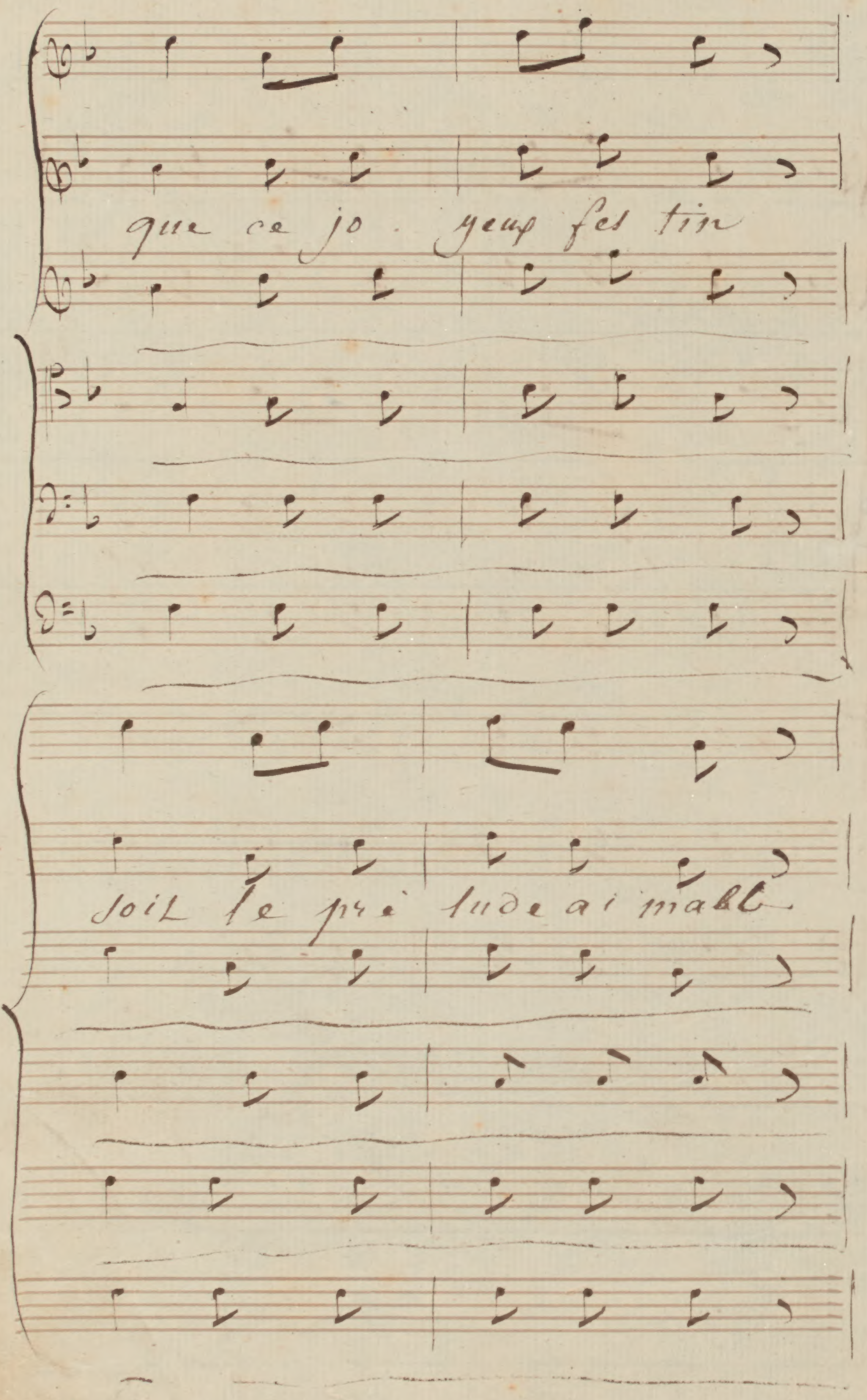
Avocat Général.

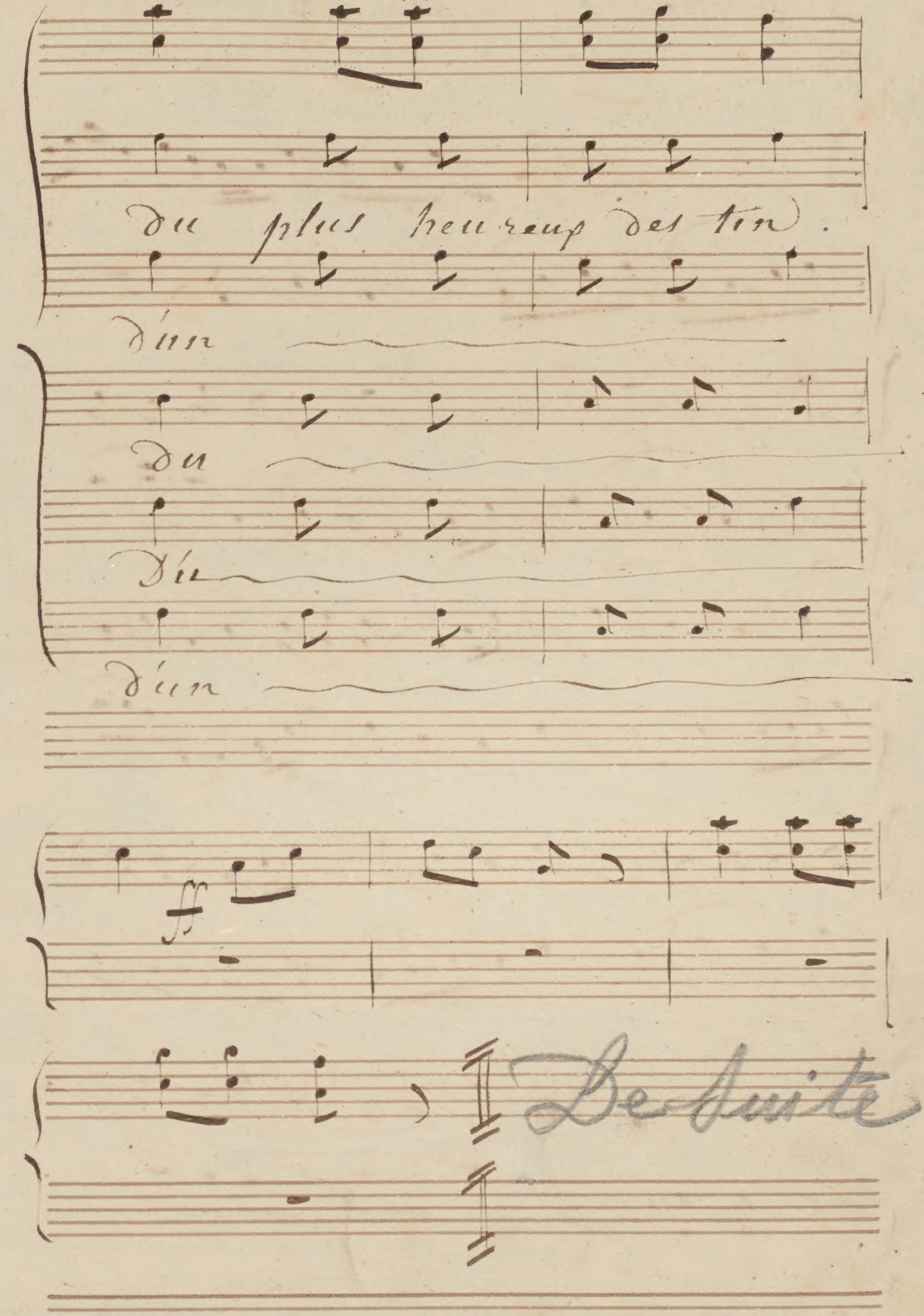
Tous sera froid.

6

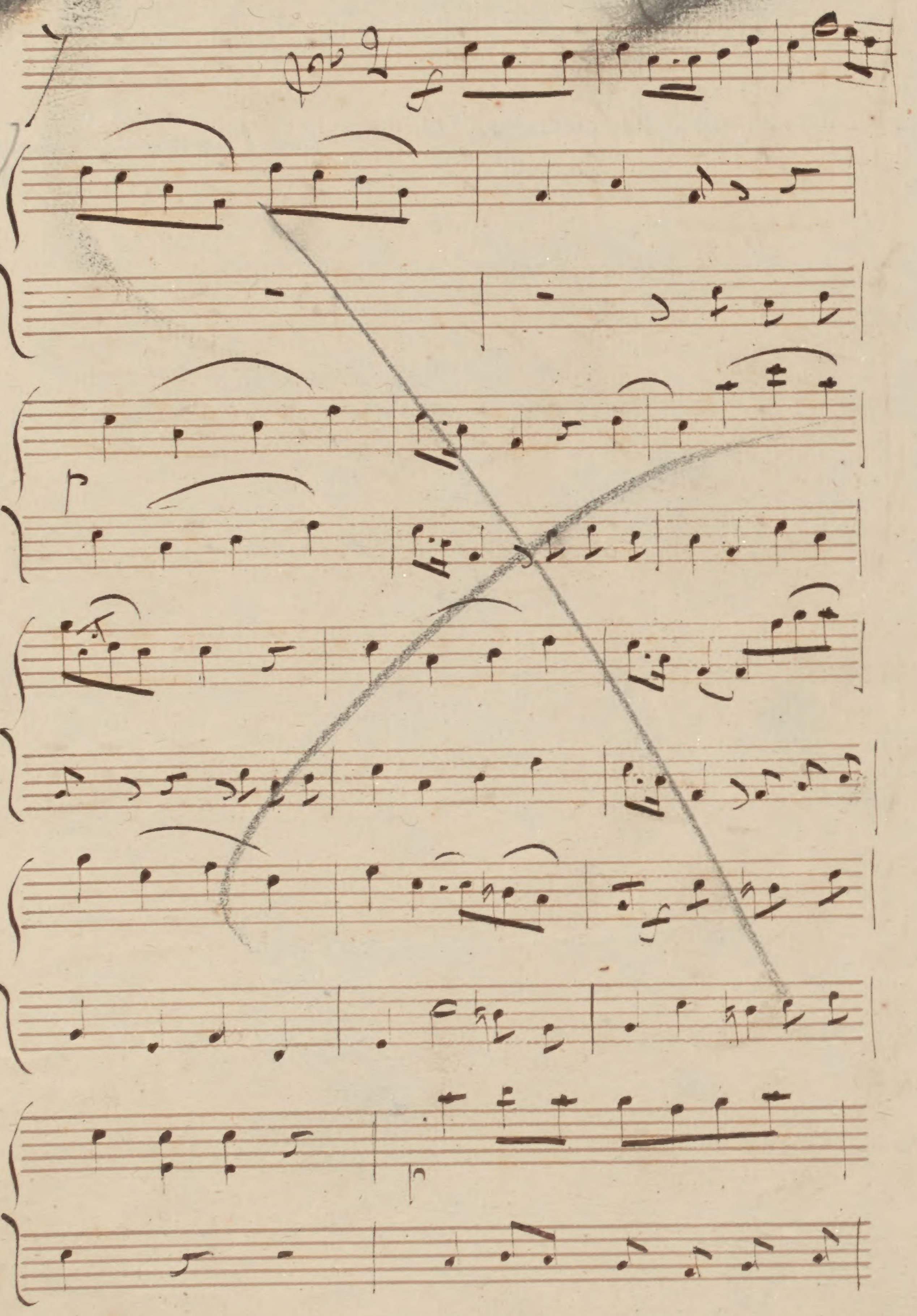
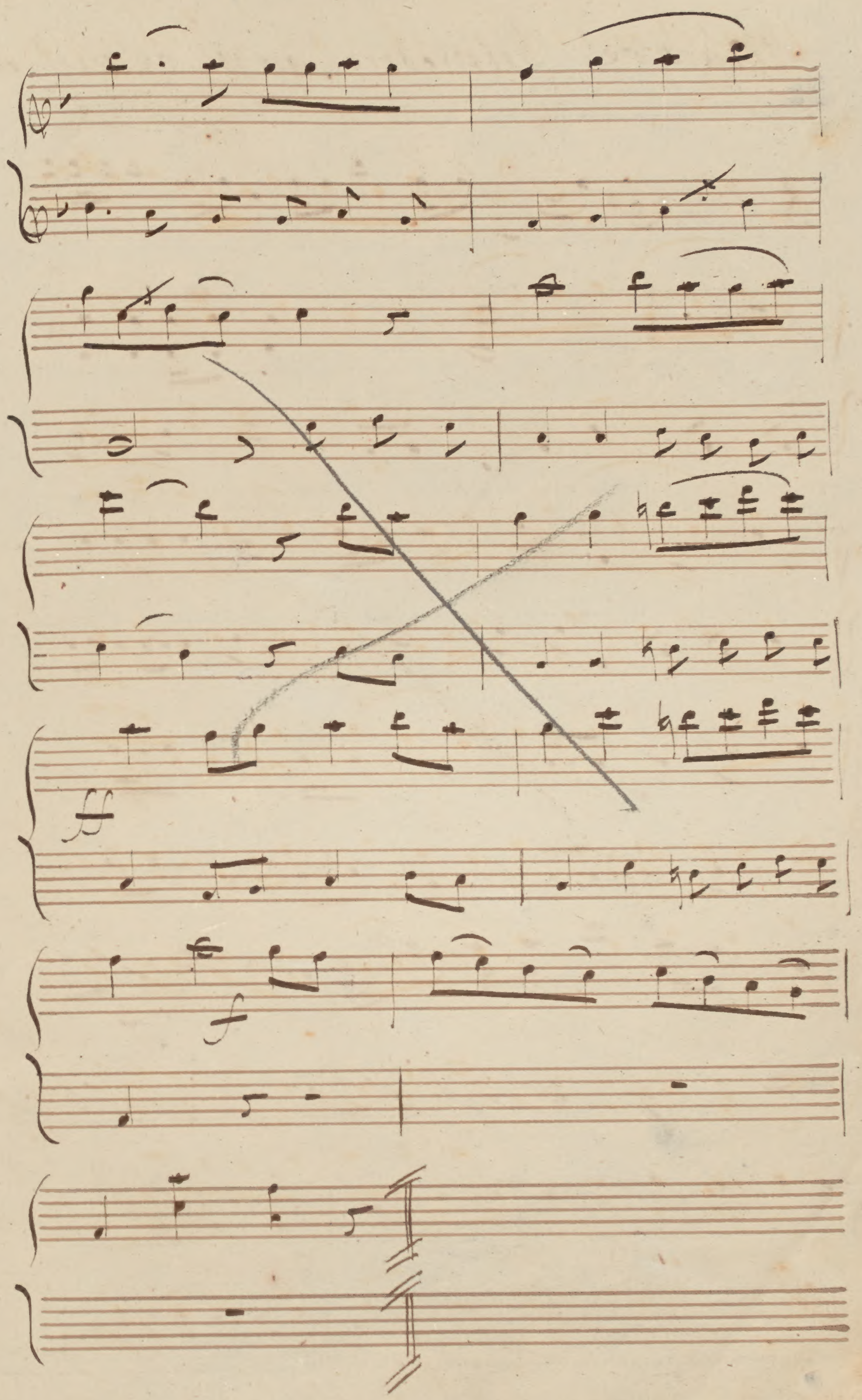


V. S.


que ce jo - yeux fes tin
soit le pré lude ai mable

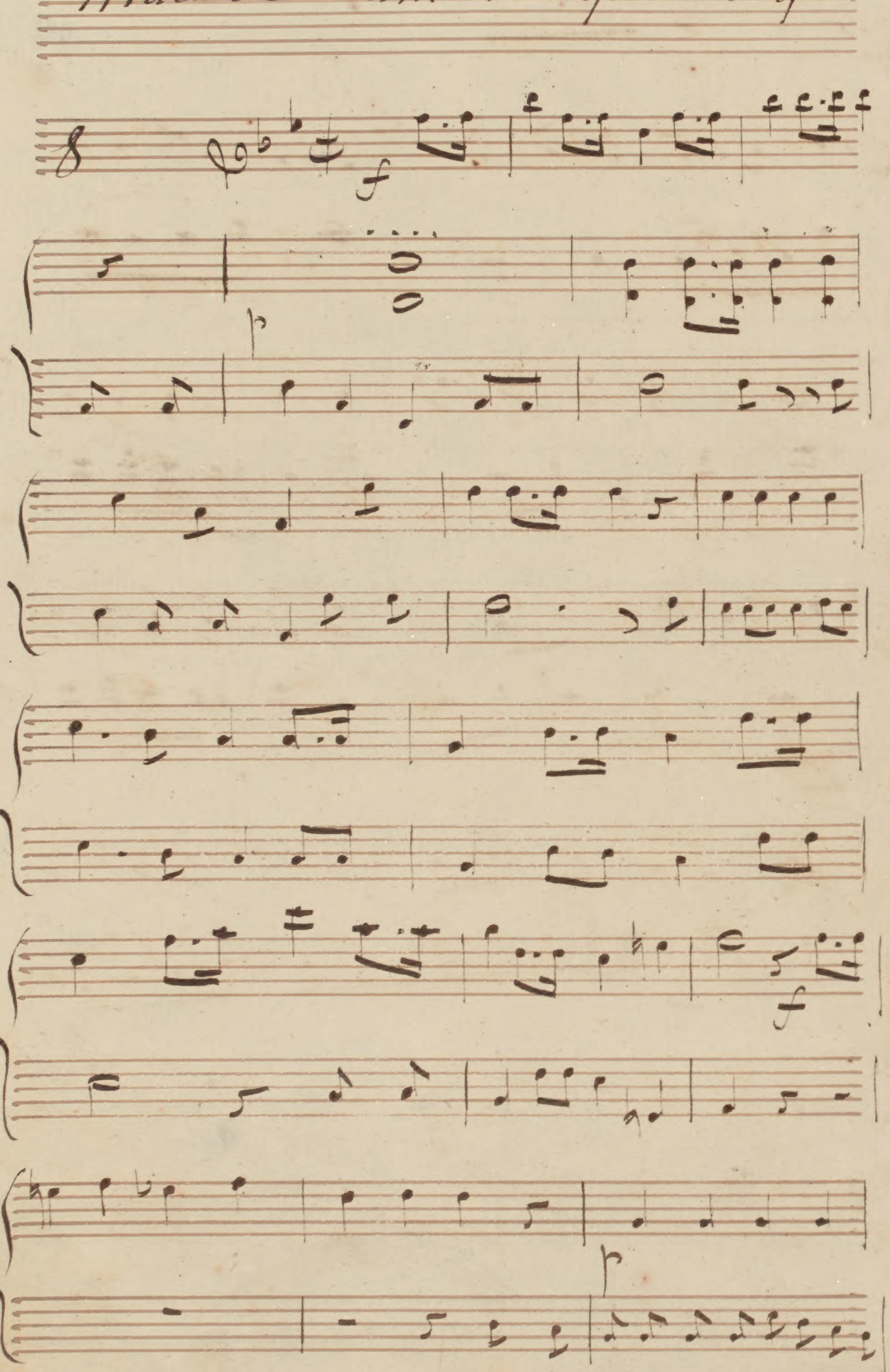

du plus heu reux des tin.
d'un
du
Dieu
d'un
ff
De suite

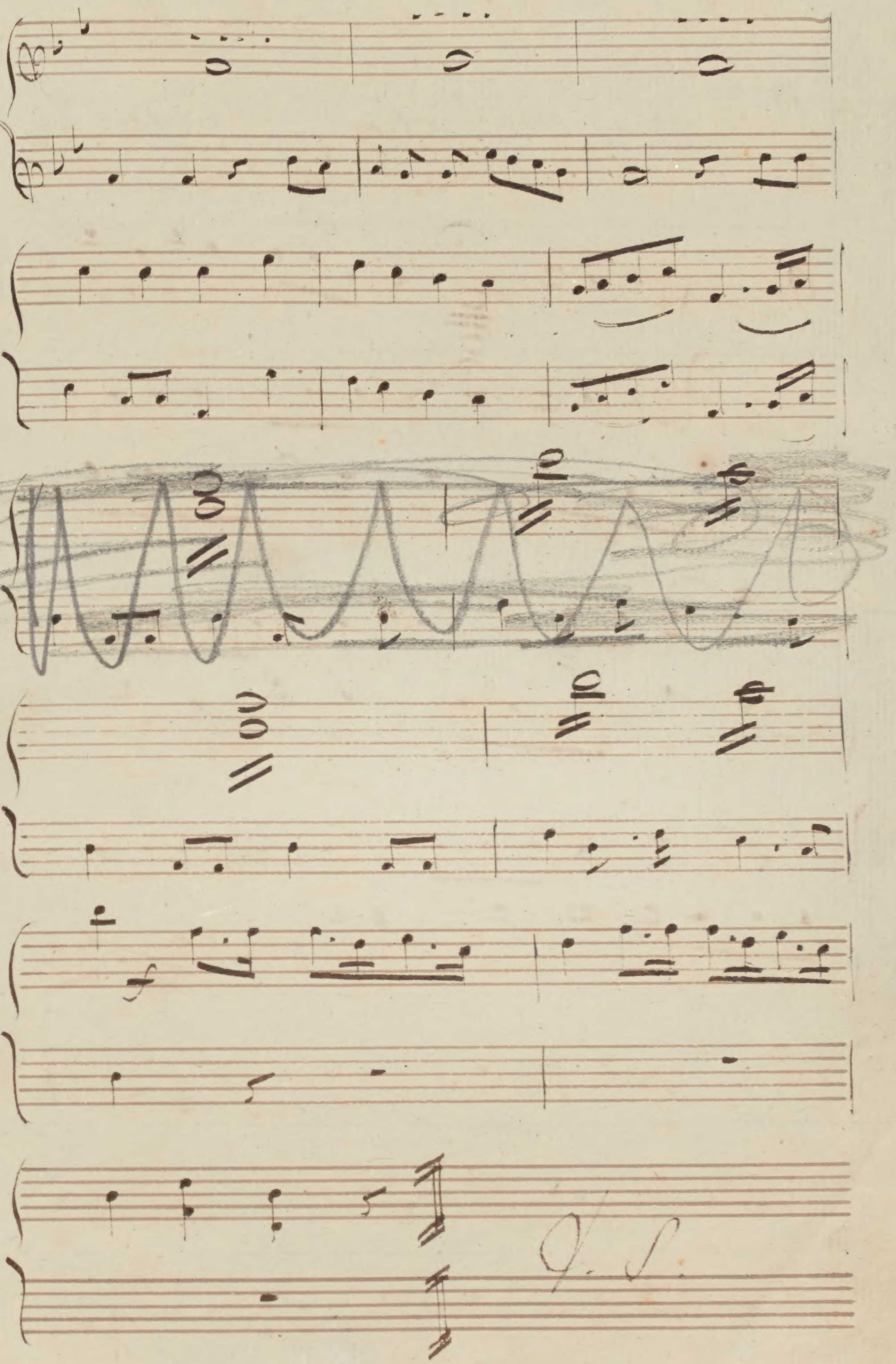
Nous étions ensemble en Belgique.

bon



a Cause d'une petite intrigue.

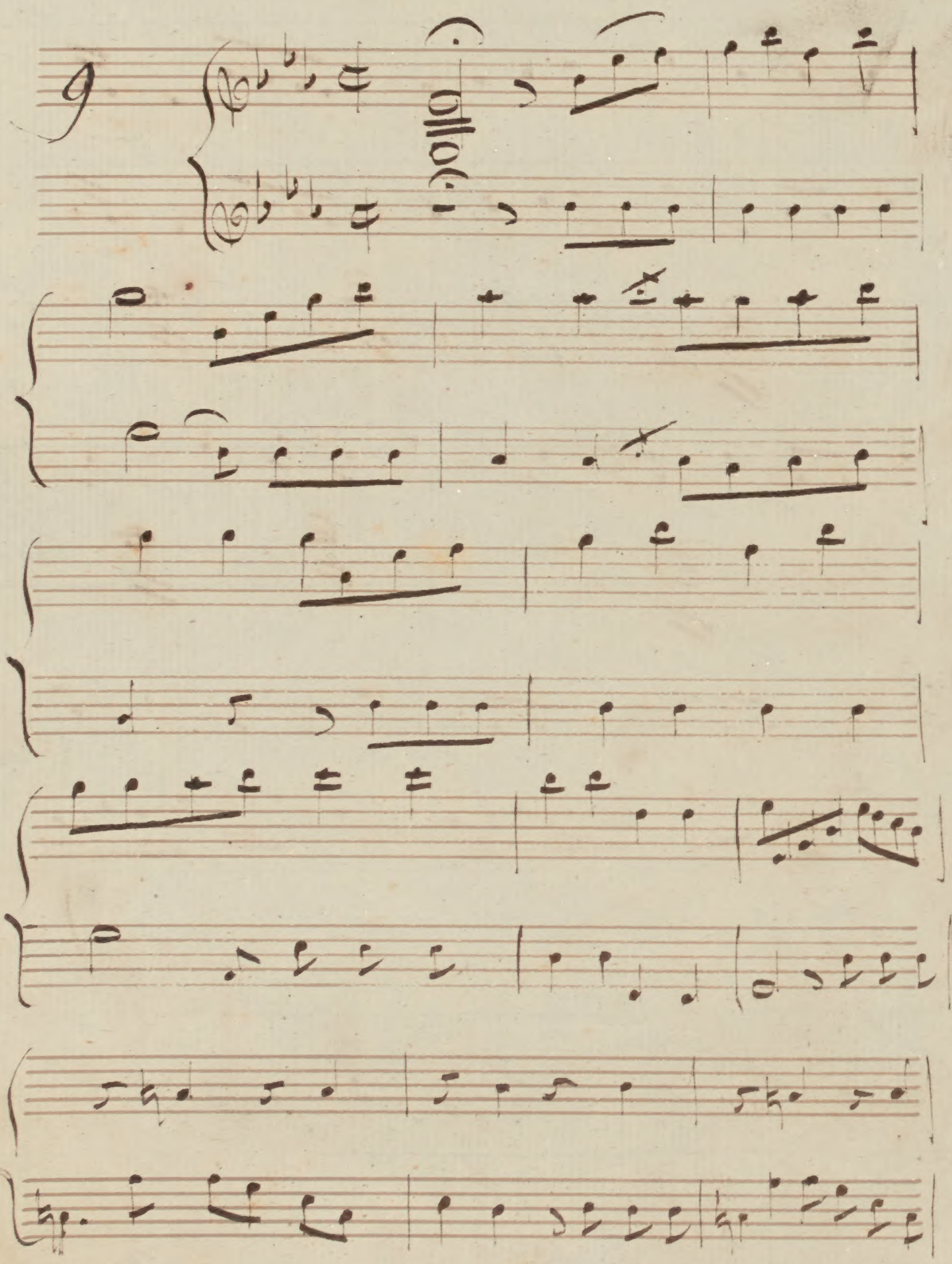
Mais ce Dumesnil qu'est-ce qu'il devient

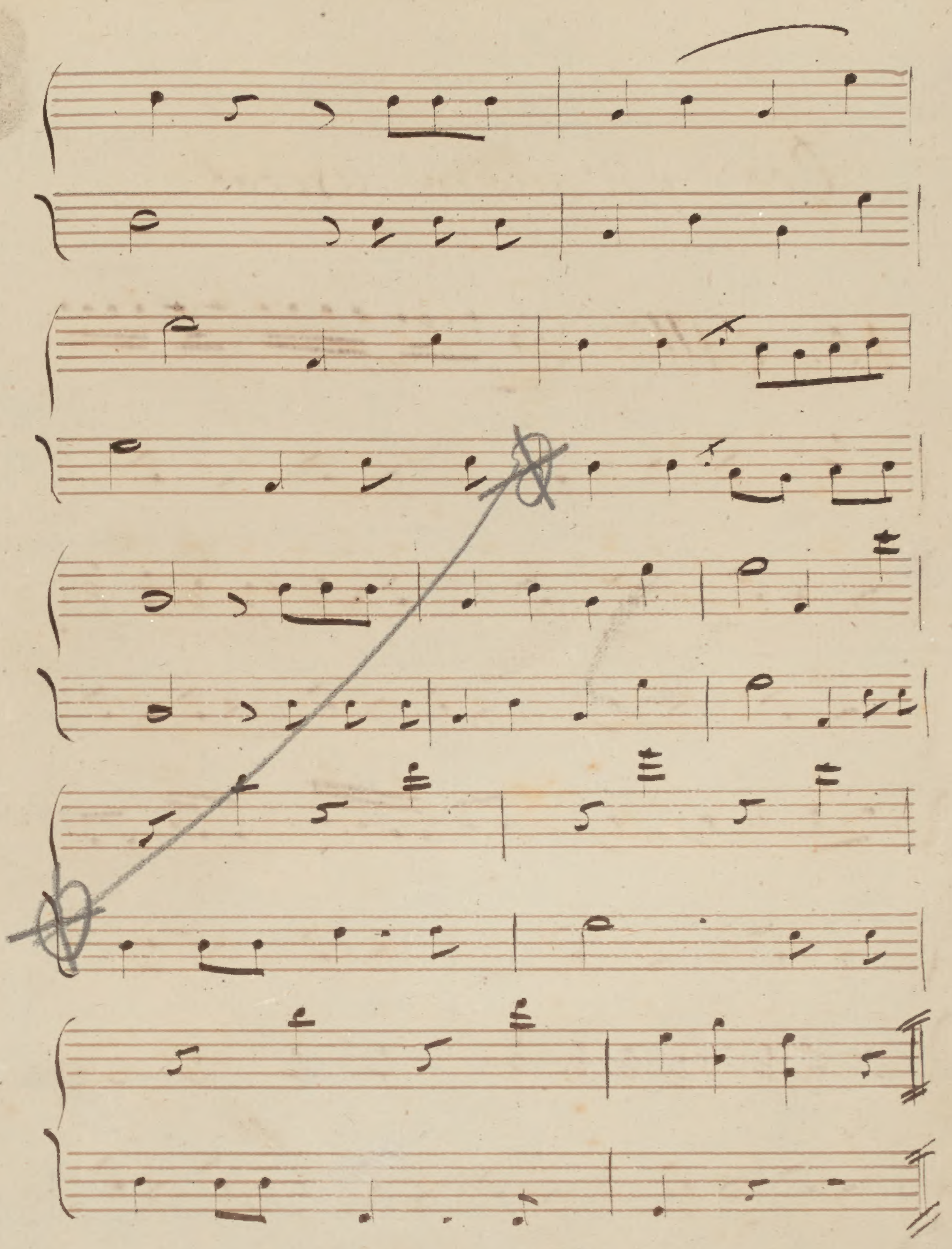




 C'est moi, pas possible

Mon ami Mon cher Dumesnil



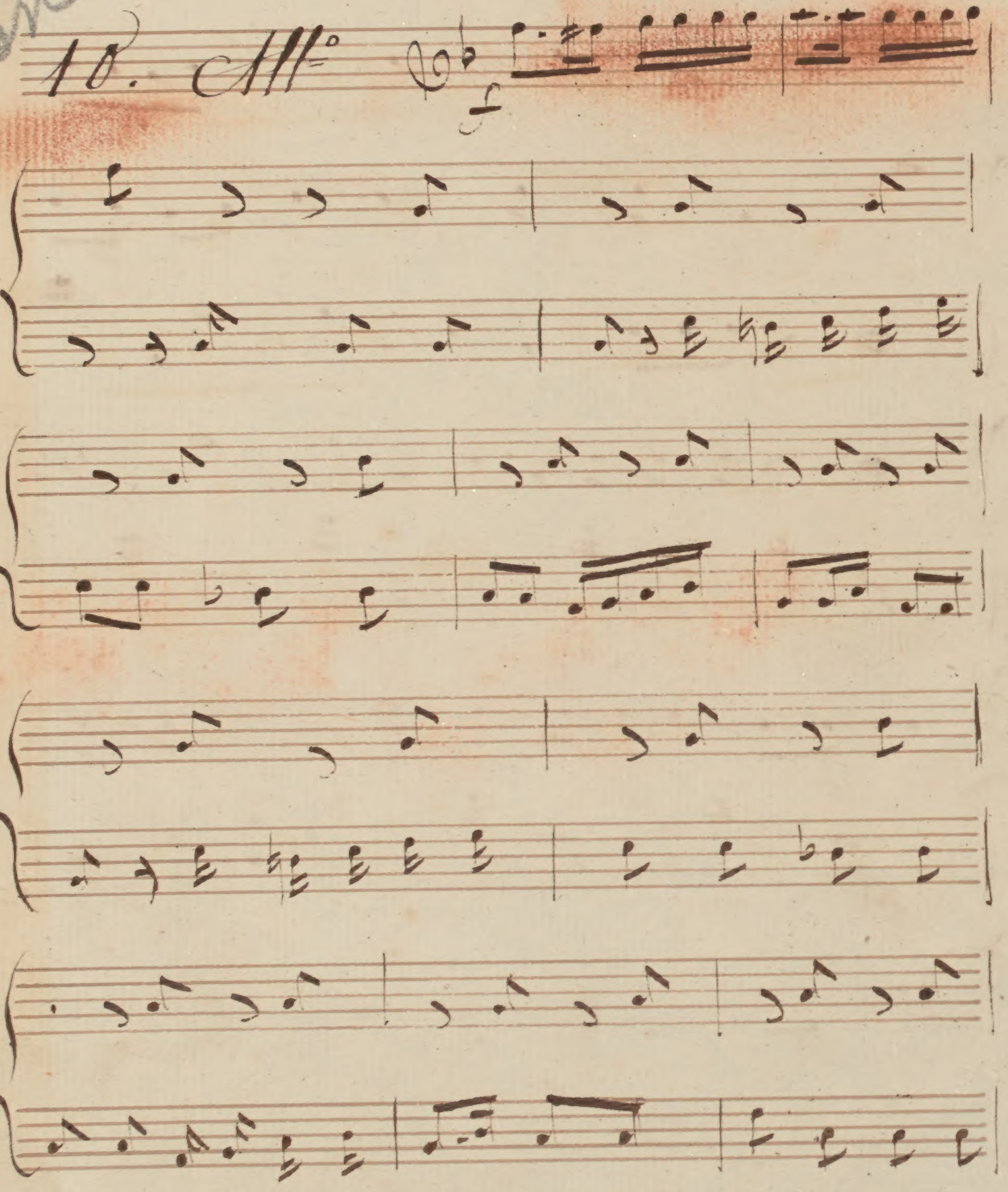


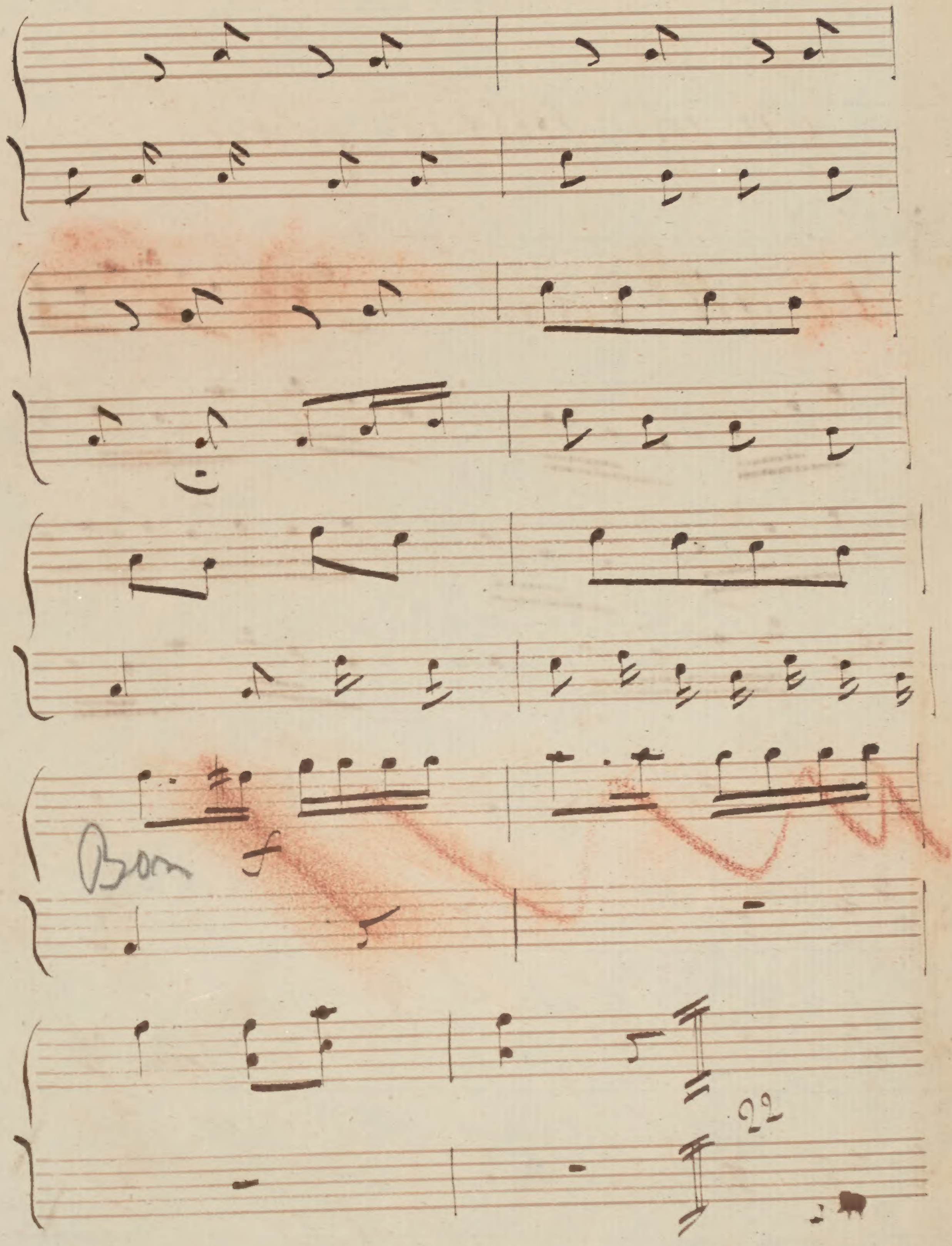
De suite

Roi : un ancien avocat.

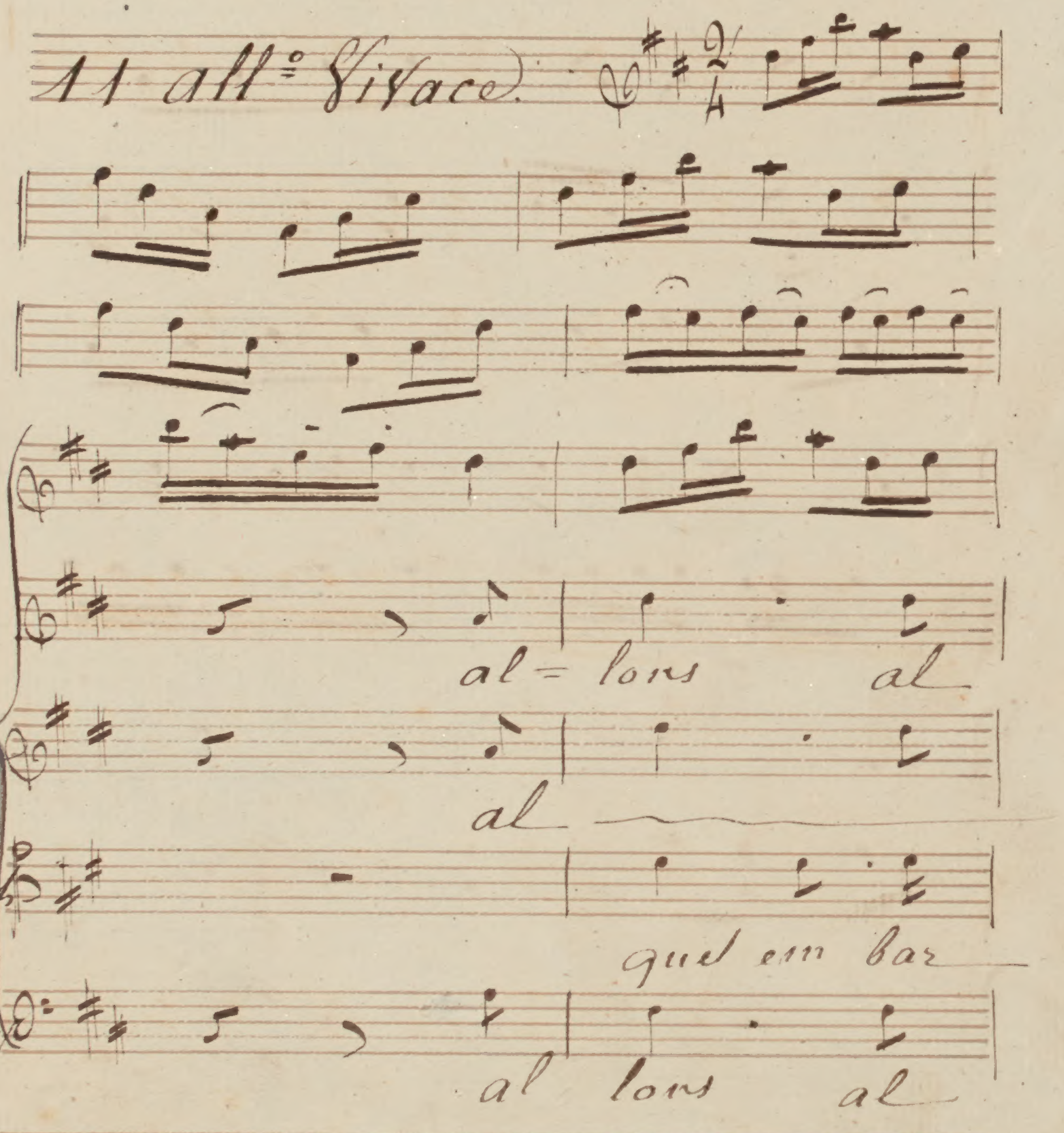
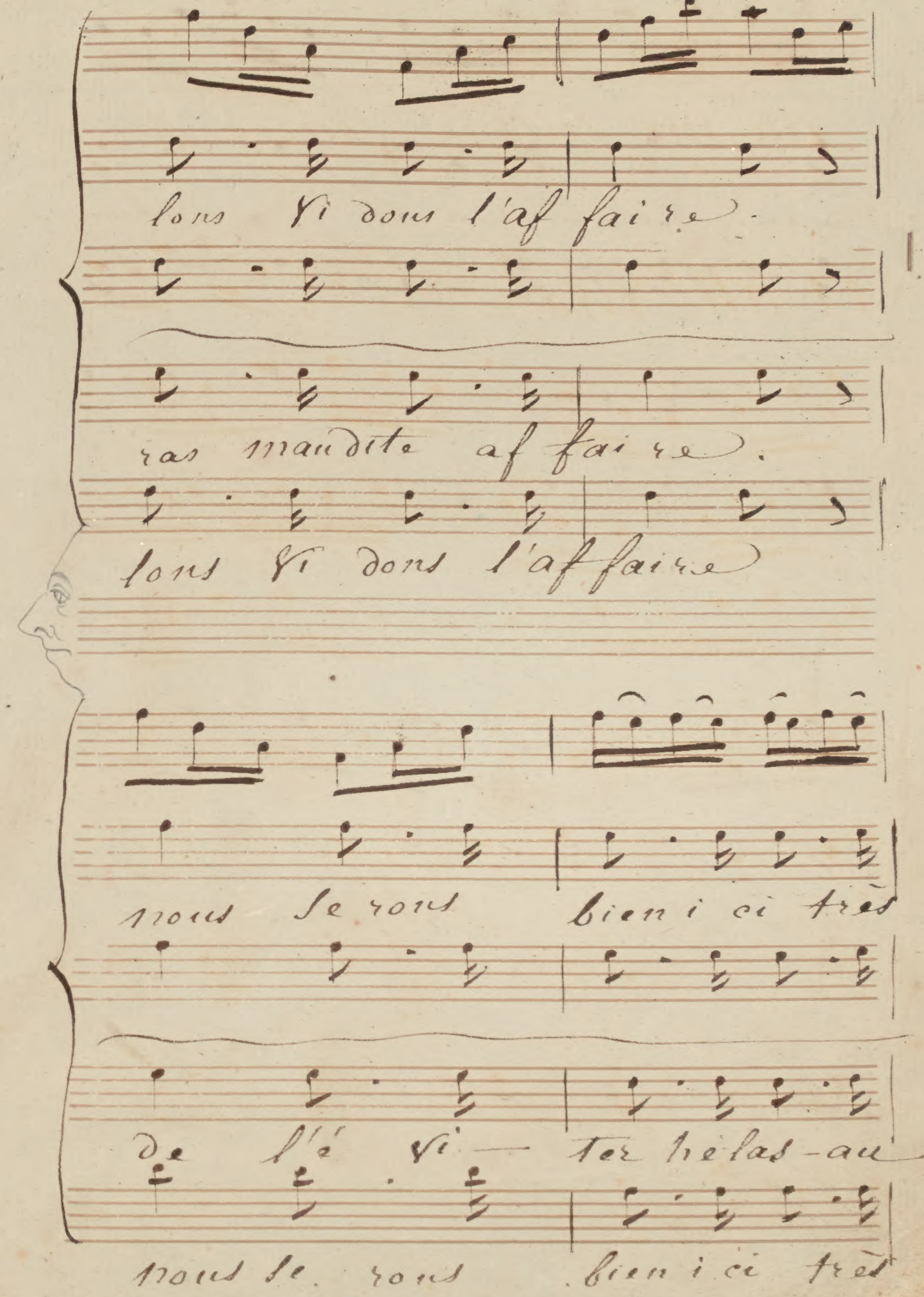
Bon

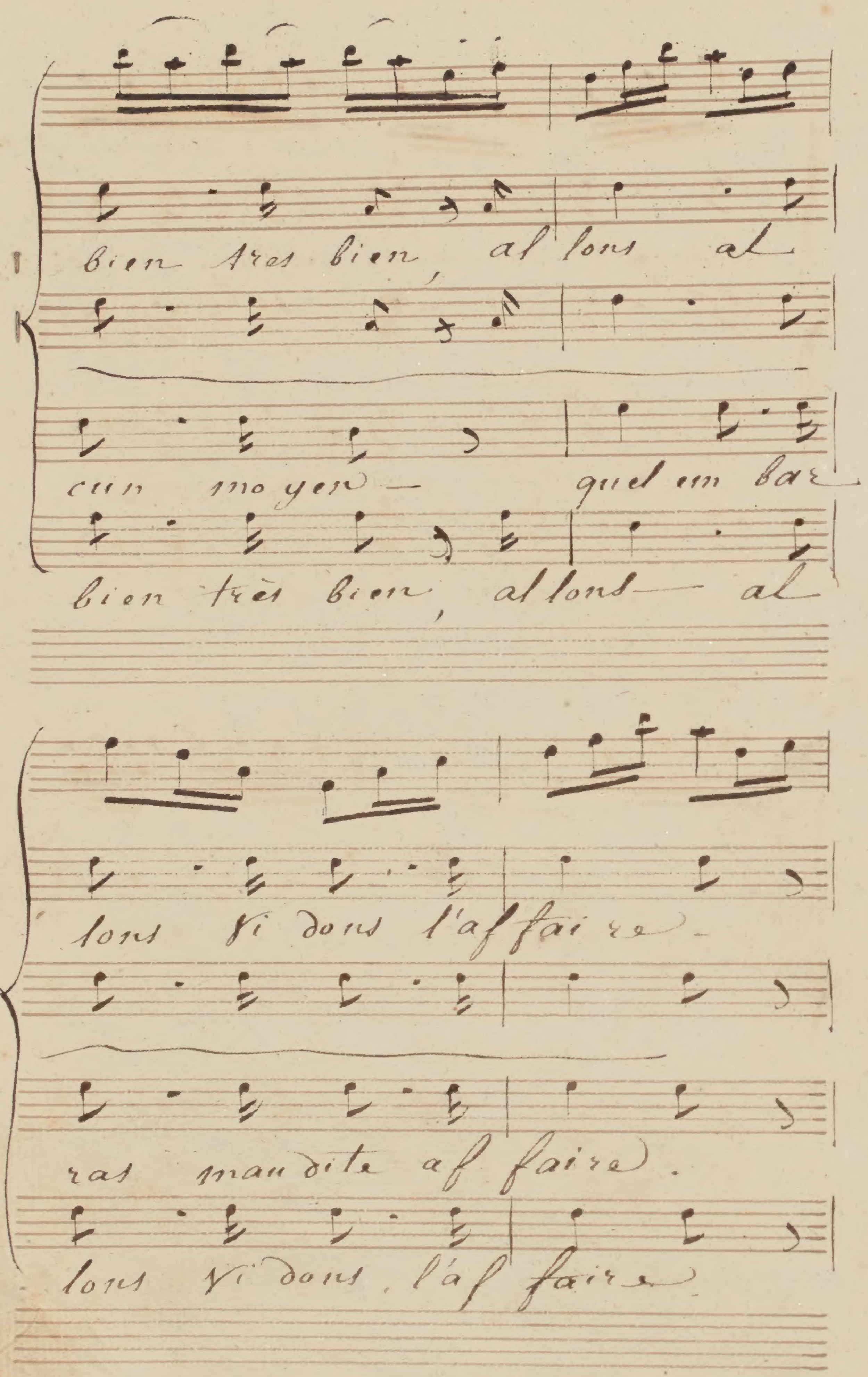
10. All°

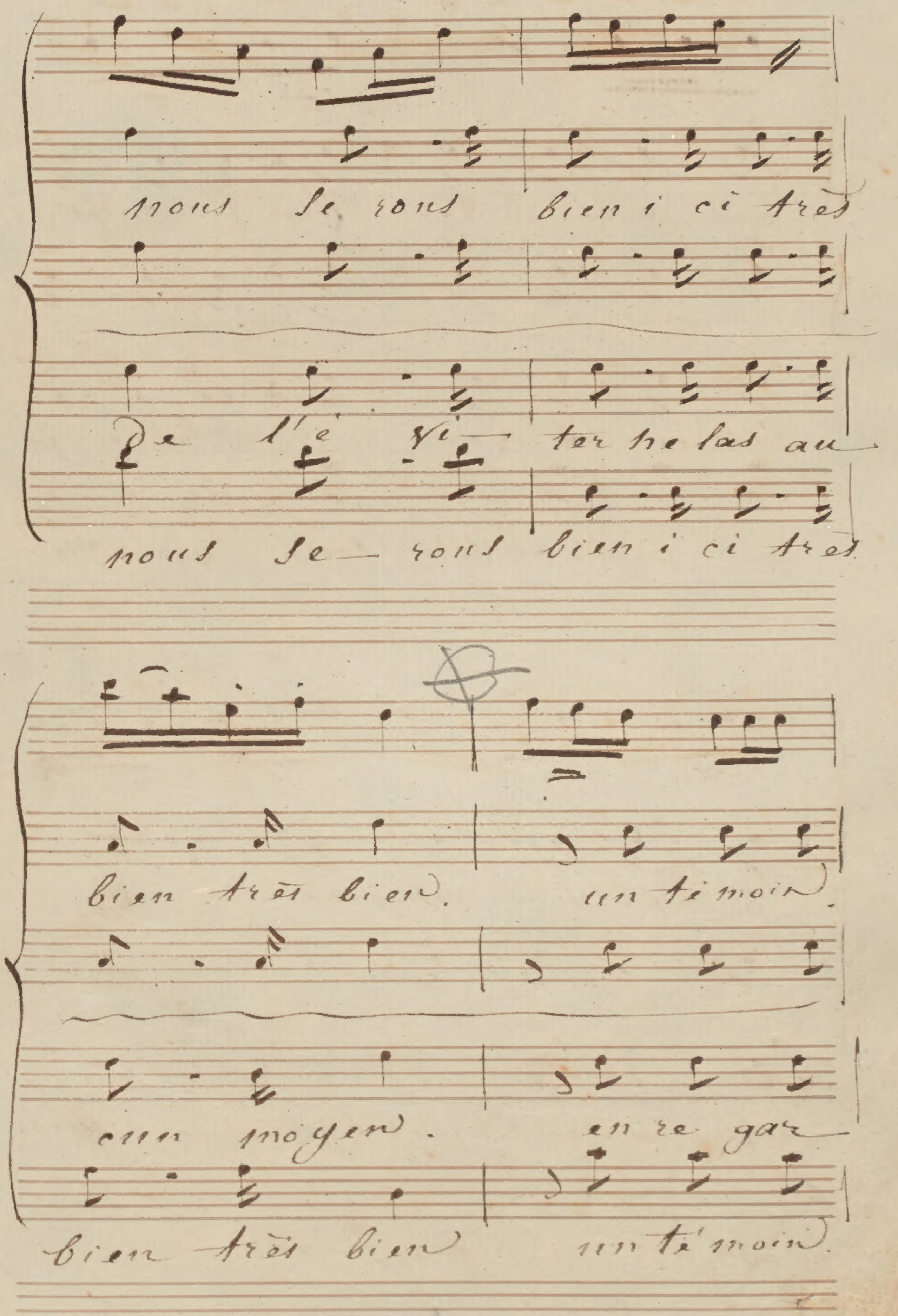


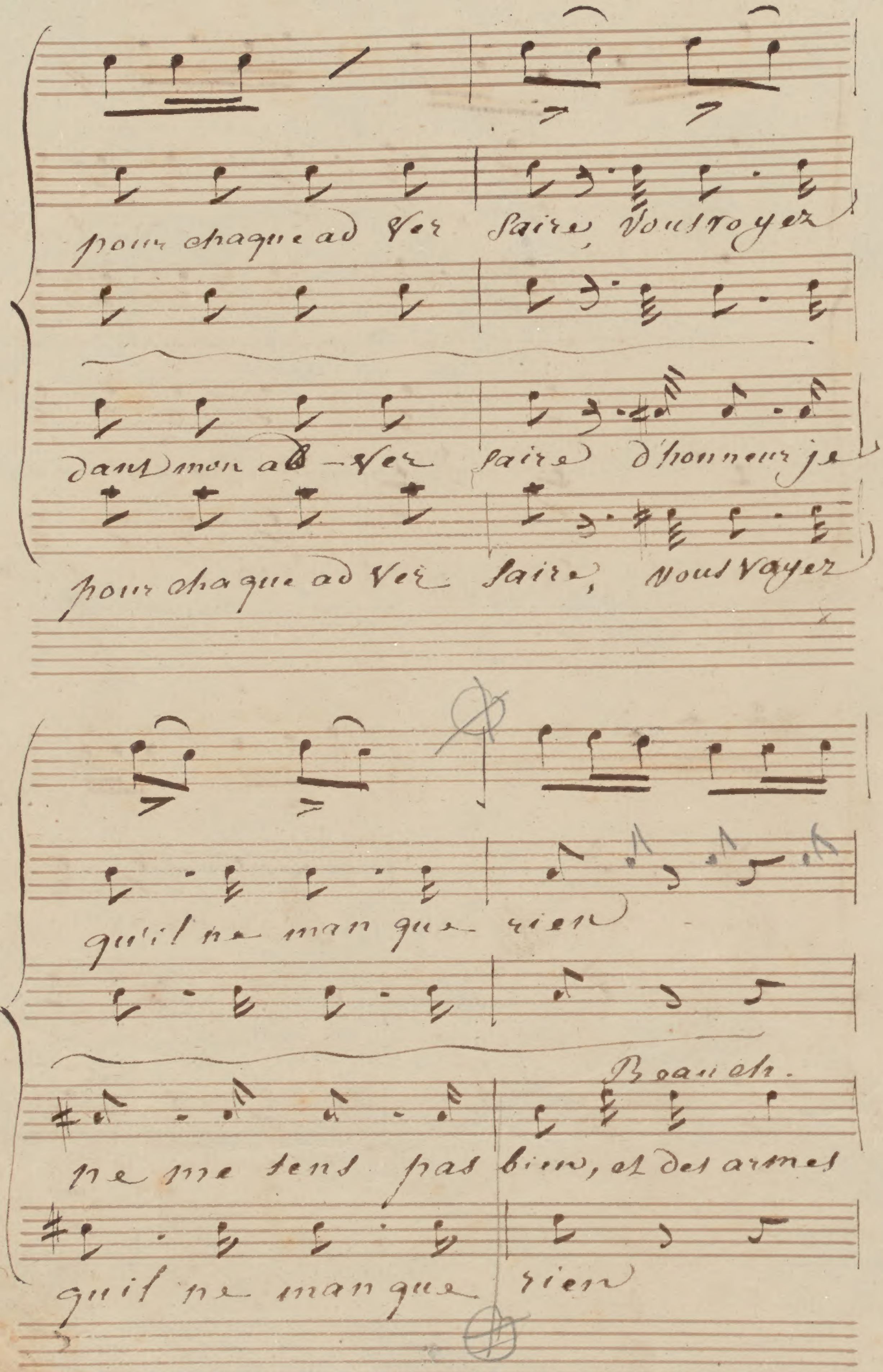
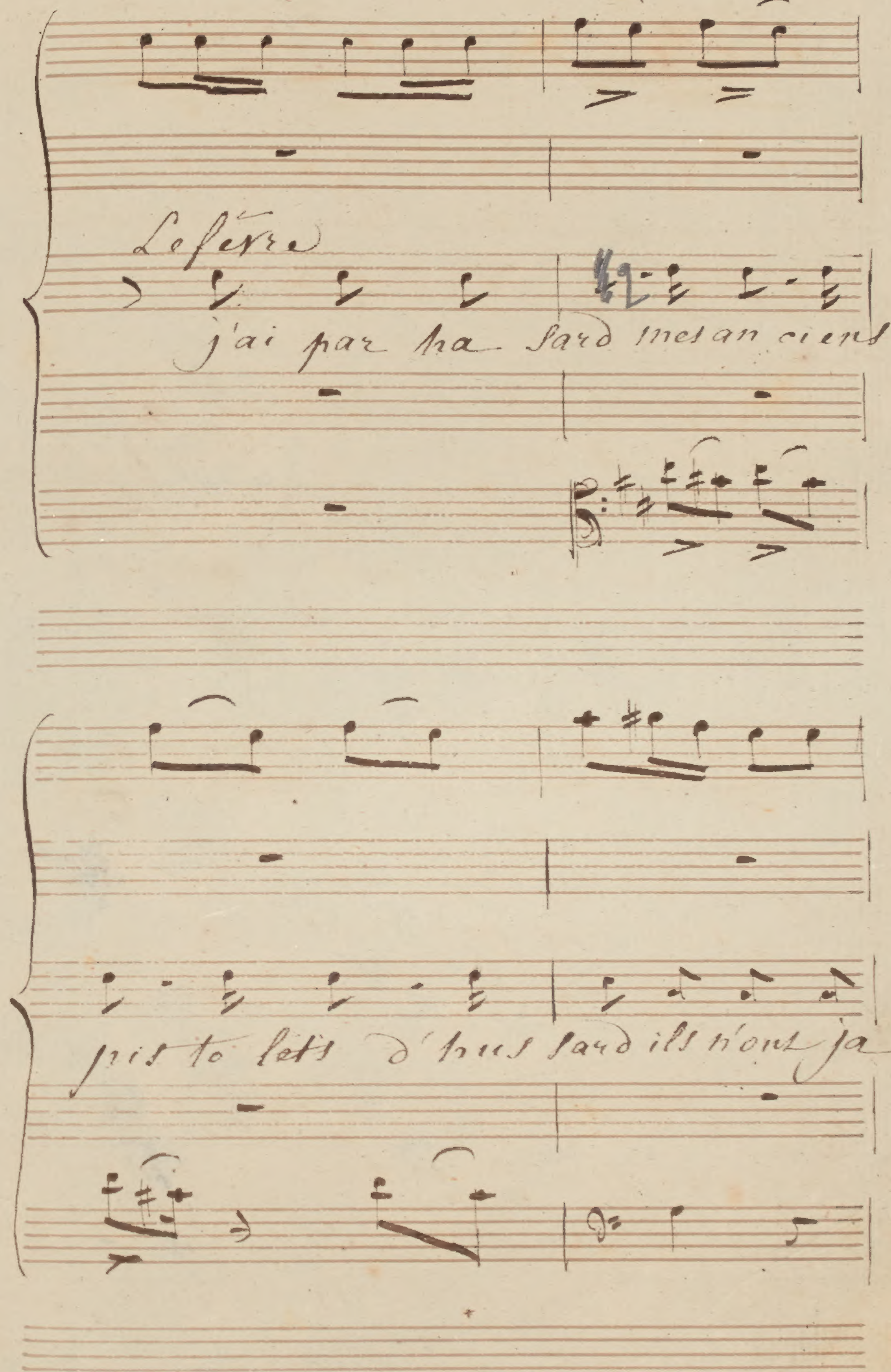


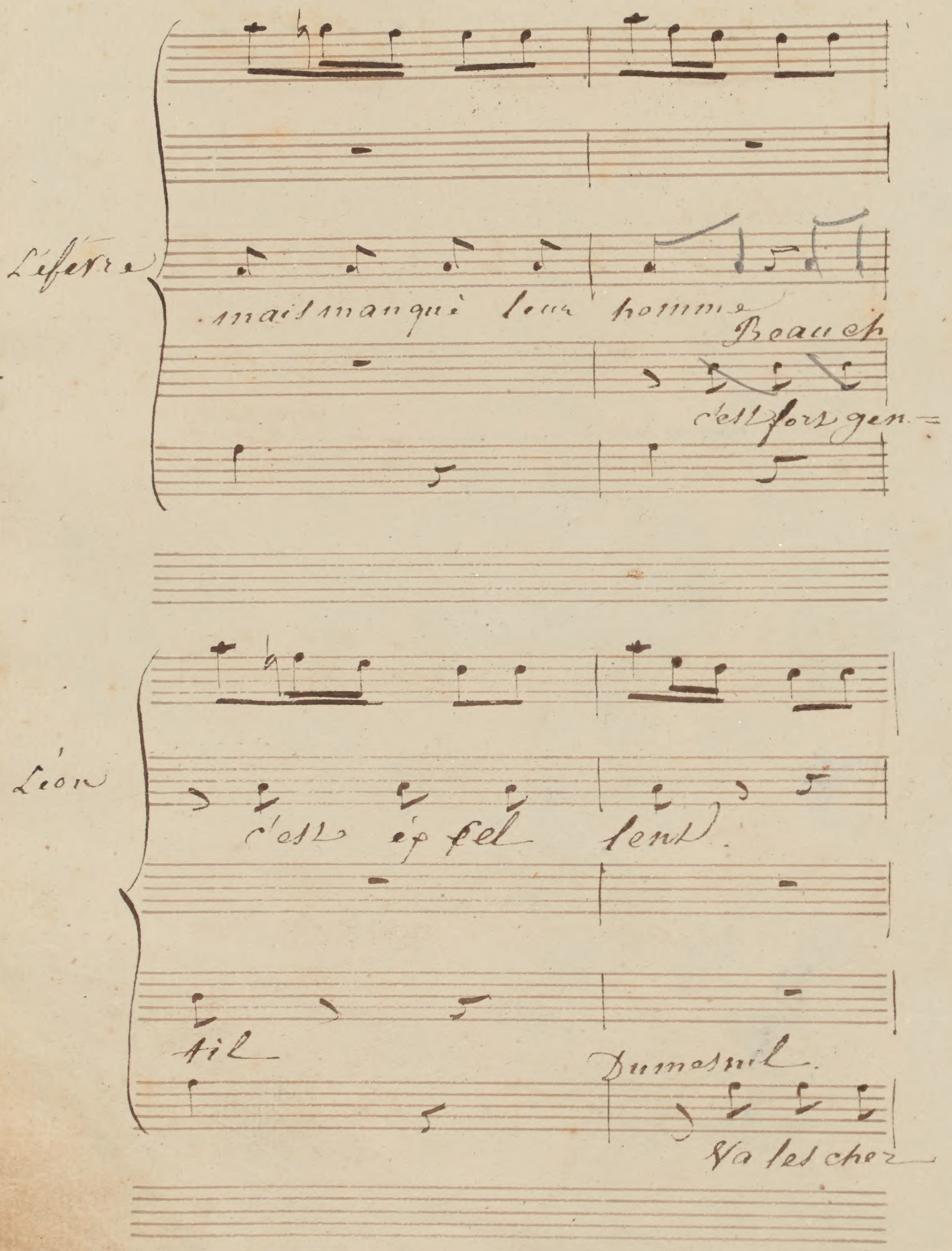
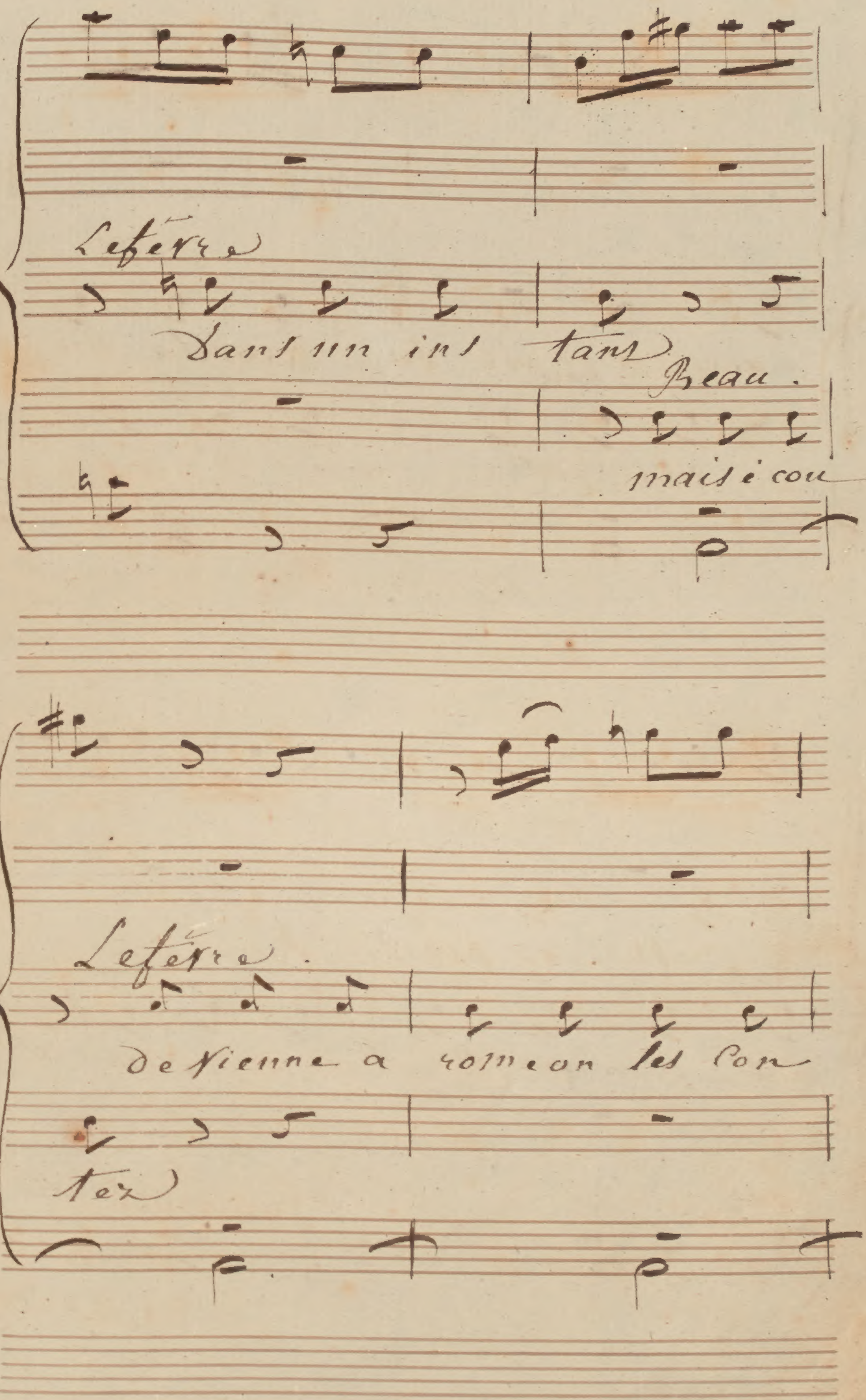
Ce beau clair de lune

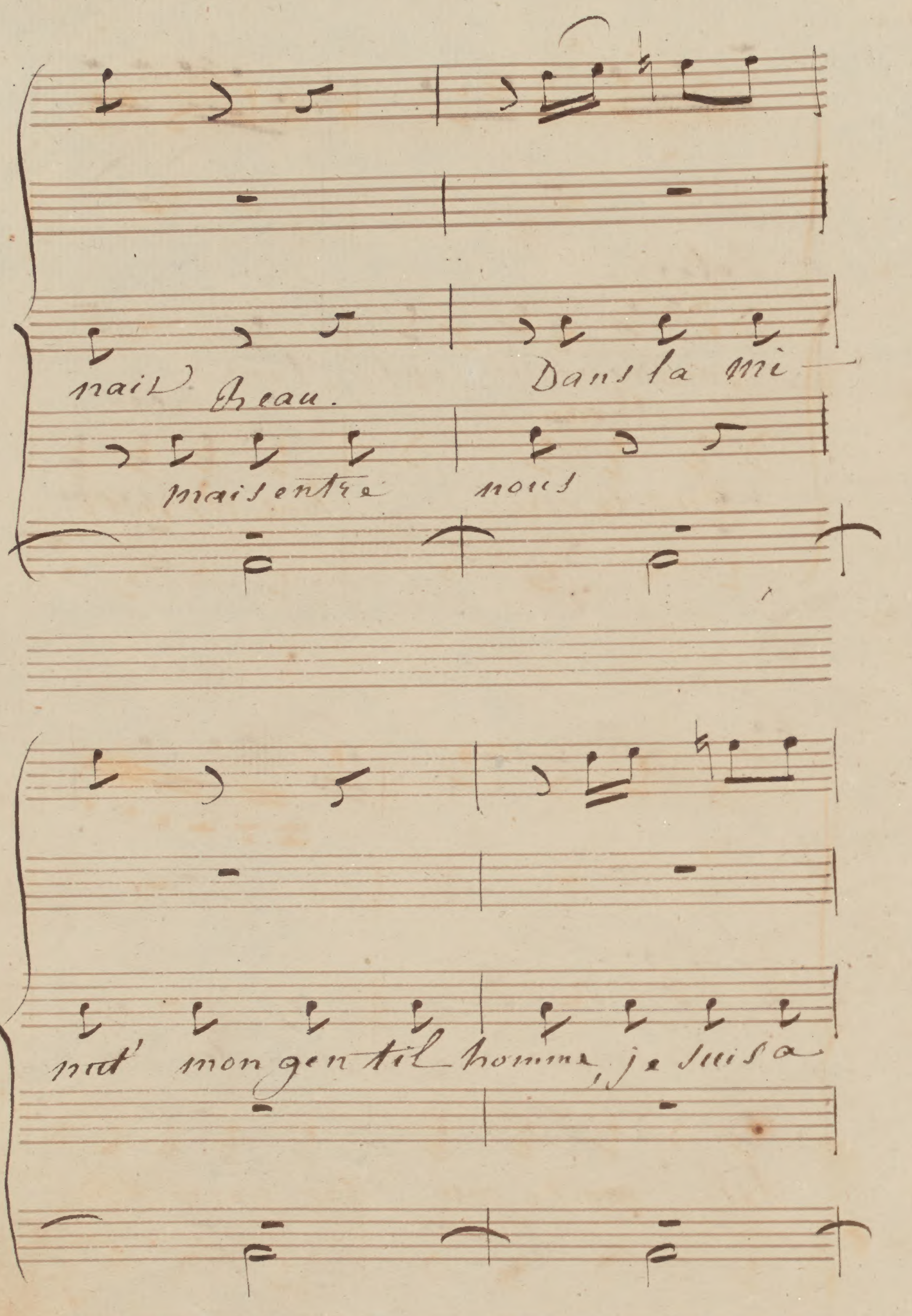
Ou me suis-je fourré.



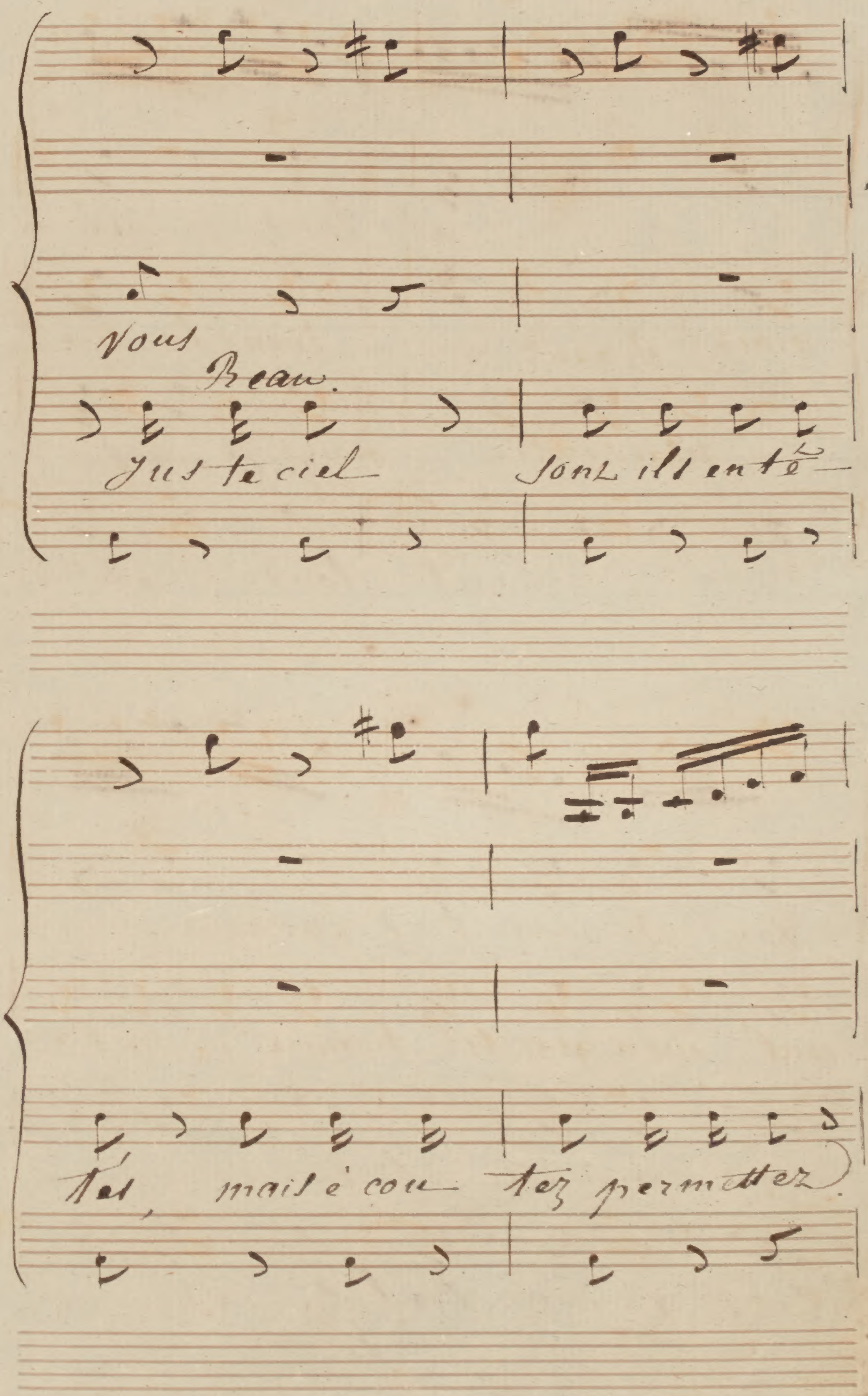

bien très bien, al lons al
cun moyen — quel em bar
bien très bien, allons — al
lons vidons l'affaire —
ras maudite affaire.
lons vidons, l'affaire

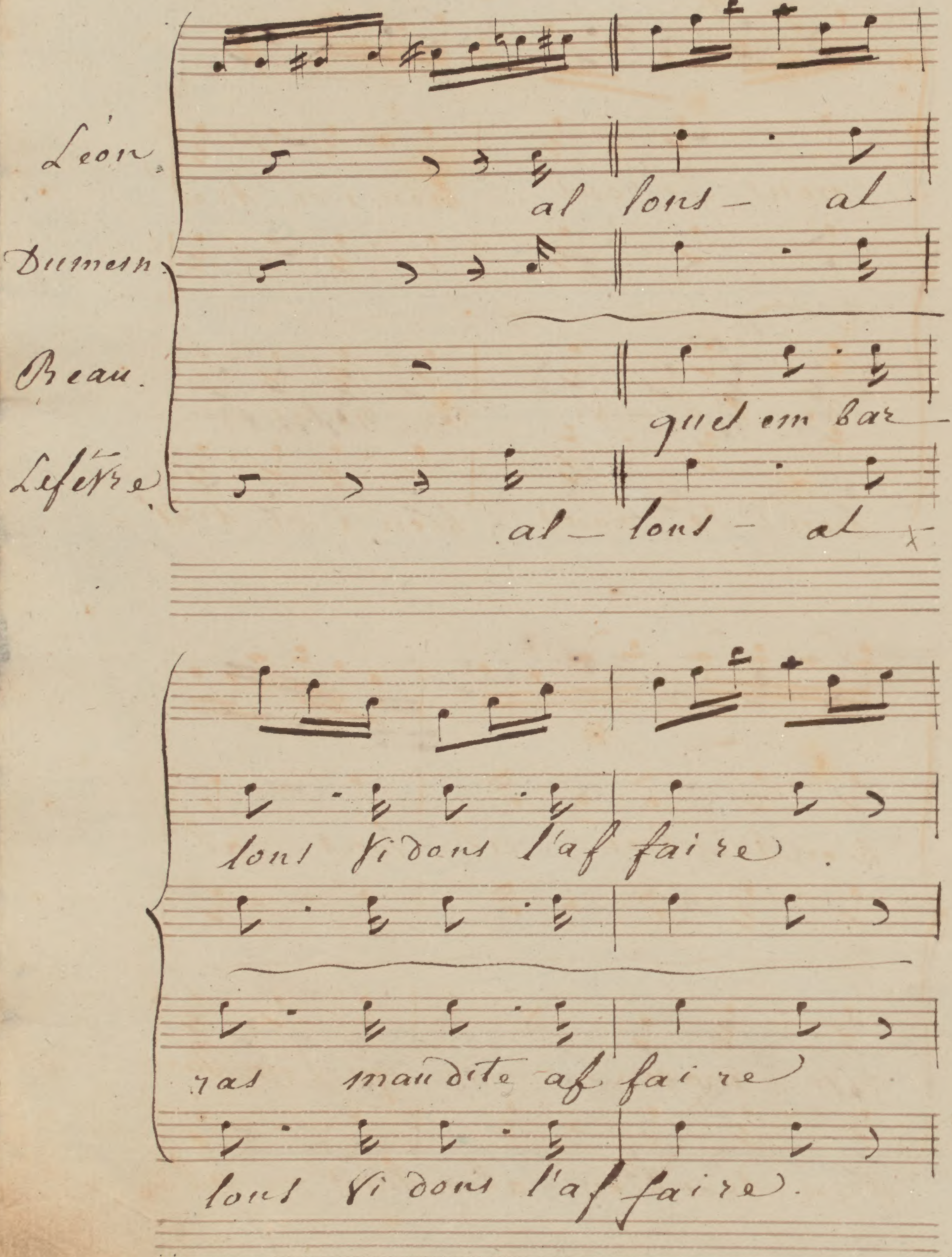

nous se rons bien i ci très
de l'é vi ter helas au
nous se — rons bien i ci très
bien très bien. un témoin.
cun moyen. en re gar
bien très bien un témoin.

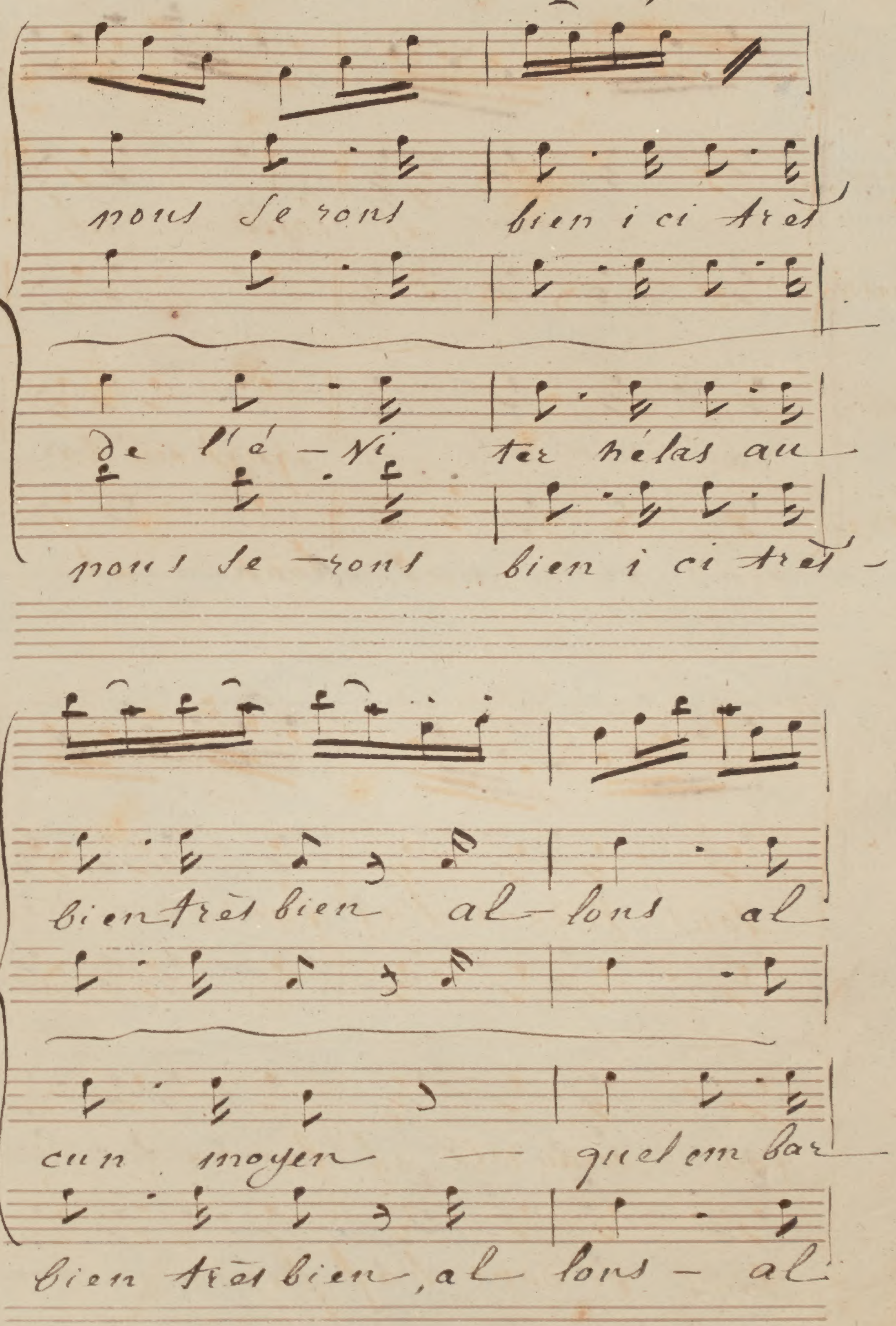

pour chaque ad ver saire, vous voyez
dans mon ad-ver saire d'honneur je
pour chaque ad ver saire, vous voyez
quil ne man que rien
Beauch.
ne me sens pas bien, et des armes
quil ne man que rien

Lefevre
j'ai par ha sard mes an ciens
pis to lets d'hus sard ils n'ont ja

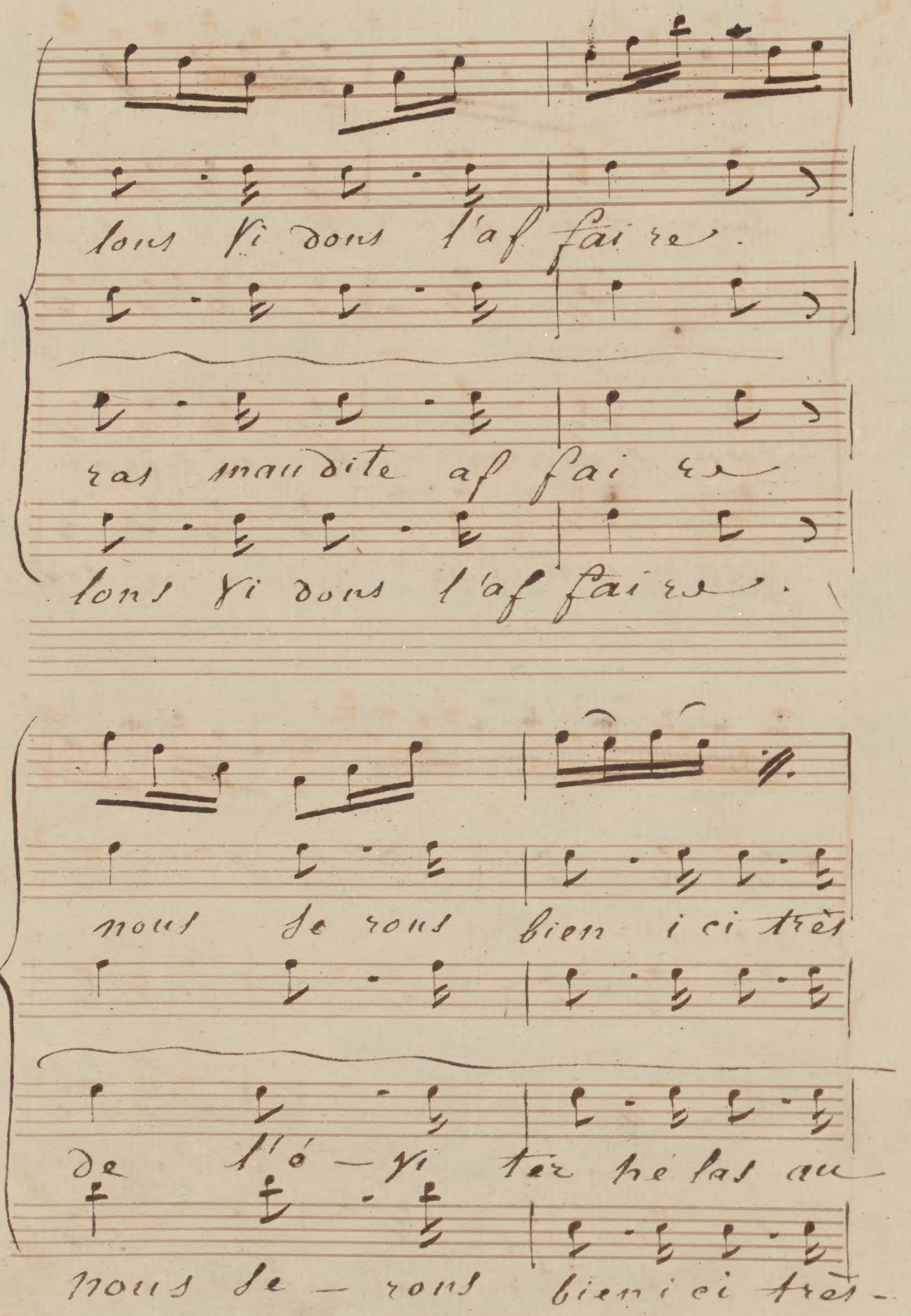

Lefèvre
mais manqué leur homme
Beauch
c'est fort gen=
Léon
c'est ép fel lent.
til
Dumesnil.
Va les cher=

Lefèvre
Dans un ins tant
Beau.
mais écou
Lefèvre.
de Vienne à rome on les con
tex

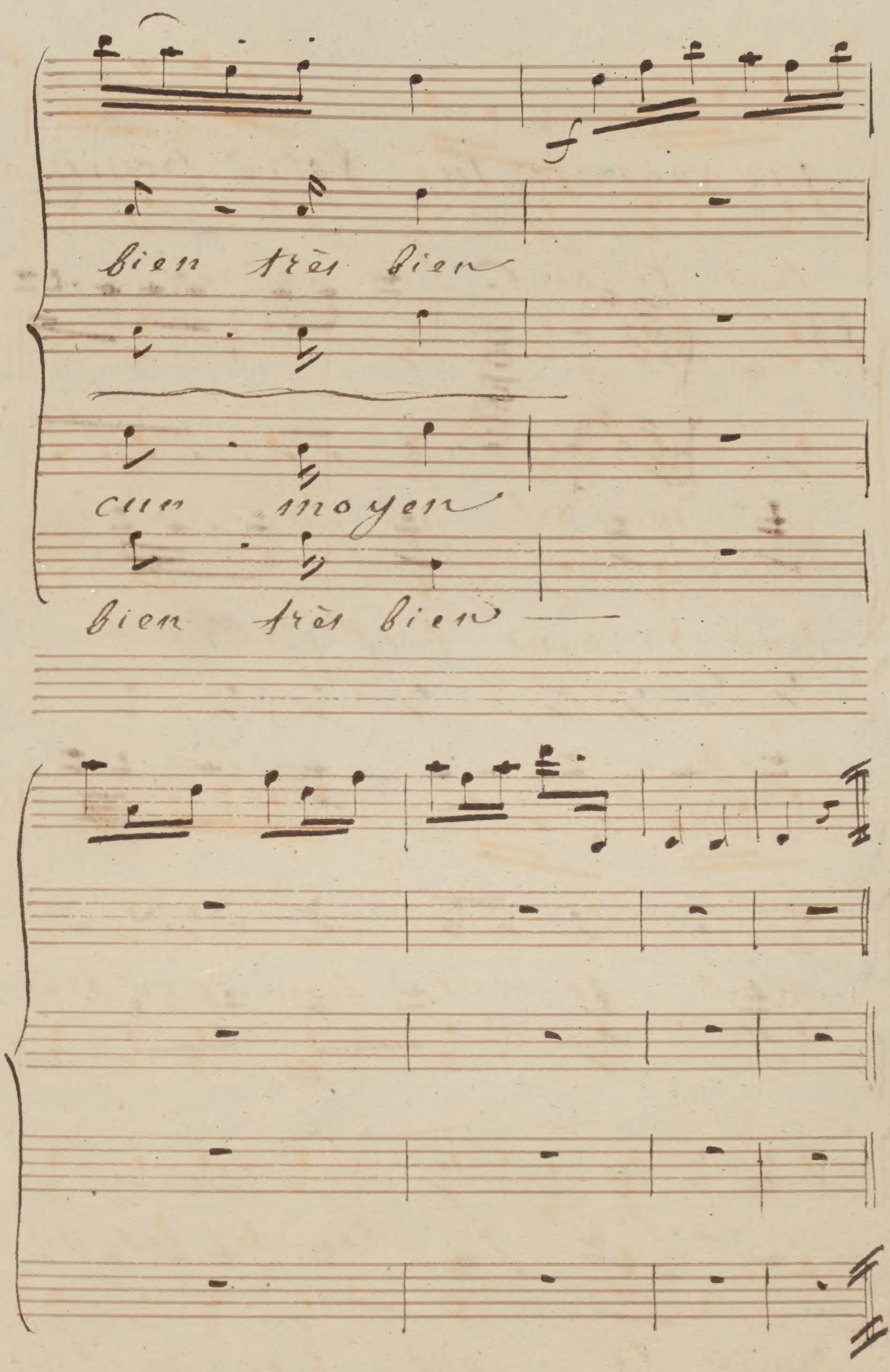

nait Beau. Dans la mi-
mais entre nous
nit mon gentil homme, je suis a


vous Beau.
Juste ciel sont ils enté-
tés, mais écoutez permettez

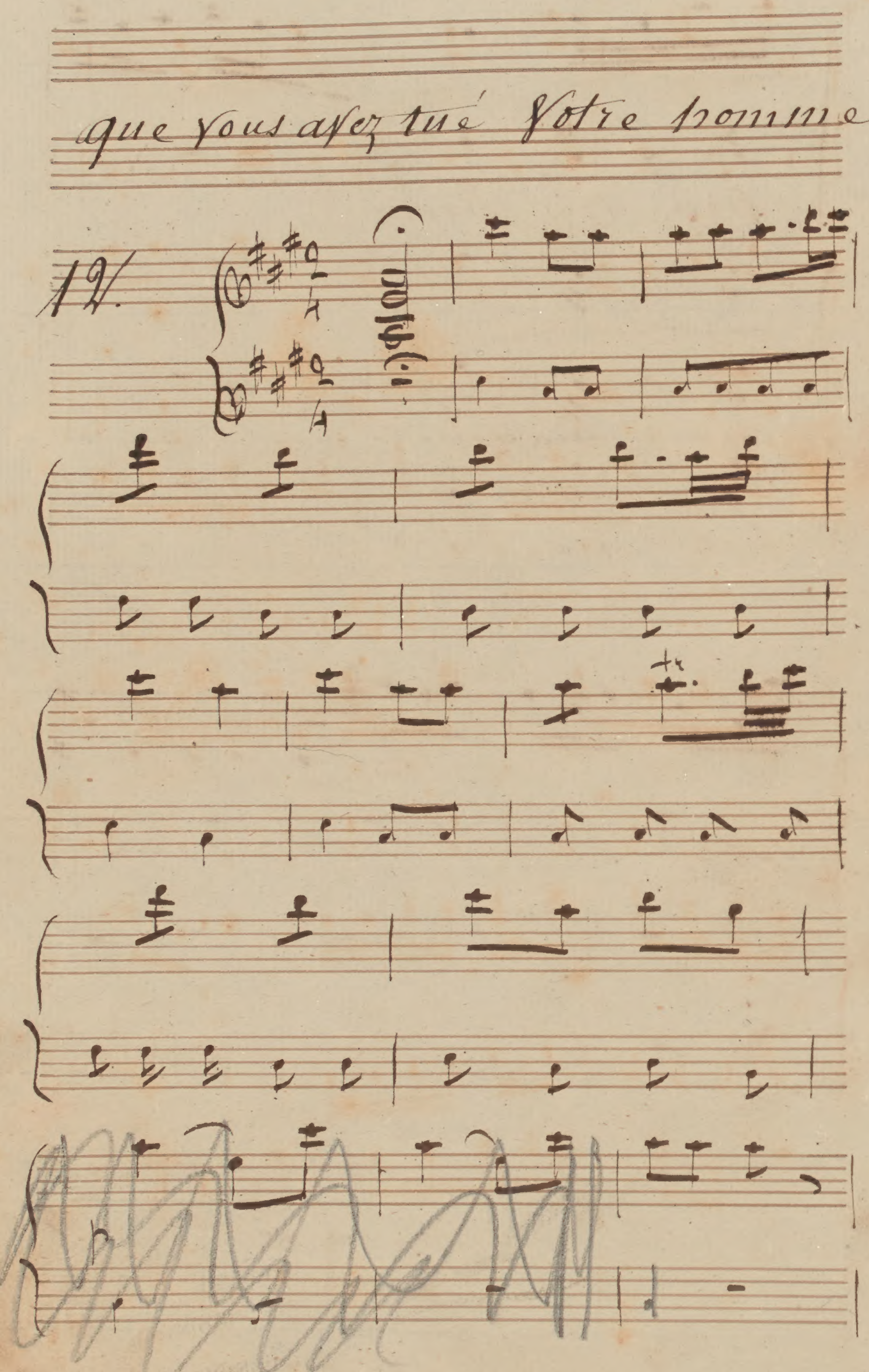

Léon.
al lons - al
Dumesn.
Beau.
quel em bar
Lefèvre.
al - lons - al
lons vi dons l'af faire.
ras maudite af faire
lons vi dons l'af faire.

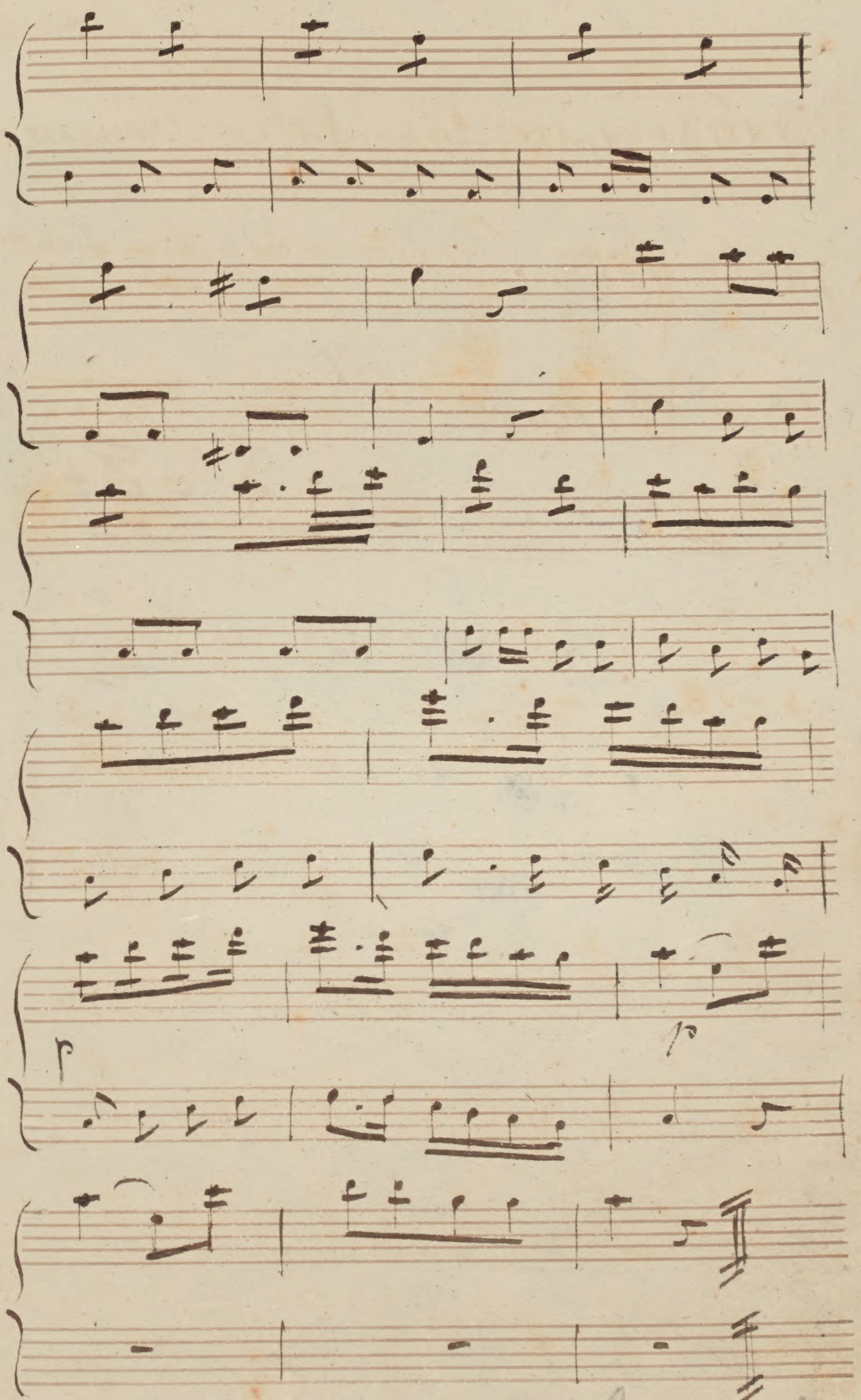

nous se rons bien i ci très
de l'é - vi ter hélas au
nous se - rons bien i ci très -
bien très bien al - lons al
cun moyen — quel em bar
bien très bien, al lons - al


lons vi dons l'af faire.
ras maudite af fai re
lons vi dons l'af faire.
nous se rons bien i ci très
de l'é-vi ter hé las au
nous se - rons bien i ci très-


bien très bien
cun moyen
bien très bien

 je ne m'en irai pas



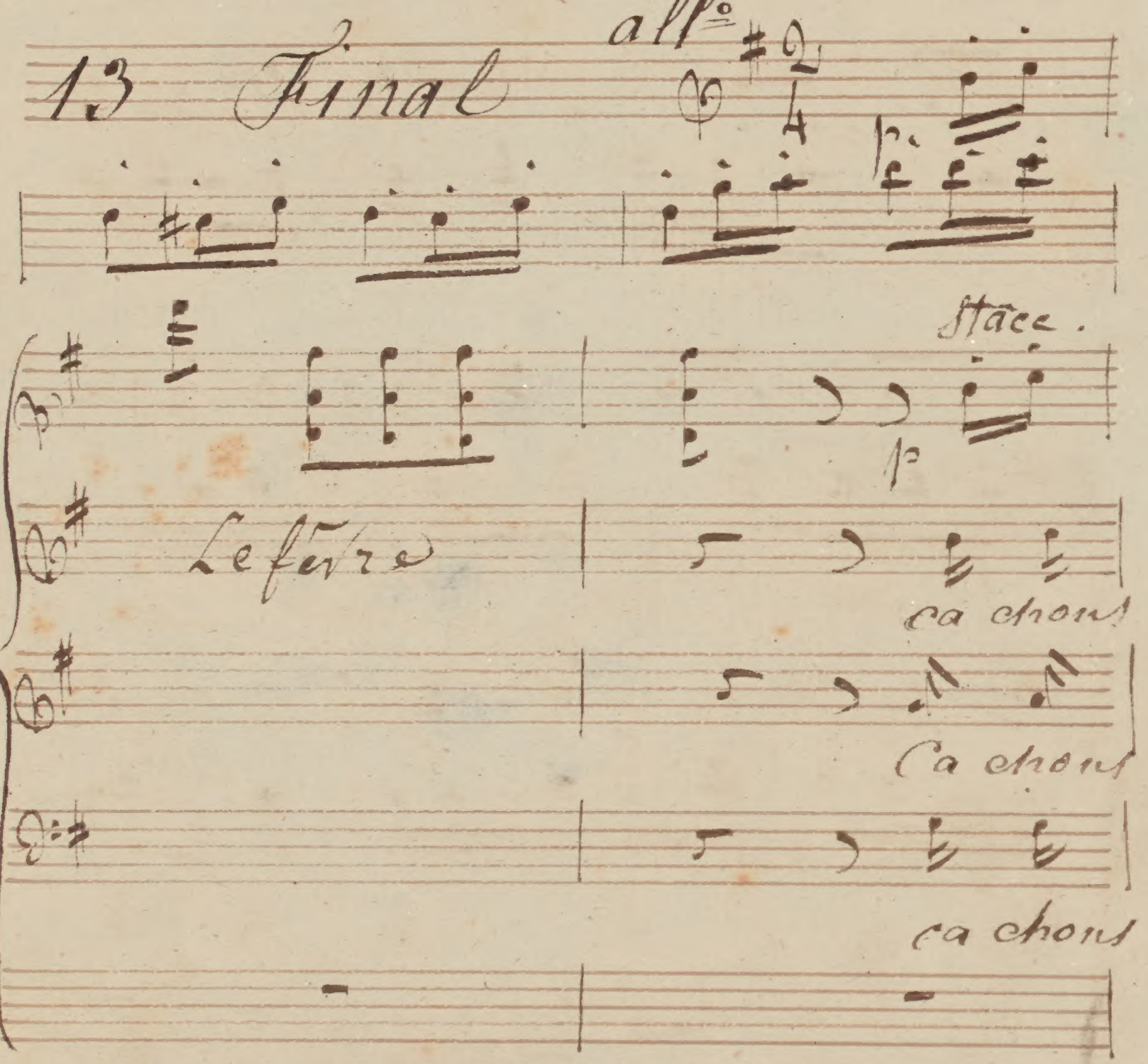


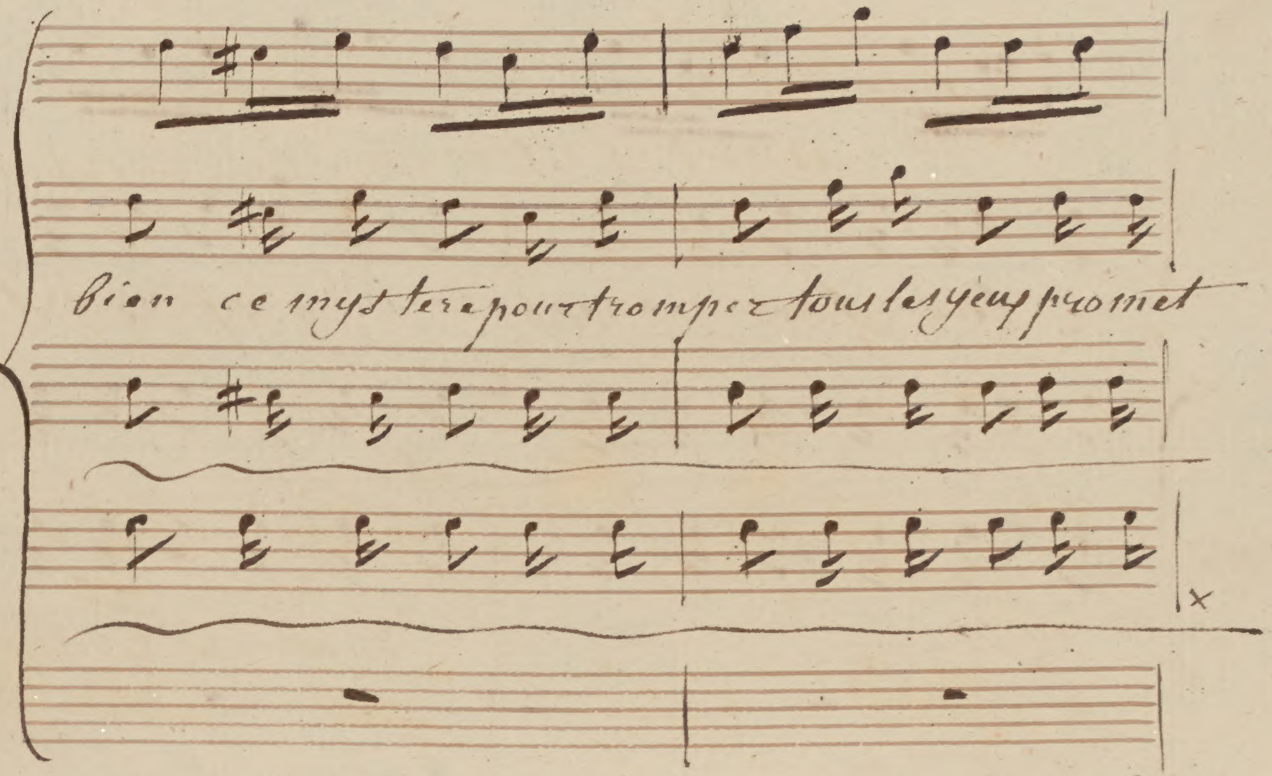
De suite

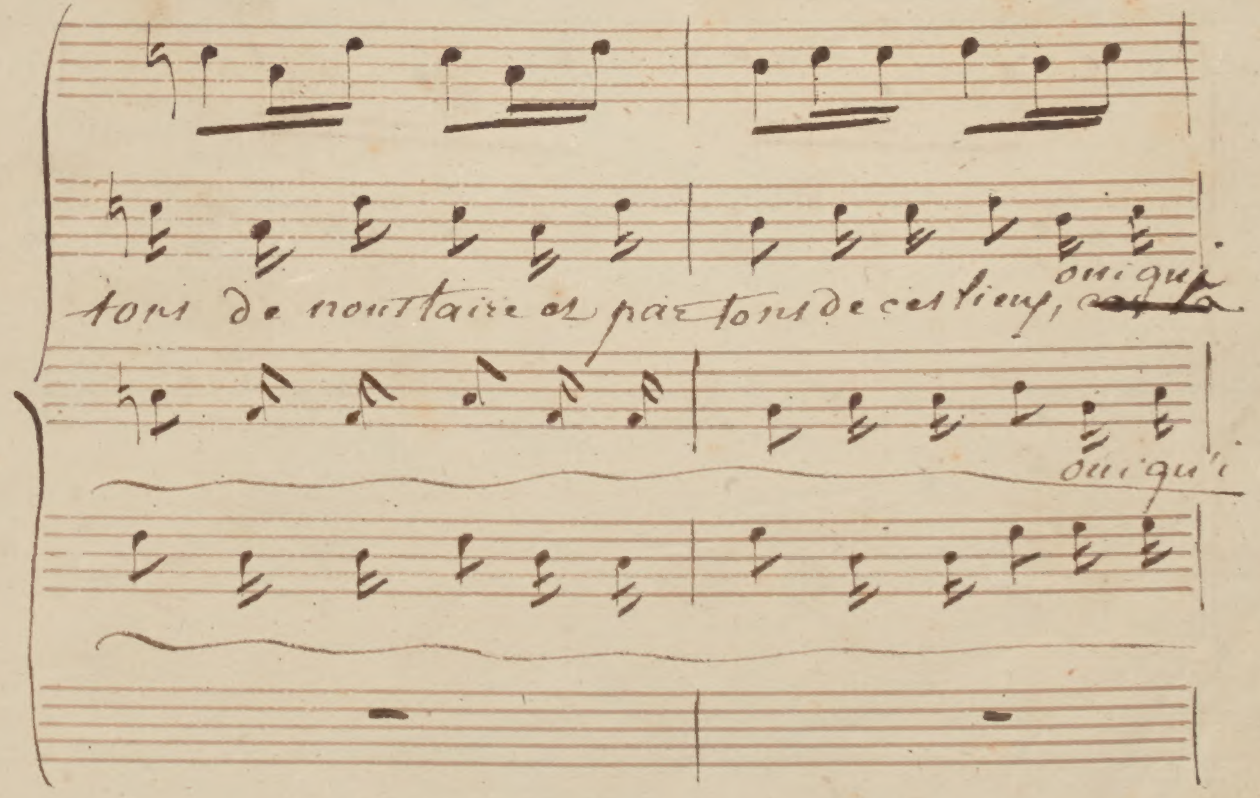
De suite

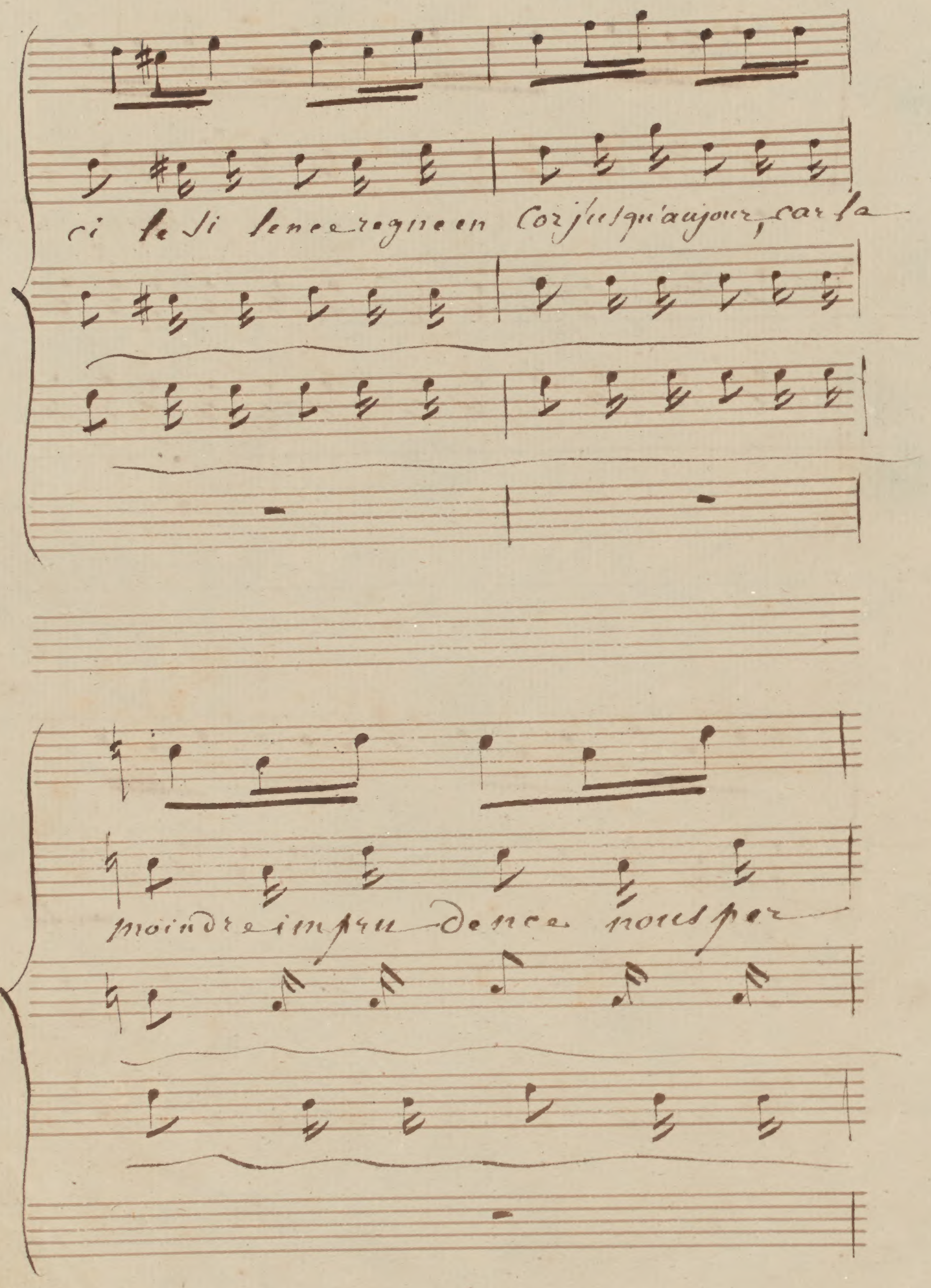
Elle aura Entendu les Coups de feu.. ah! Diable!

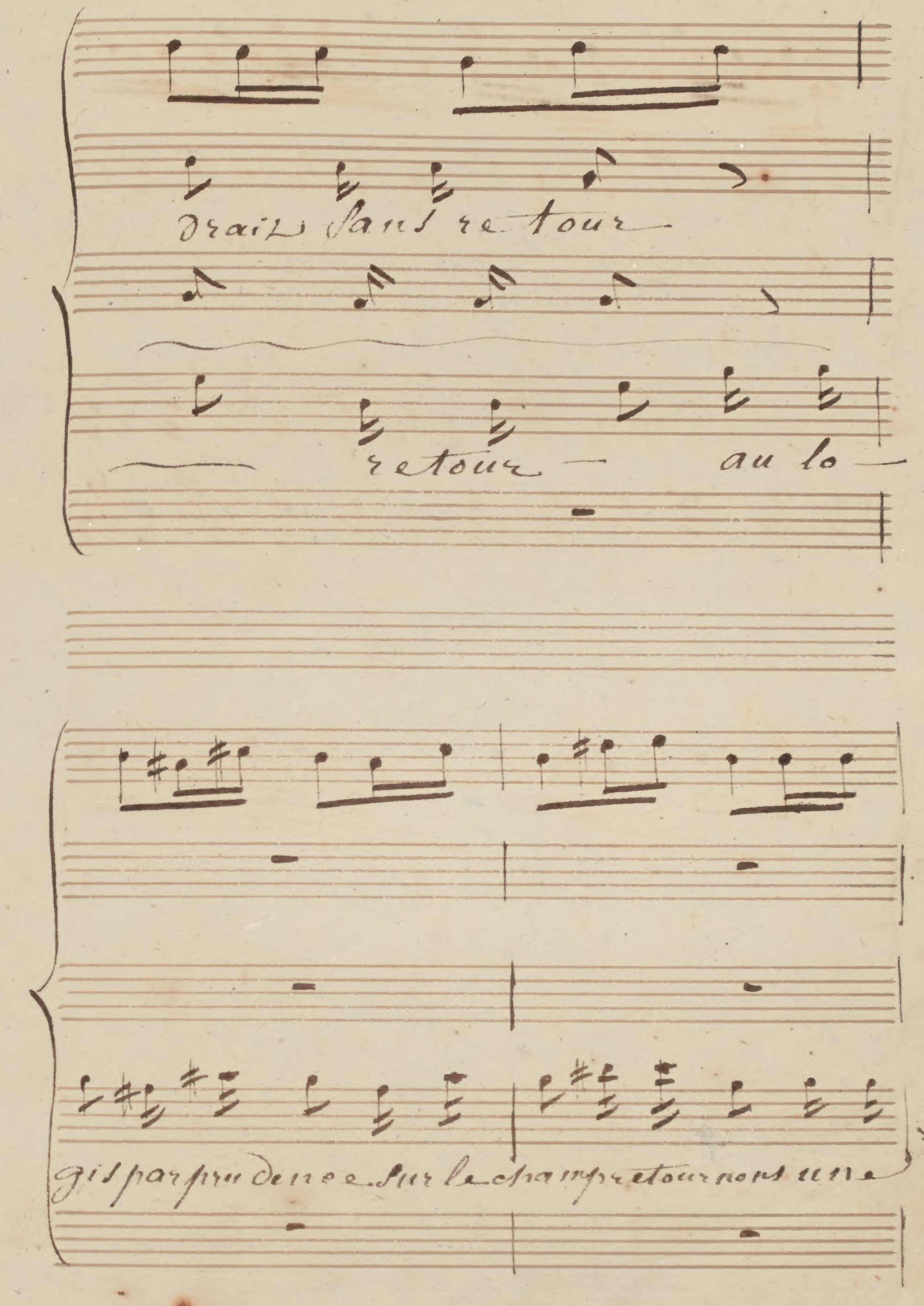
13 Final

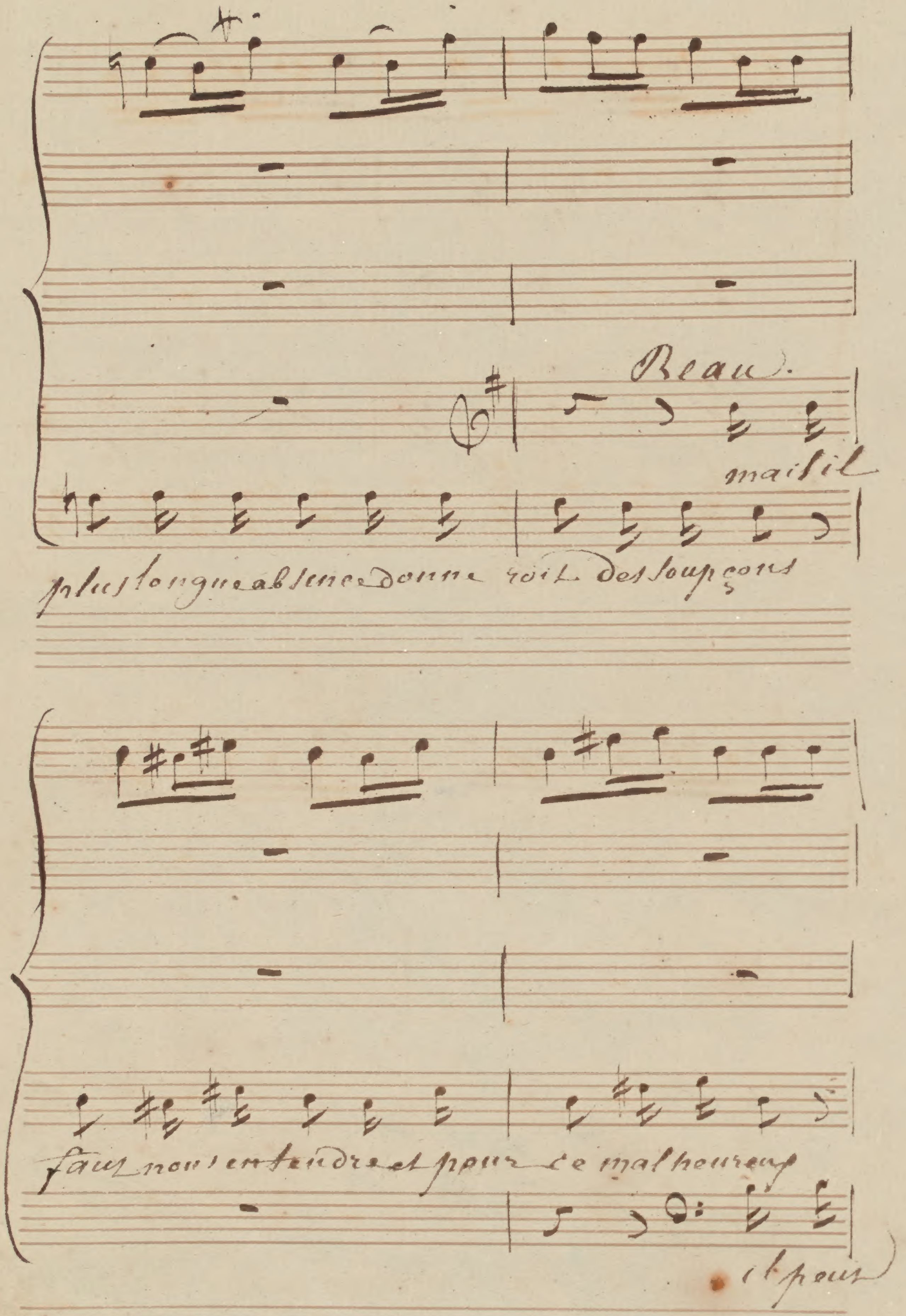


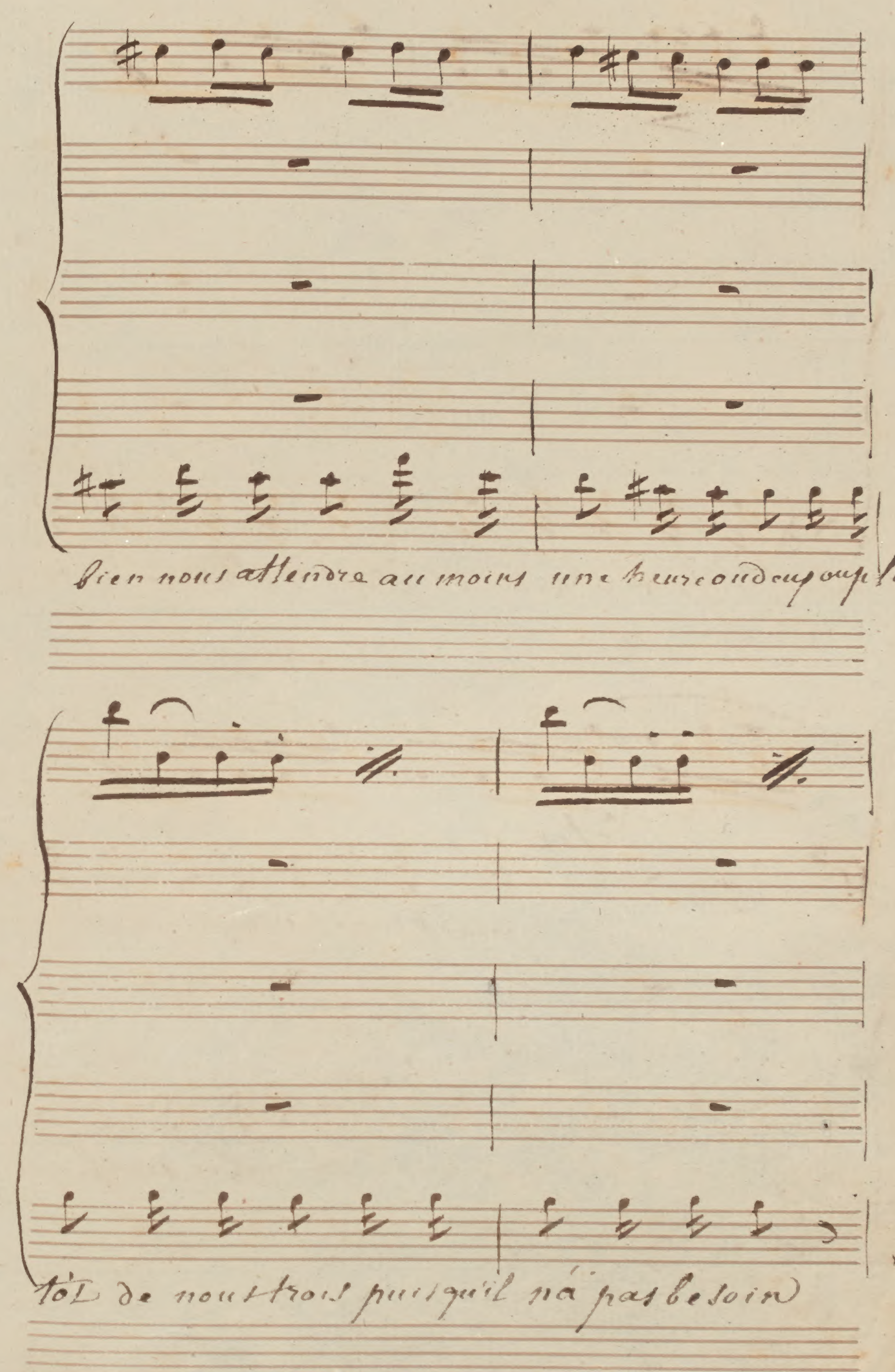
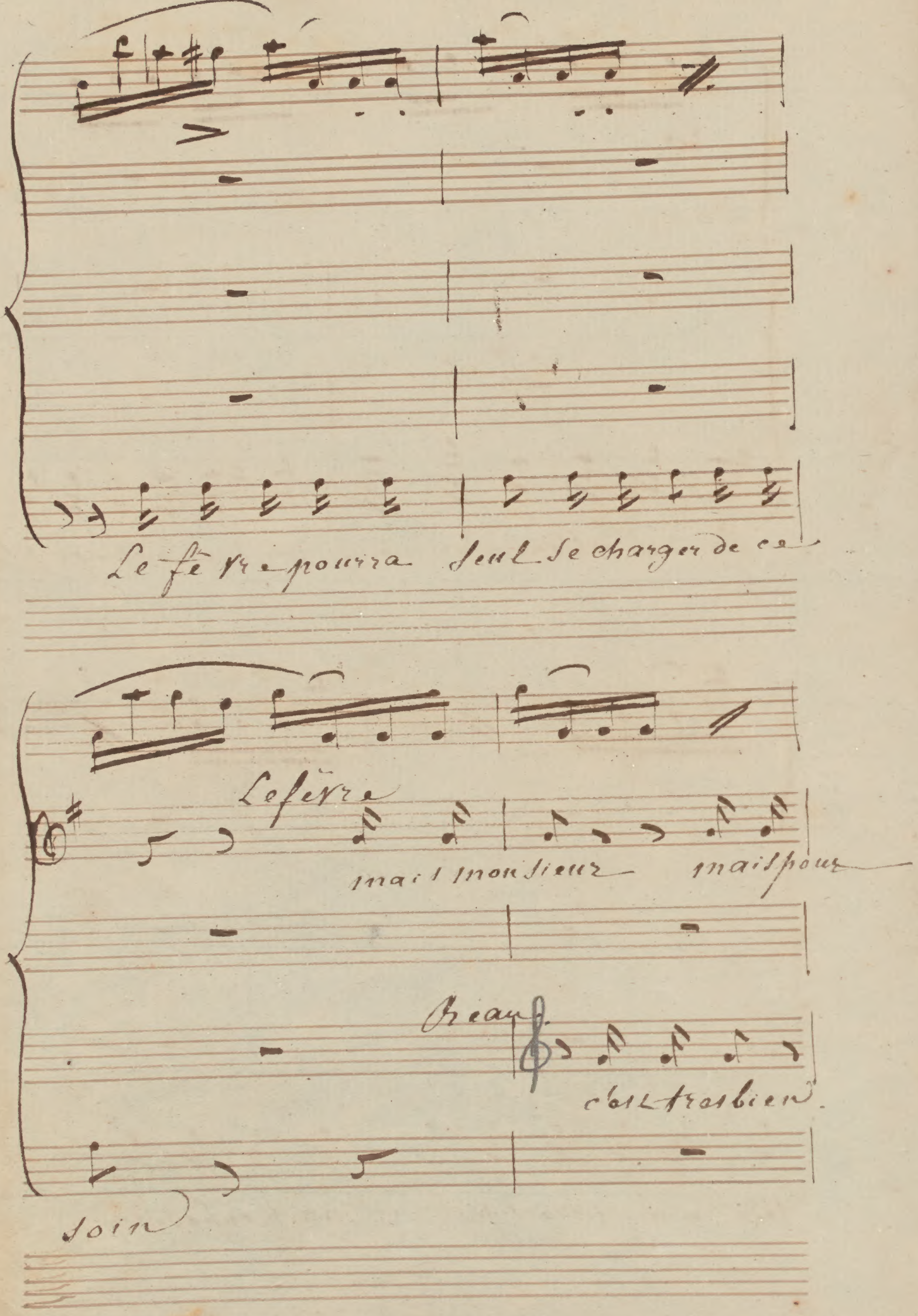
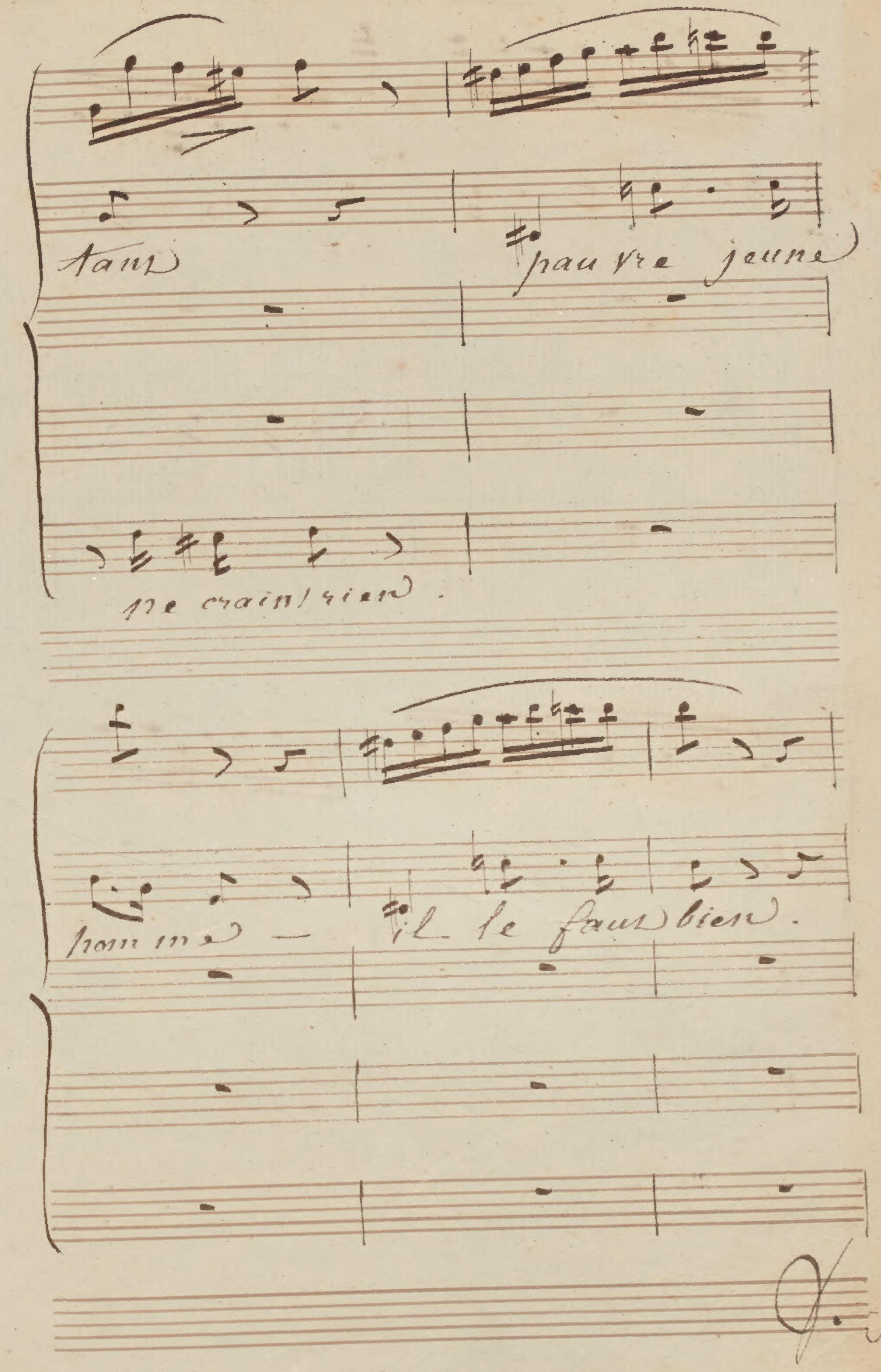


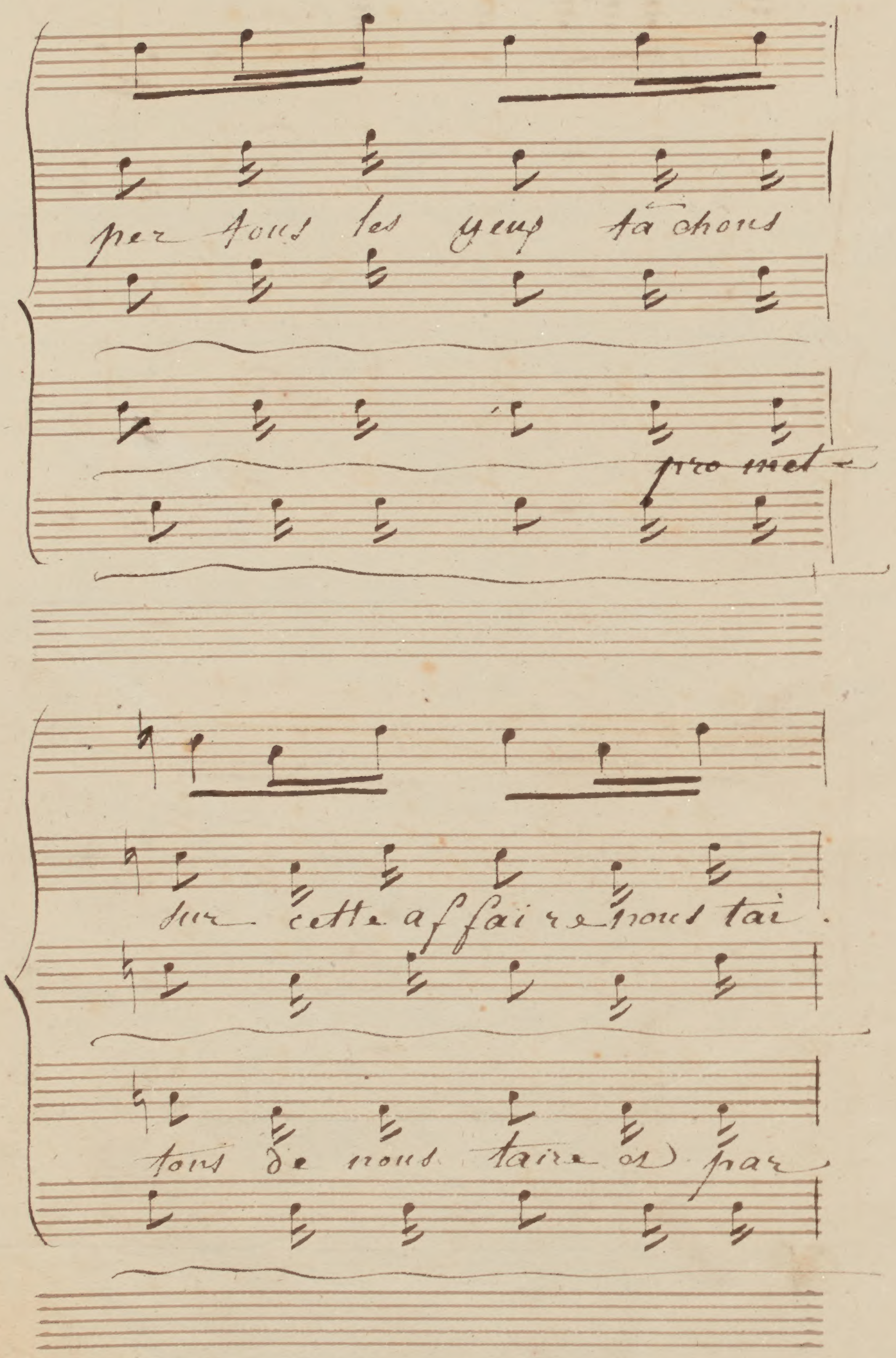


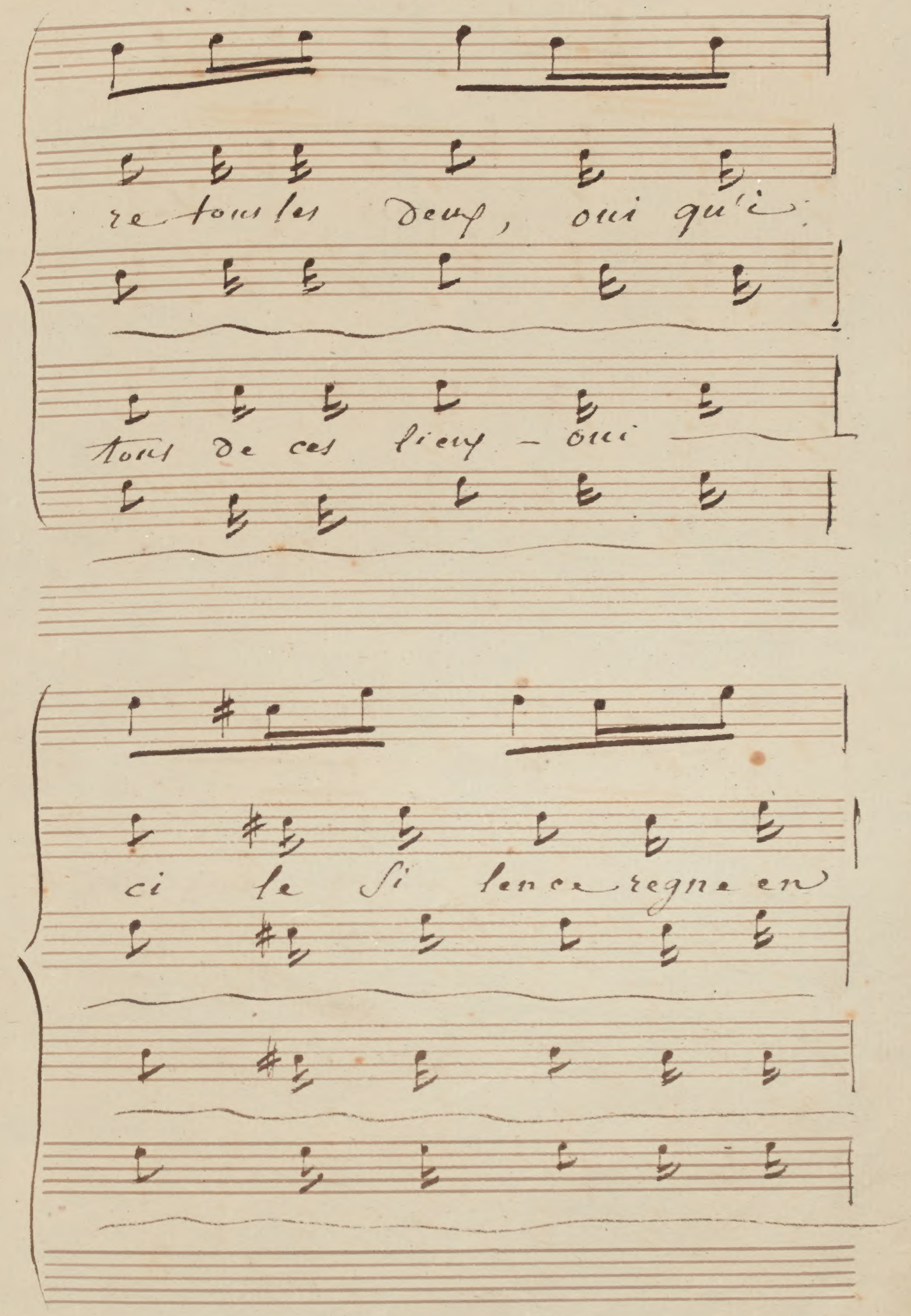

ci le si lence regne en Cor jusqu'aujour, car la
moindre im pru dence nous per

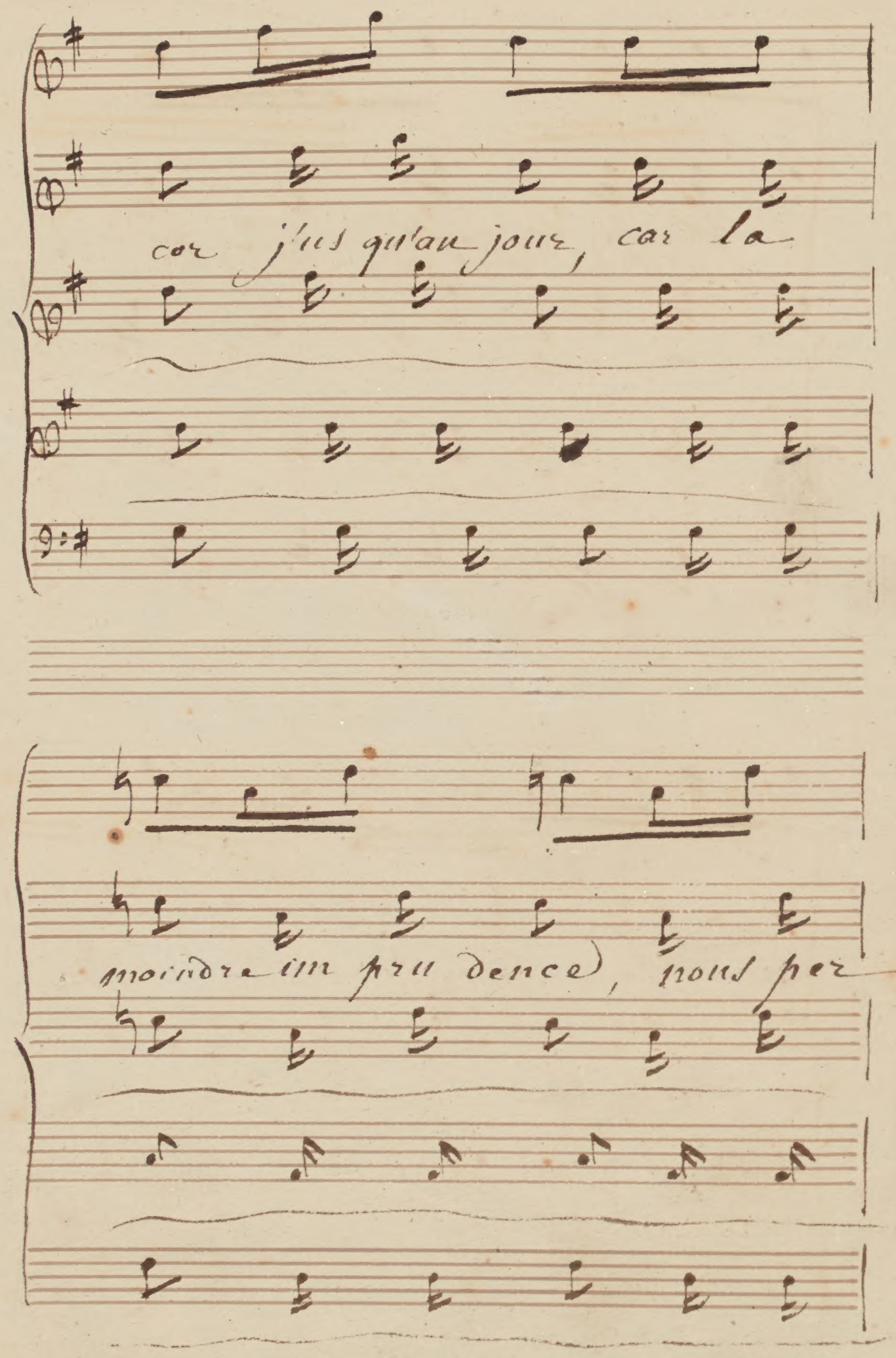
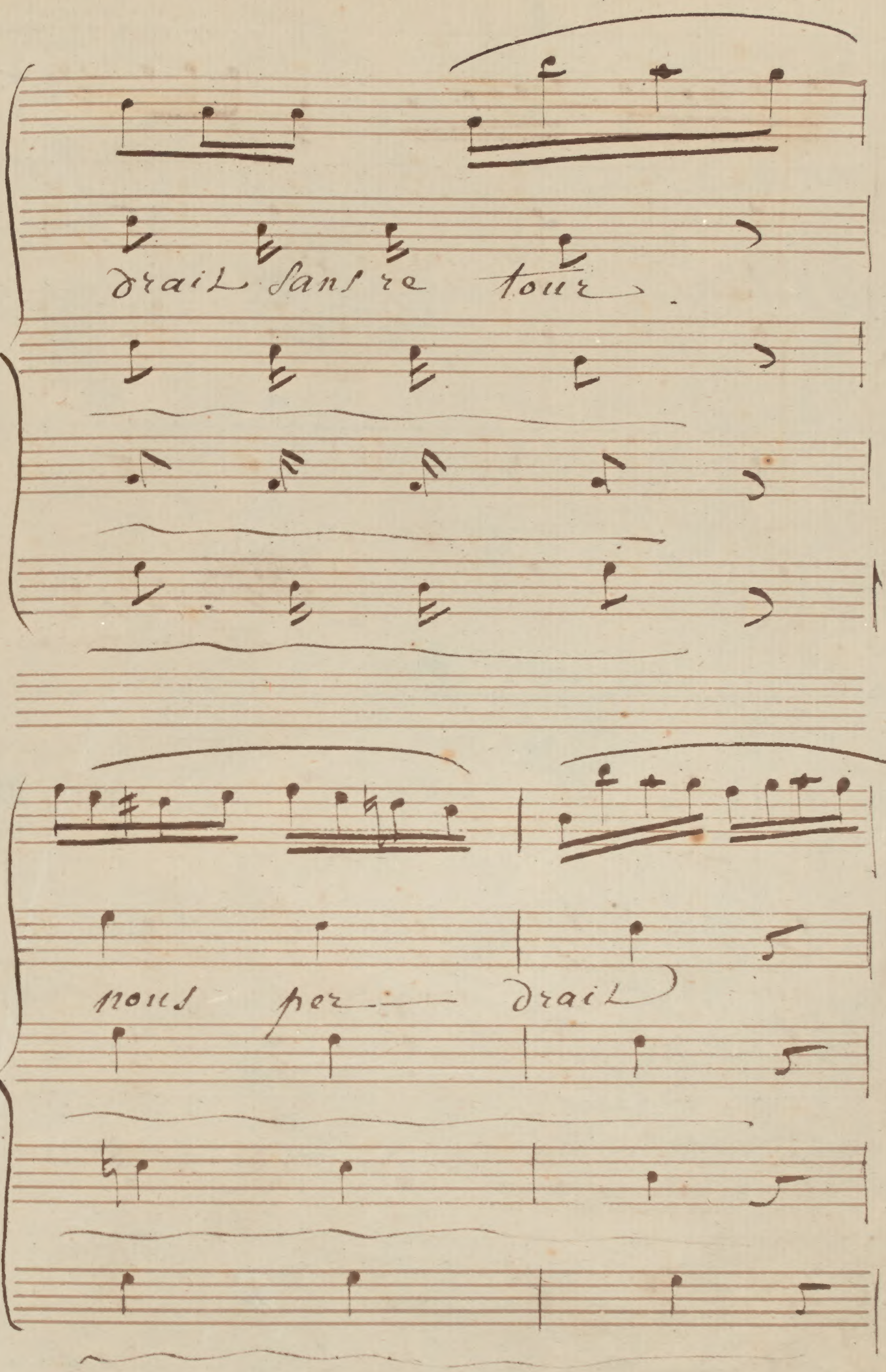

drait sans re tour
retour — au lo
gis par pru dence sur le champ retournons une

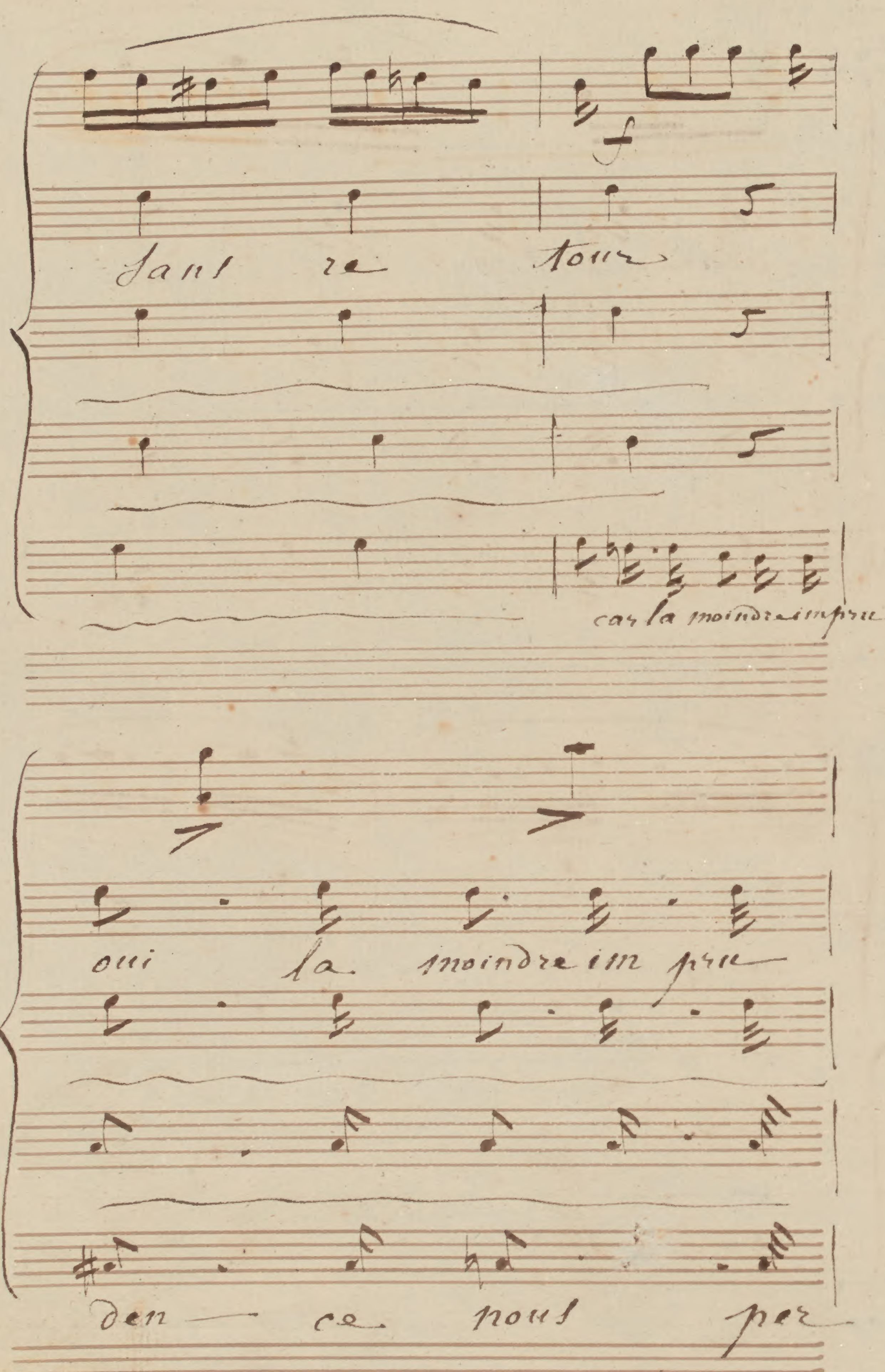

Beau
mais il
plus longue absence donneroit des soupçons
faut nous entendre et pour ce malheureux
et pour

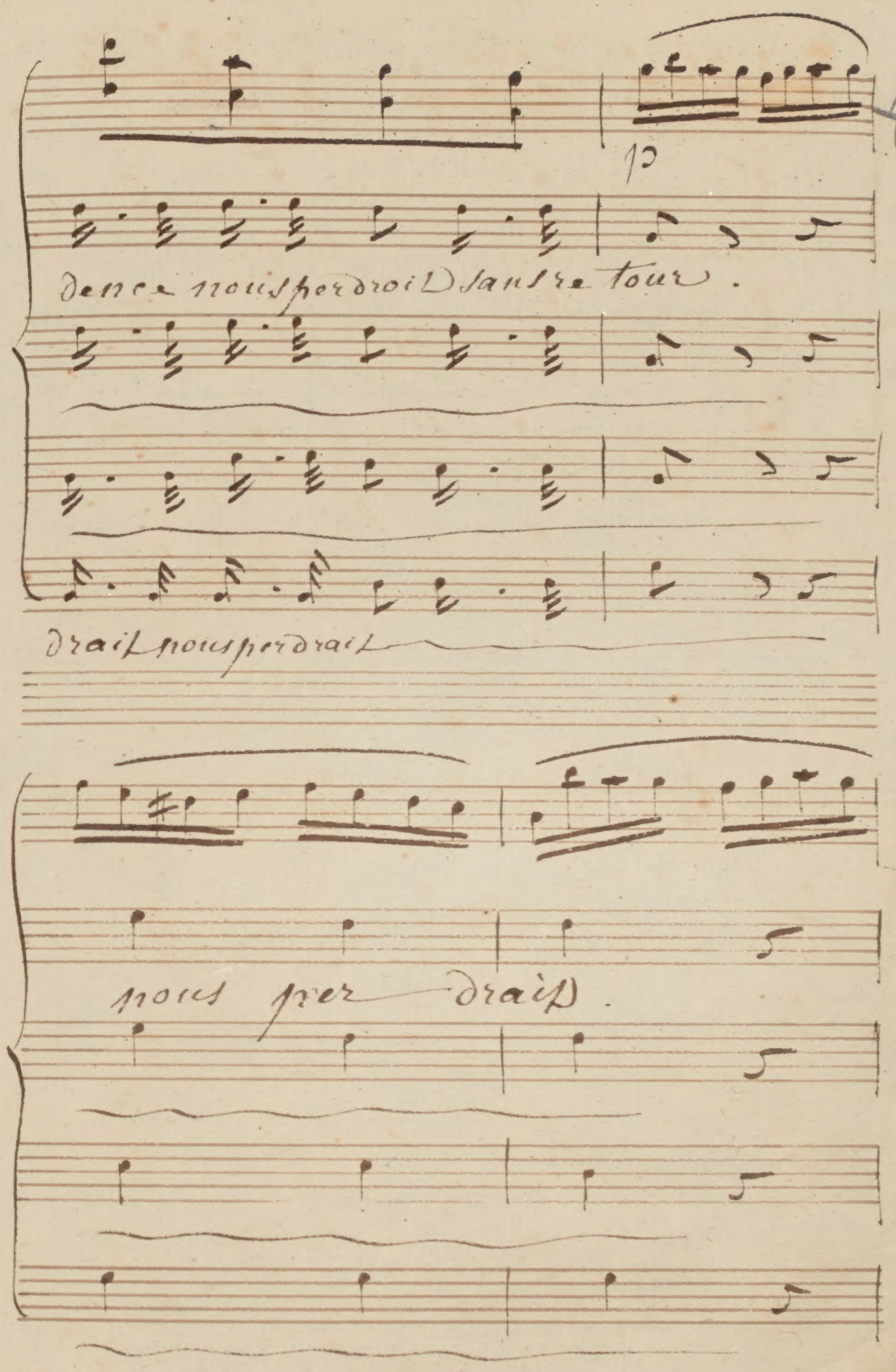

bien nous attendre au moins une heure ou deux ou plu-
tôt de nous trois puisqu'il n'a pas besoin

Le fèvre pourra seul se charger de ce
Lefèvre
mais monsieur mais pour
Beau
c'est très bien.
soin

tant
pauvre jeune
ne craint rien.
homme — il le faut bien.

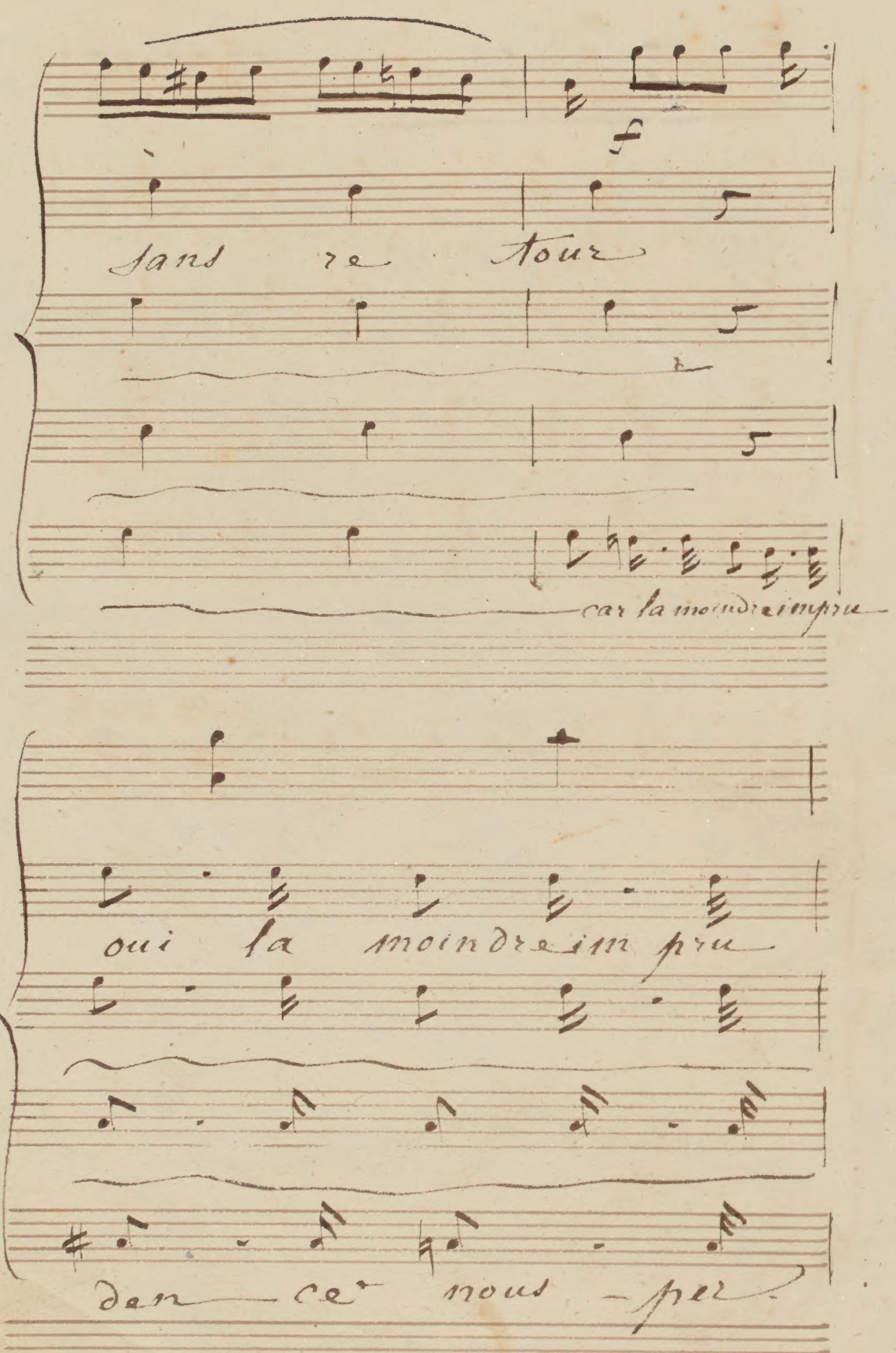

per tous les yeux ta chons
pro met
sur cette af fai re nous tai
tons de nous taire et par

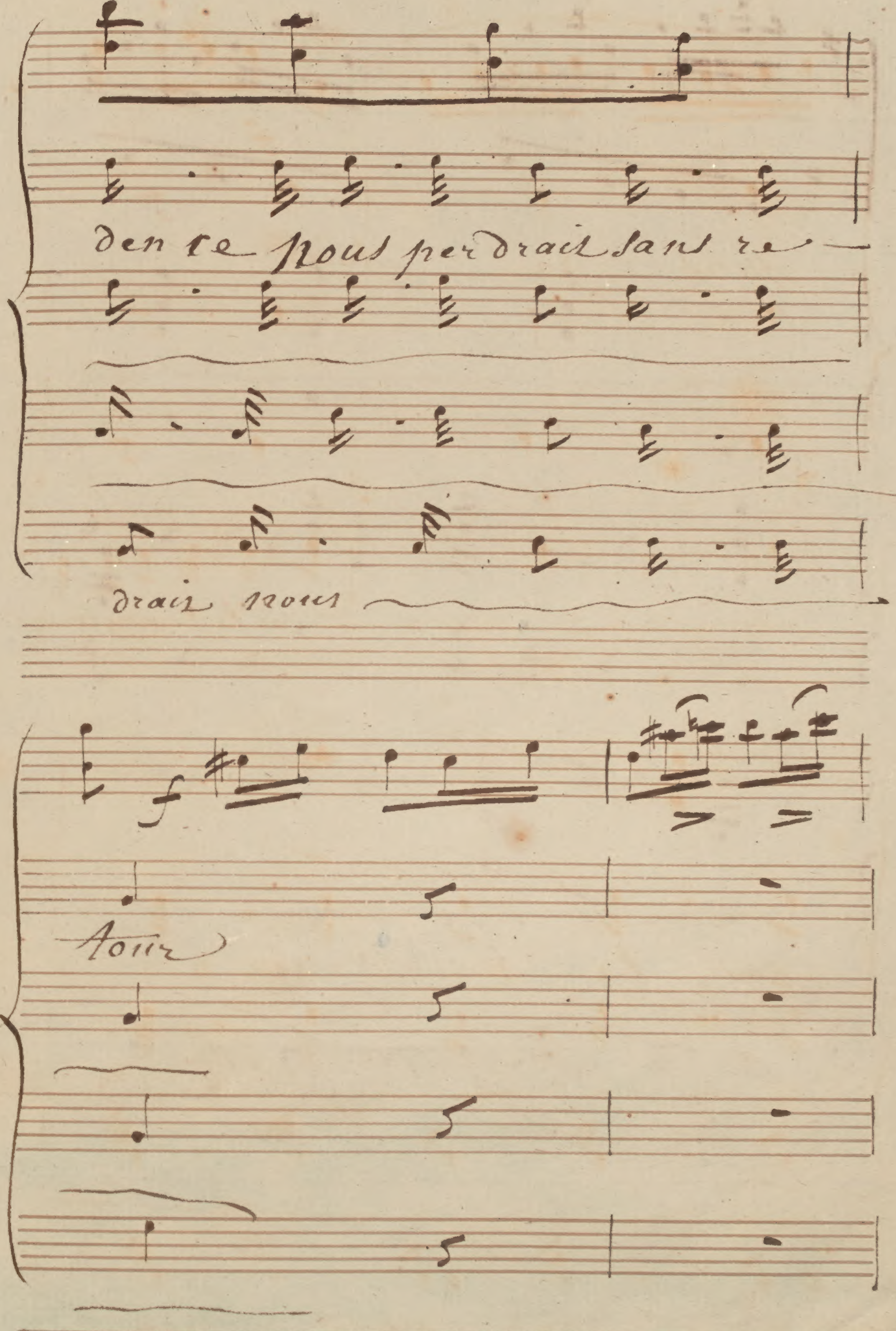

re tous les deux, oui qu'i
tons de ces lieux - oui
ci le si lence regne en

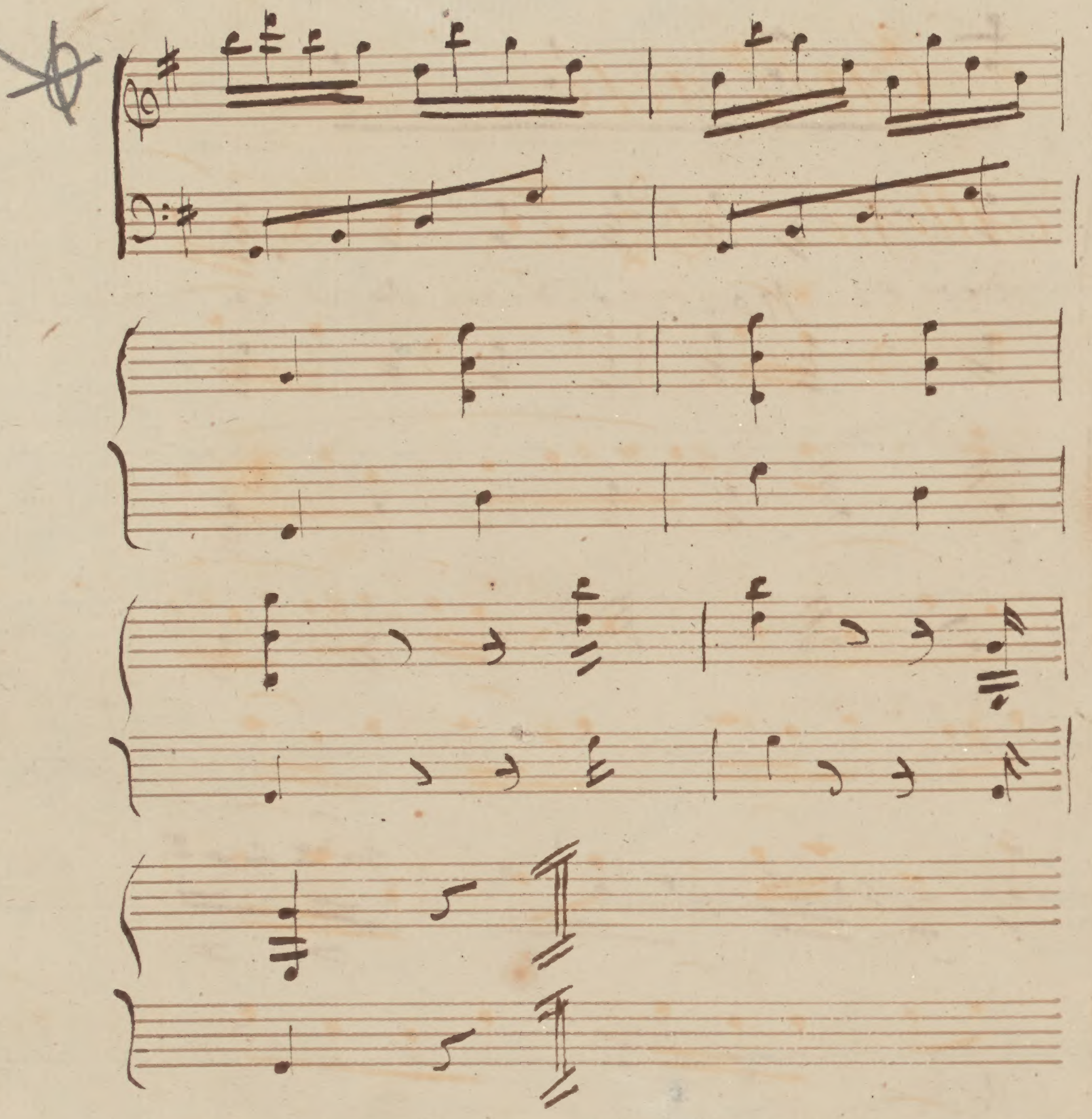

cor jus qu'au jour, car la
moindre im pru dence, nous per

drait sans re tour.
nous per drait


f
sans re tour
car la moindre impru=
oui la moindre im pru
den ce nous per


p
dence nous perdroit sans re tour.
drait nous perdrait
nous per drait.

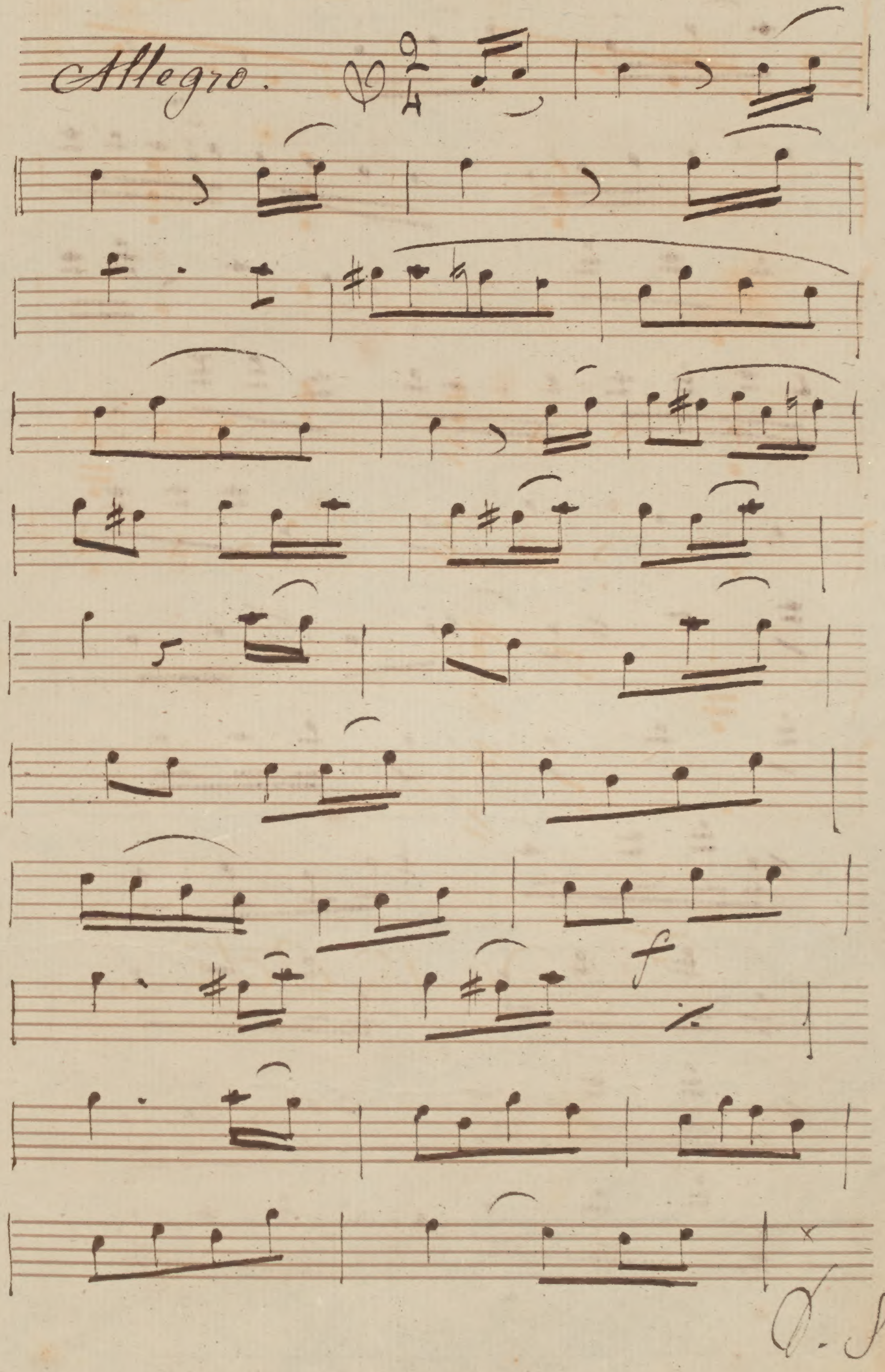

sans re tour
car la moindre impru
oui la moindre im pru
den ce nous per

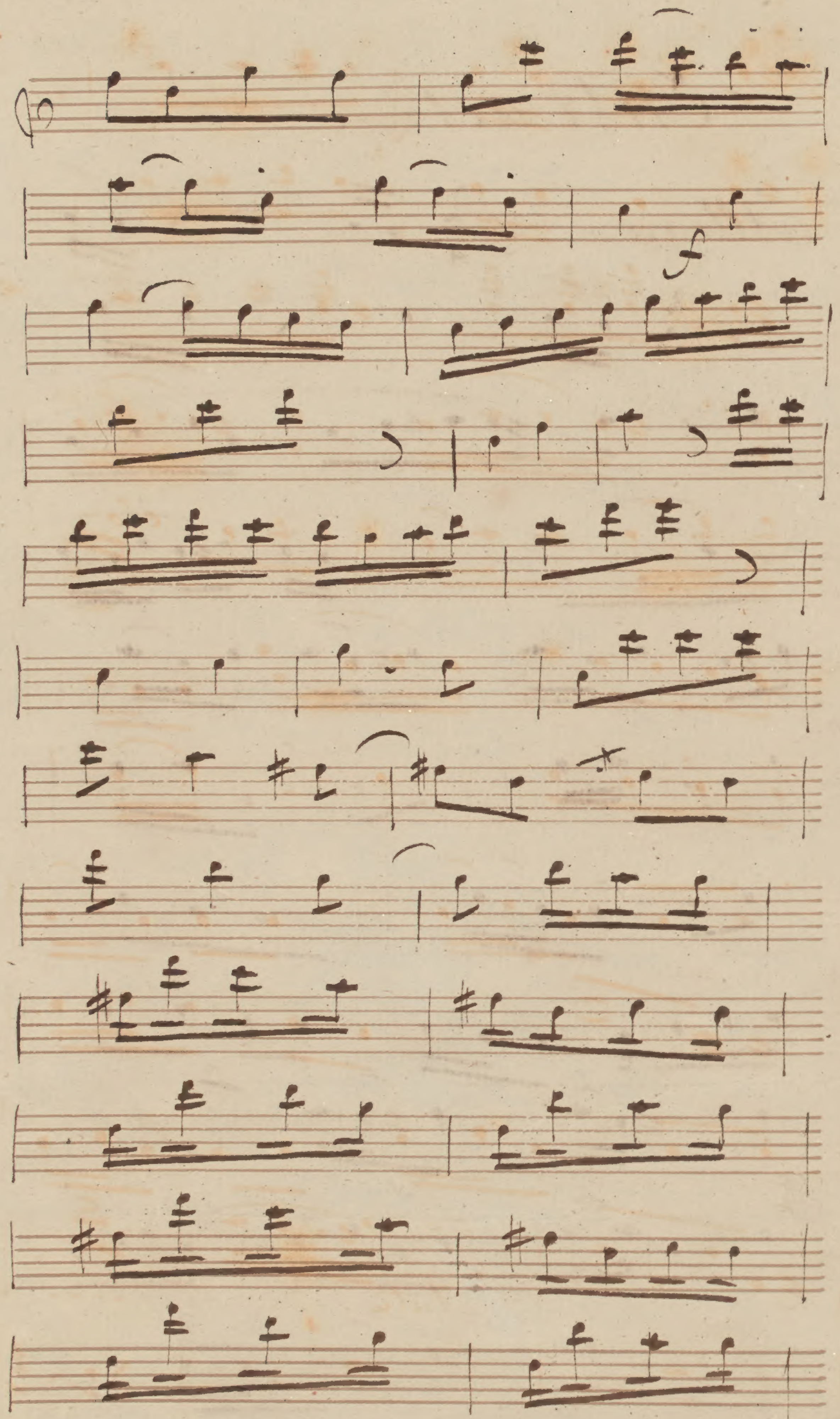

den ce nous per drait sans re
drait nous
tour

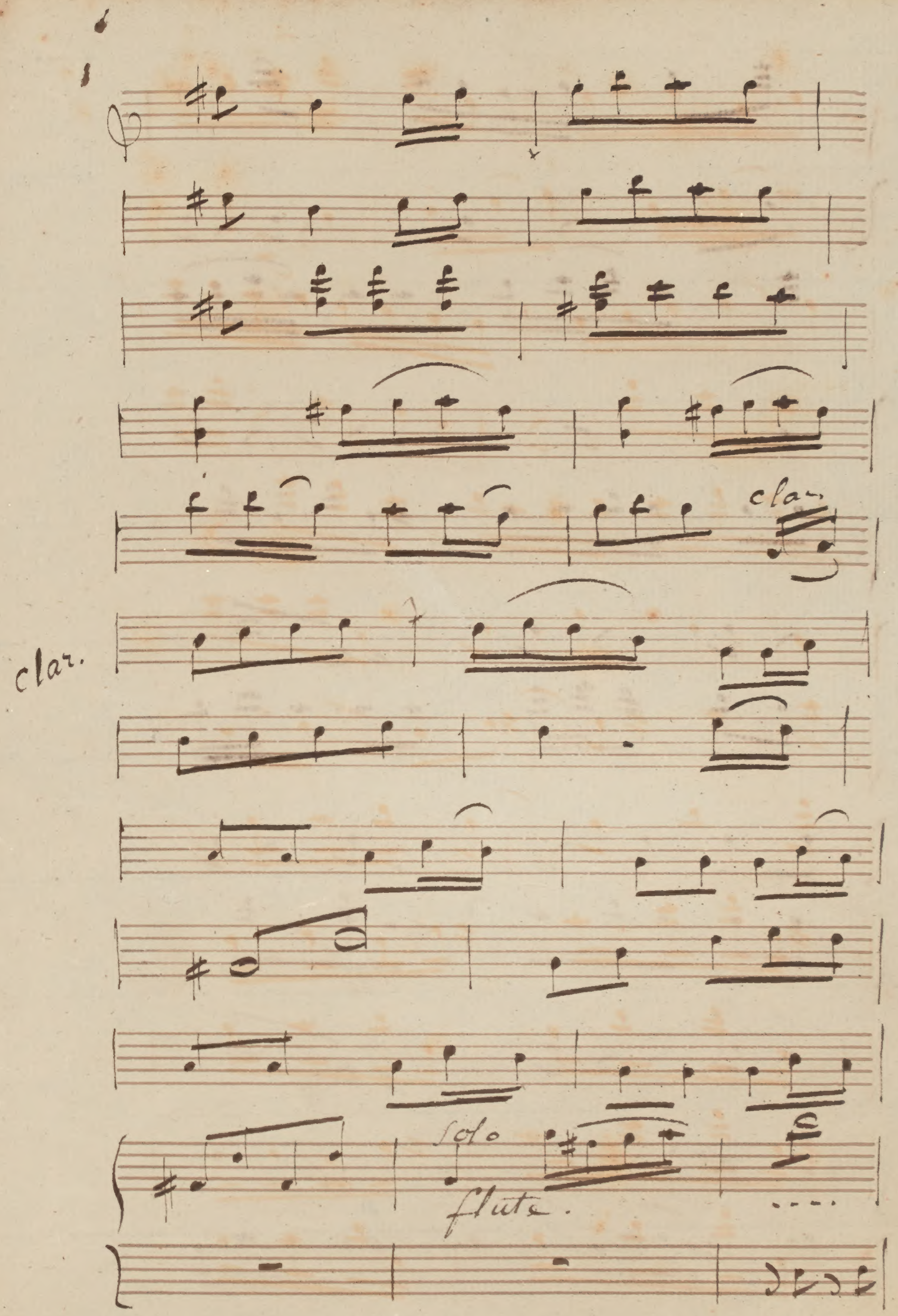


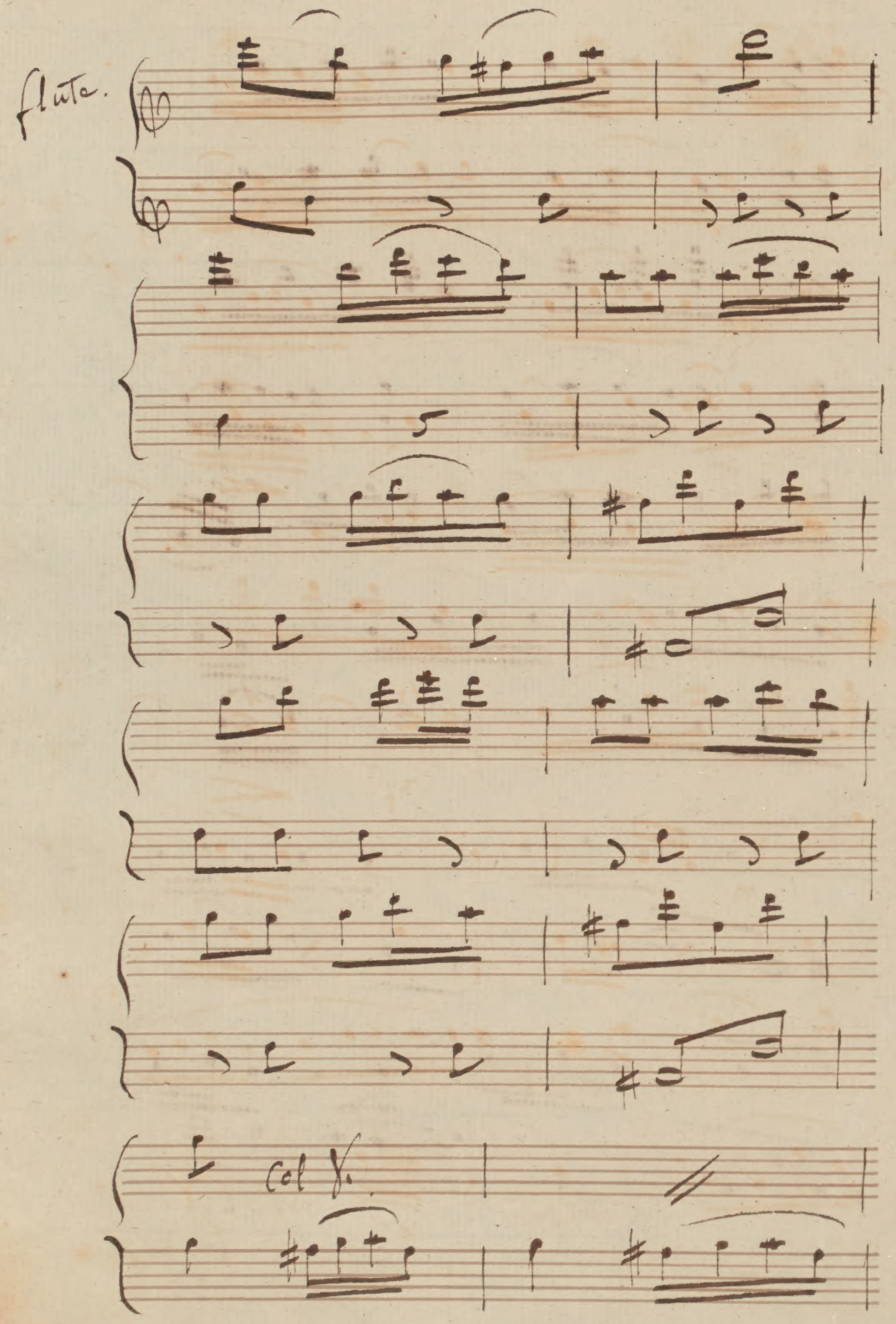
Fin du 1er Acte.

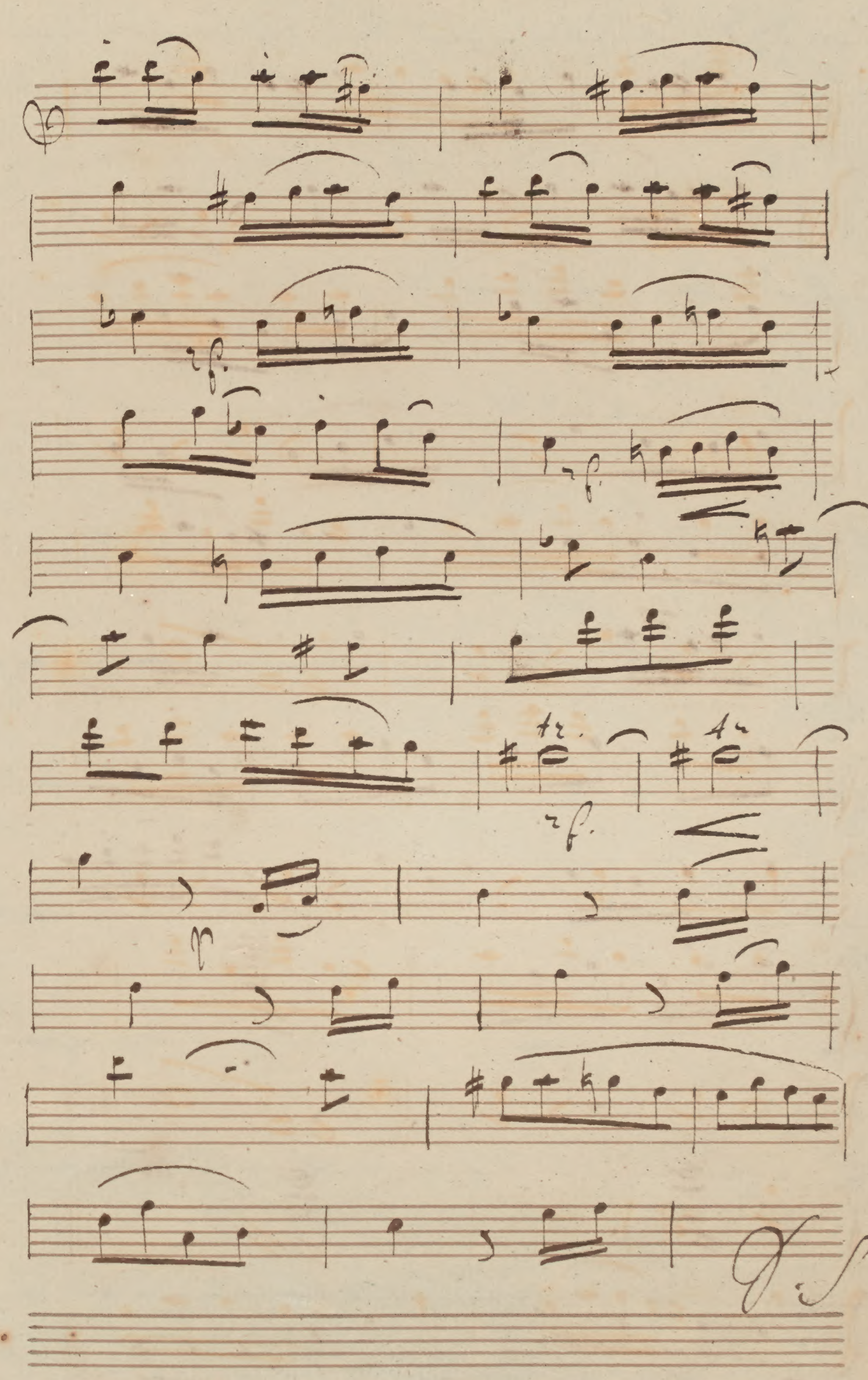
Entr'acte.

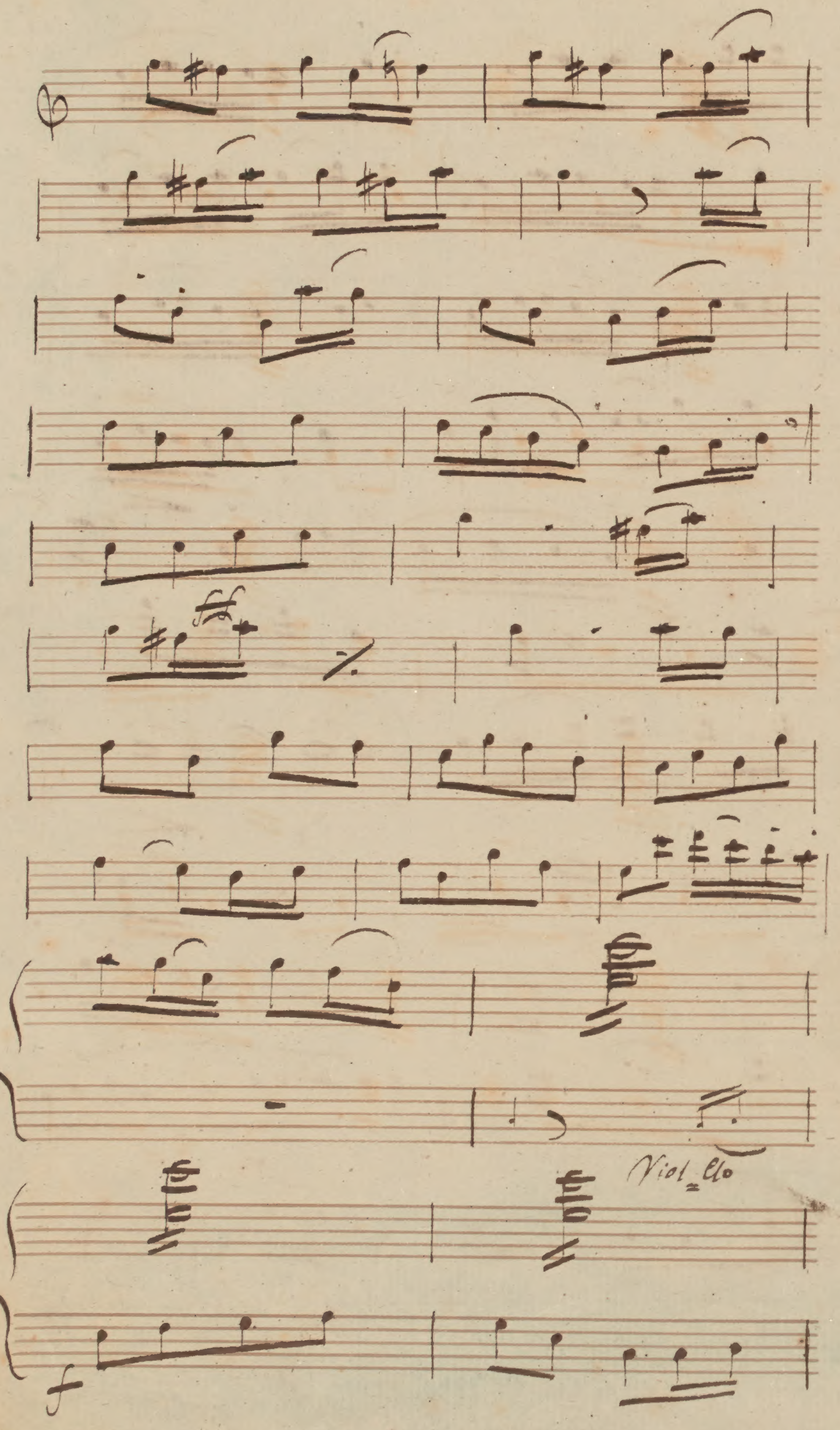


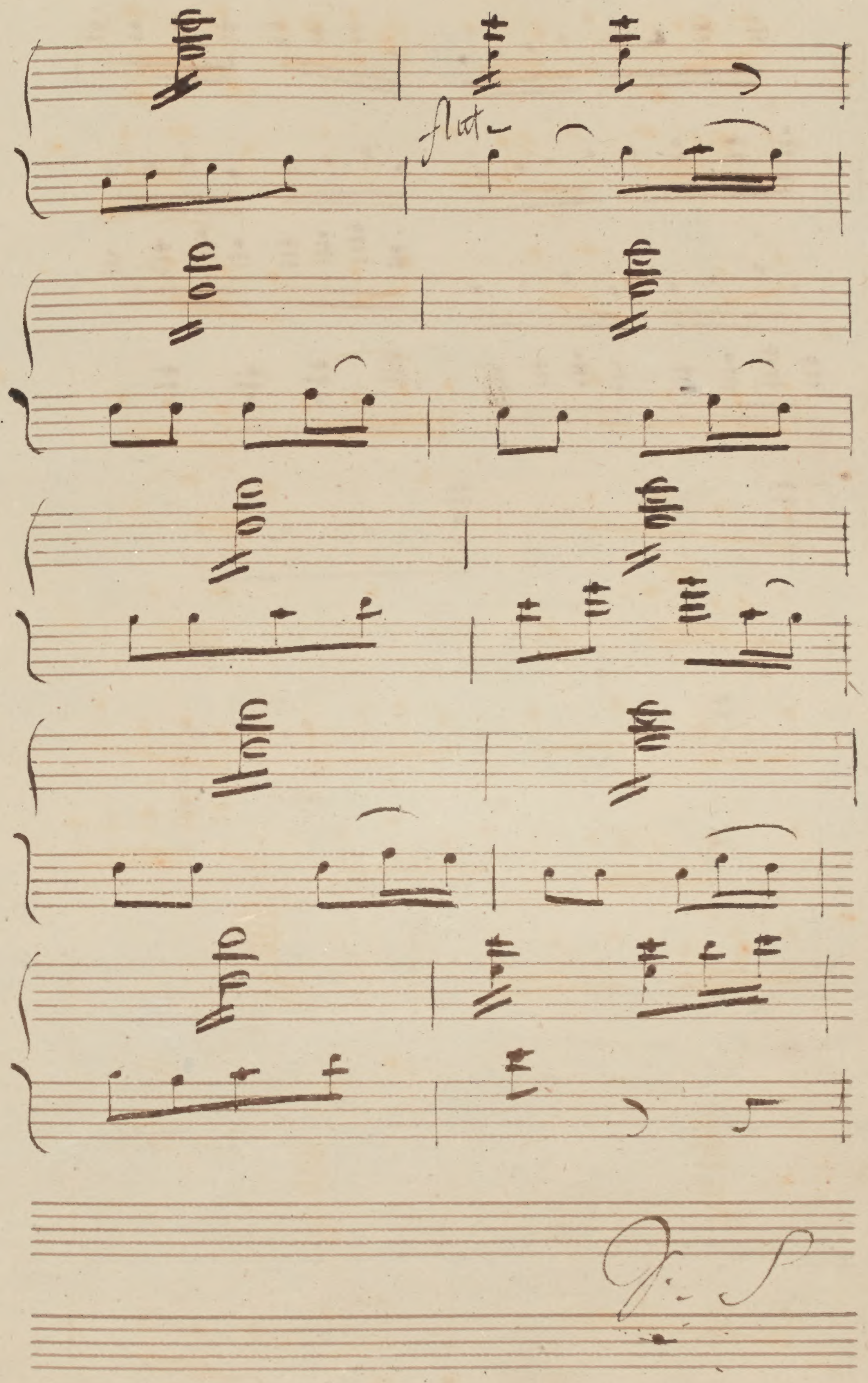
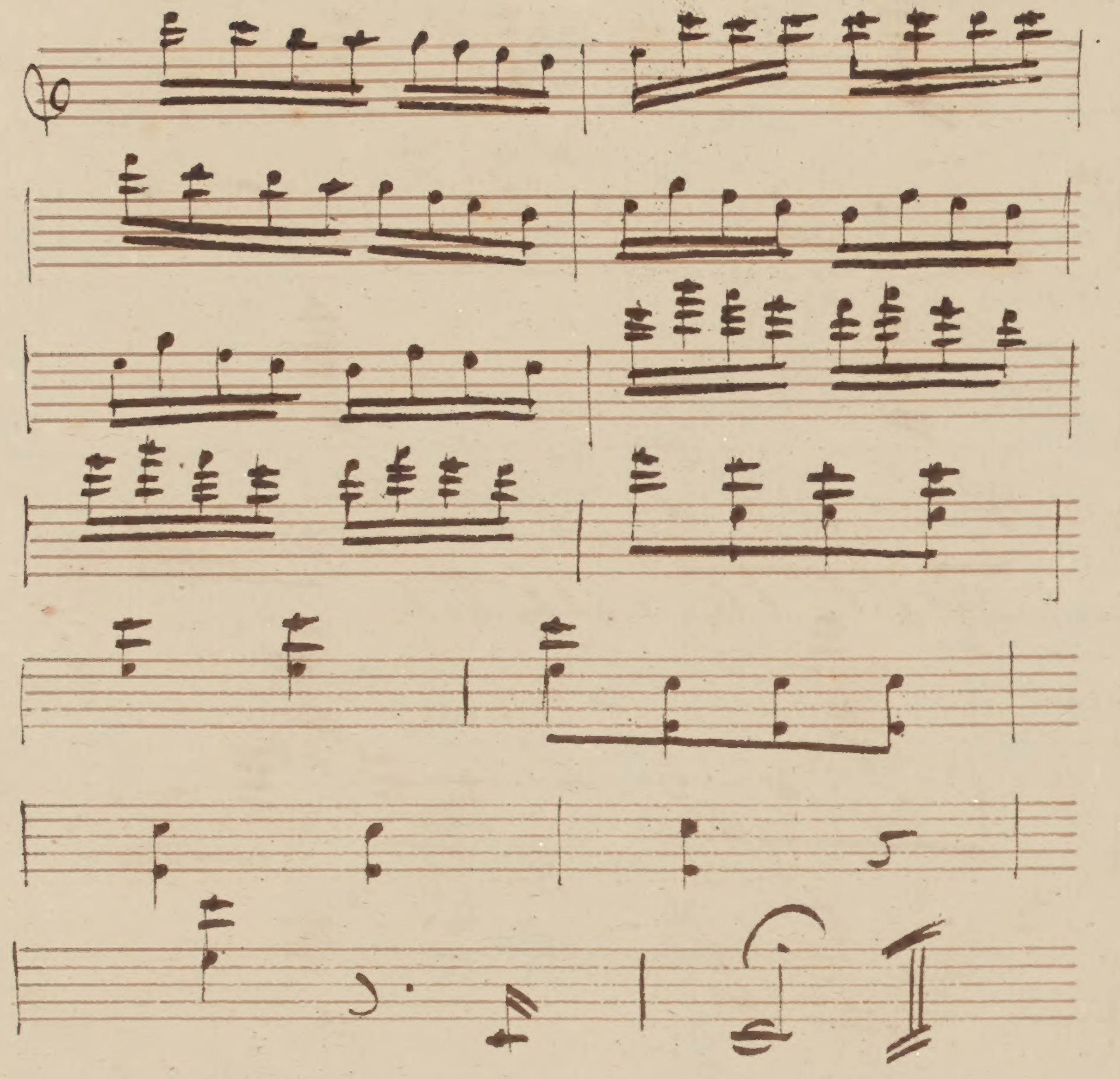

f


clar.
clar.
solo
flute.


flute.
col V.


rf.
rf.


Viol.llo


flat

Fin de l'Entracte

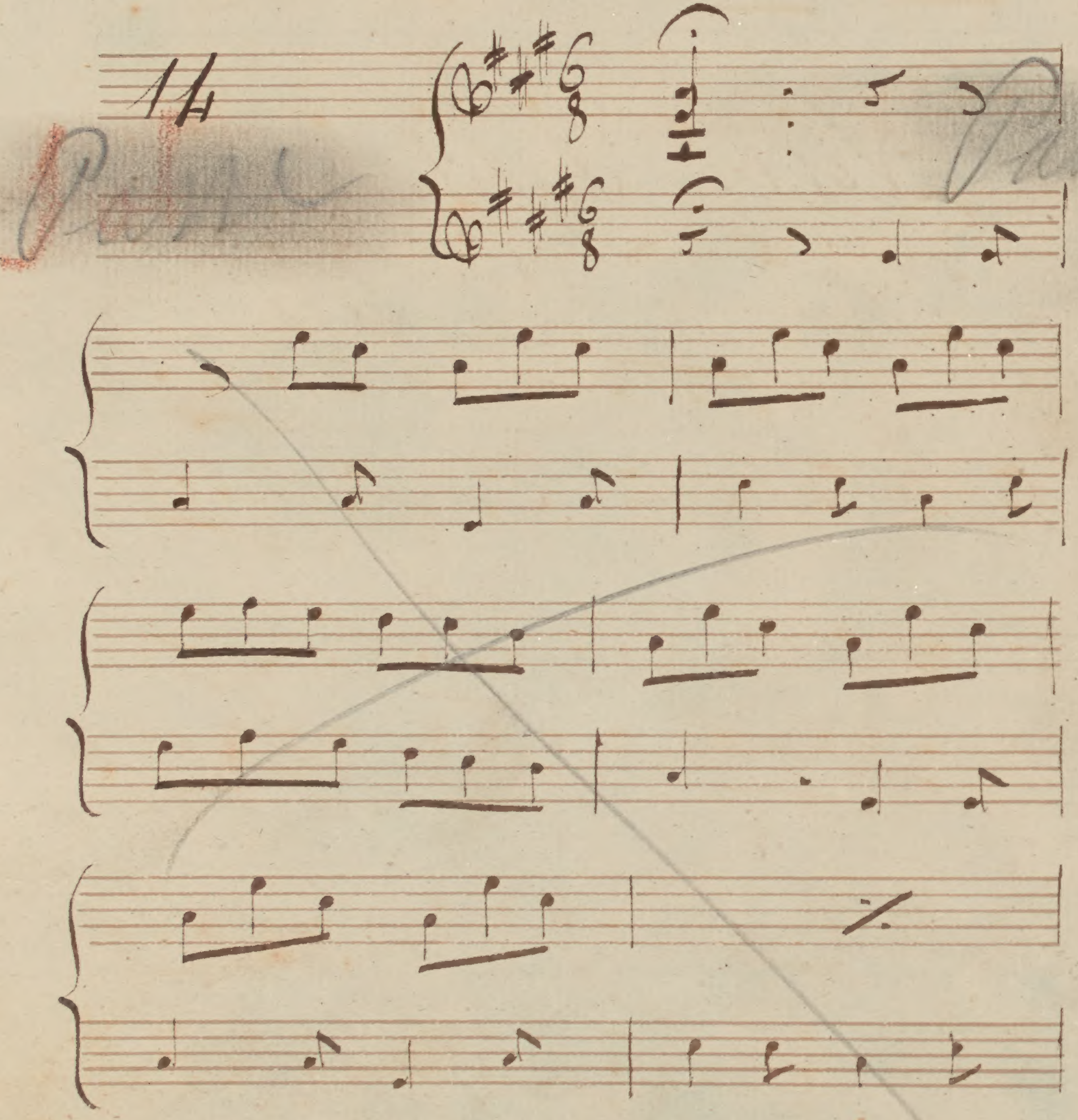
Volty= Subito

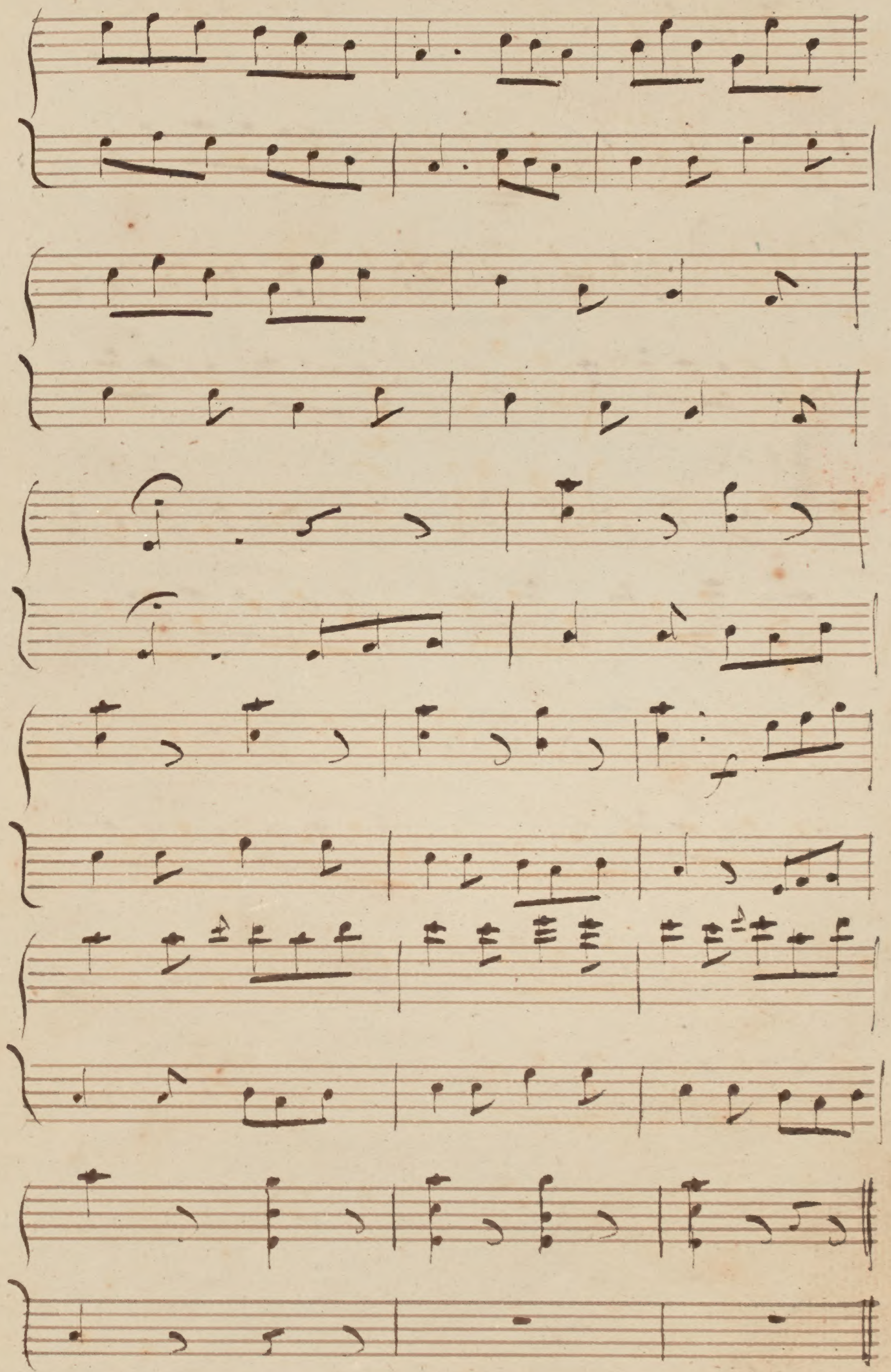
pour le 2eme Acte.

De suite De suite

2ème acte..

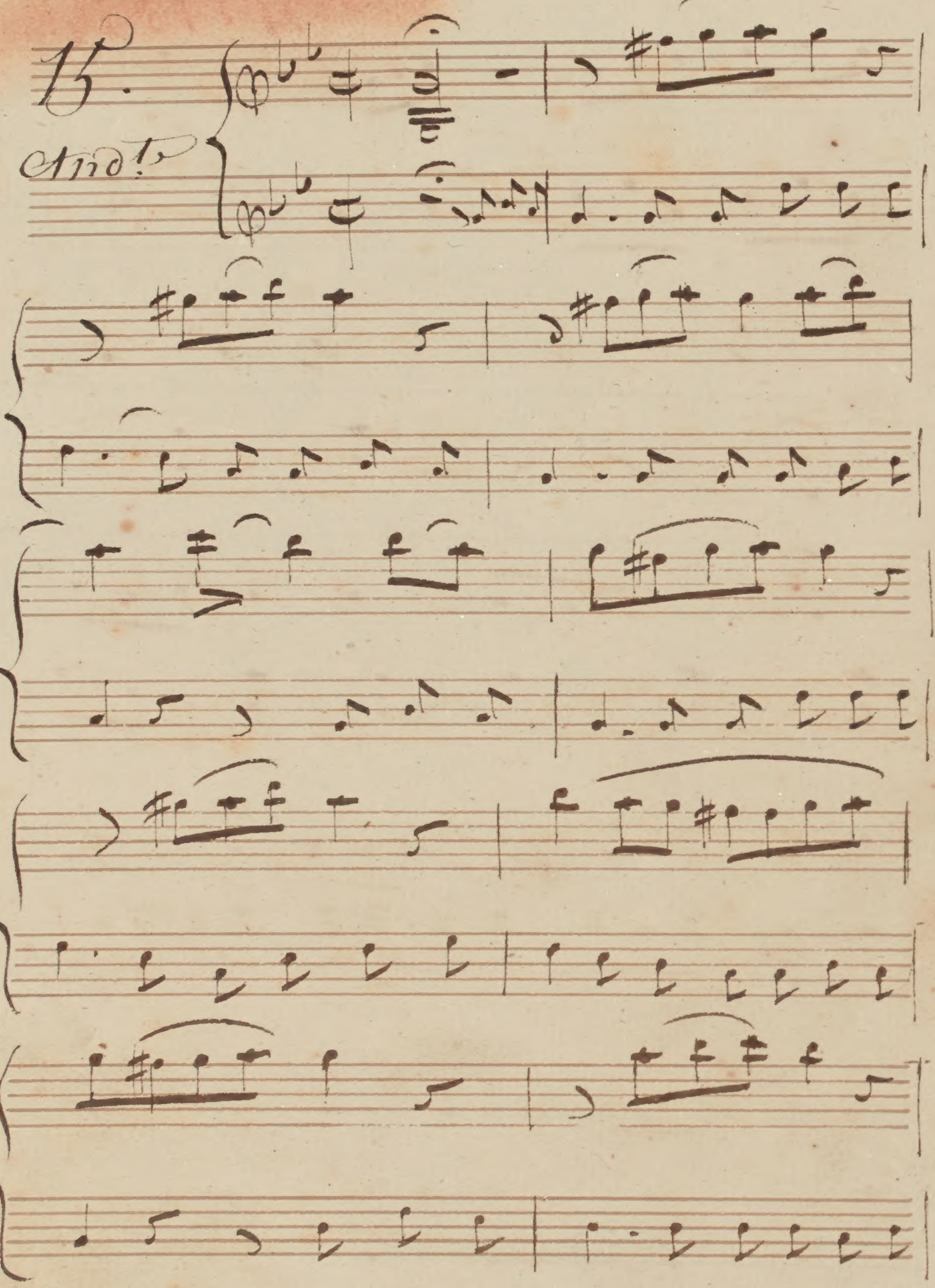
Notre mort, pas trop mal.

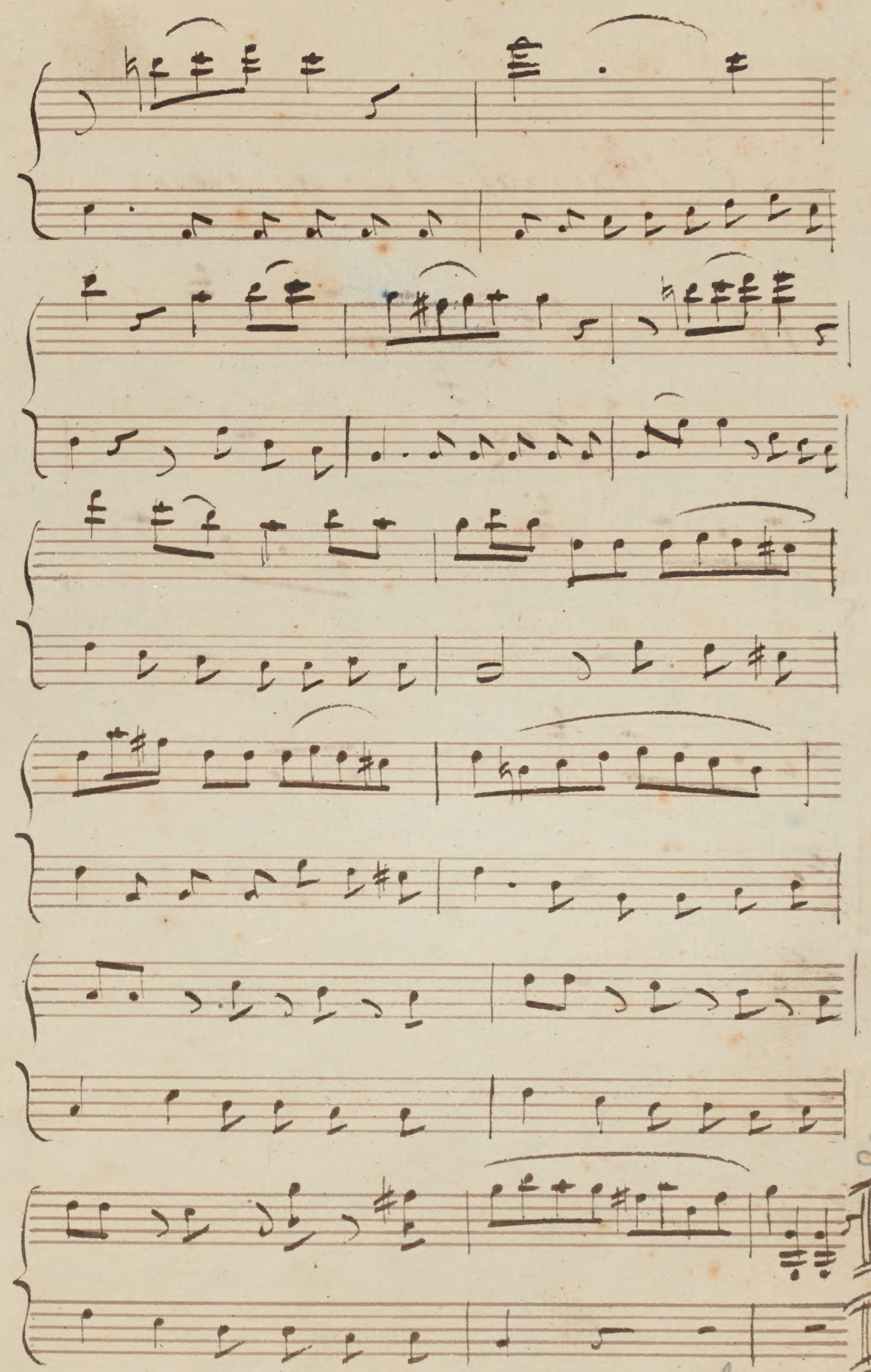




et avec vous meme

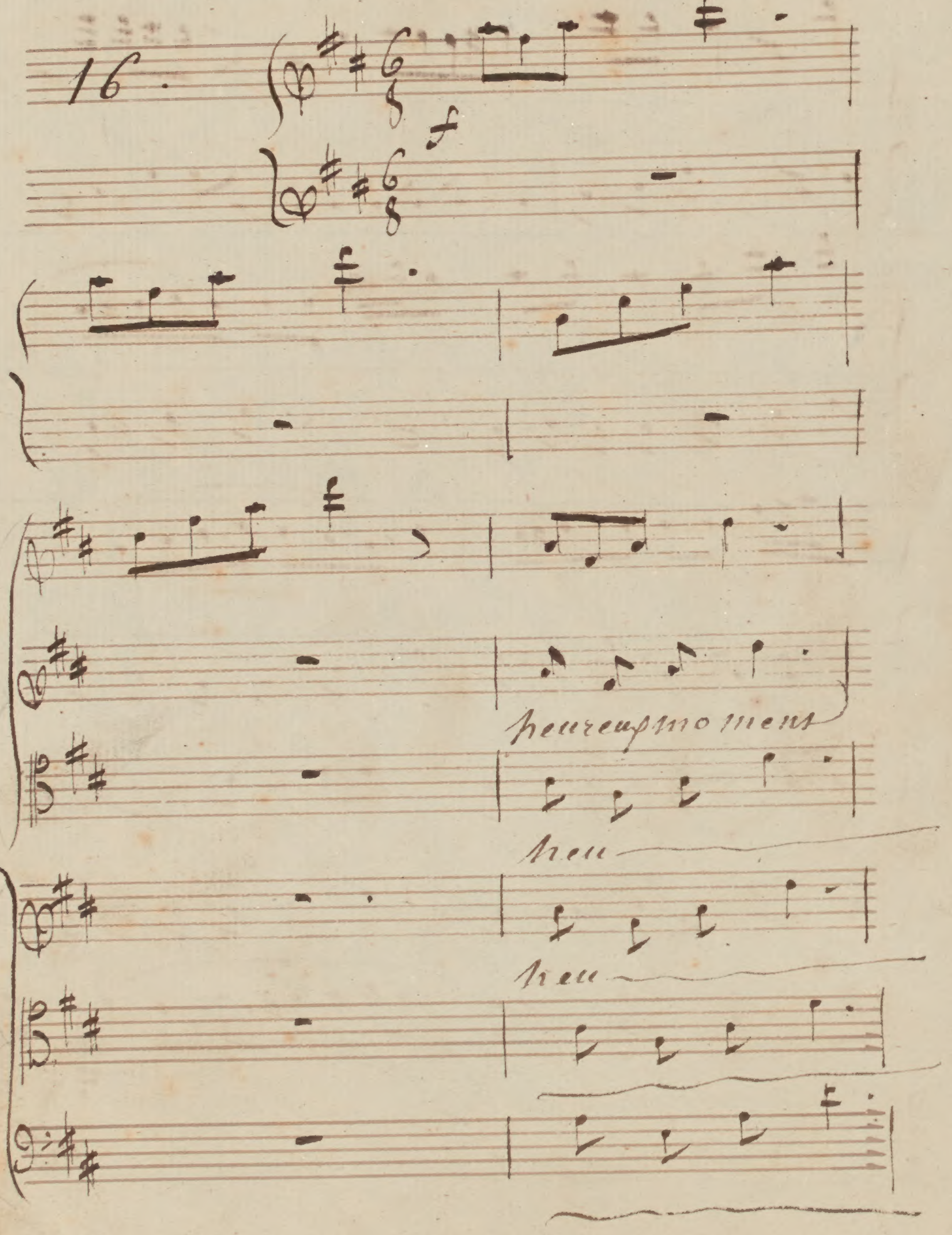
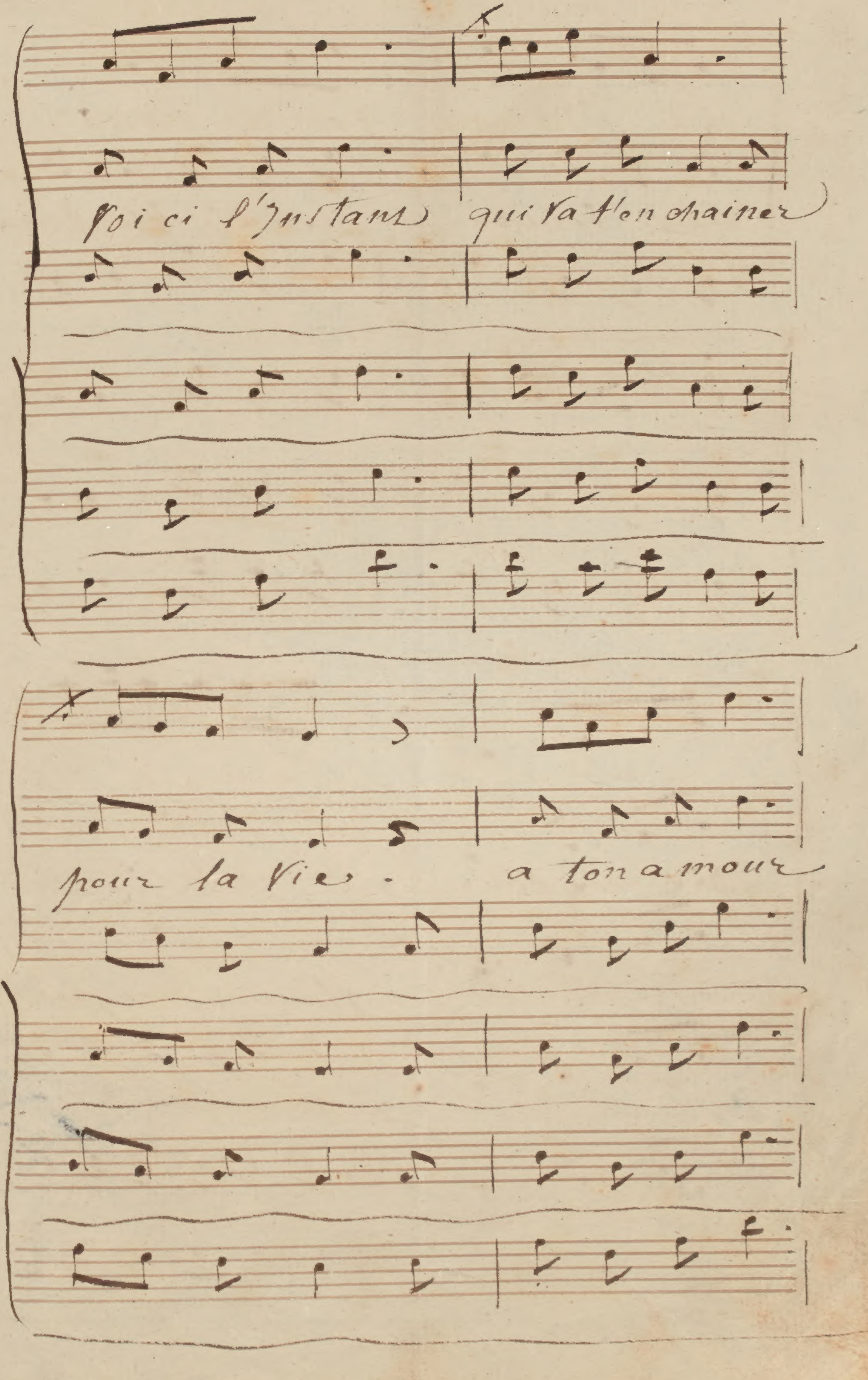
quelque fleurs ... Du sair.

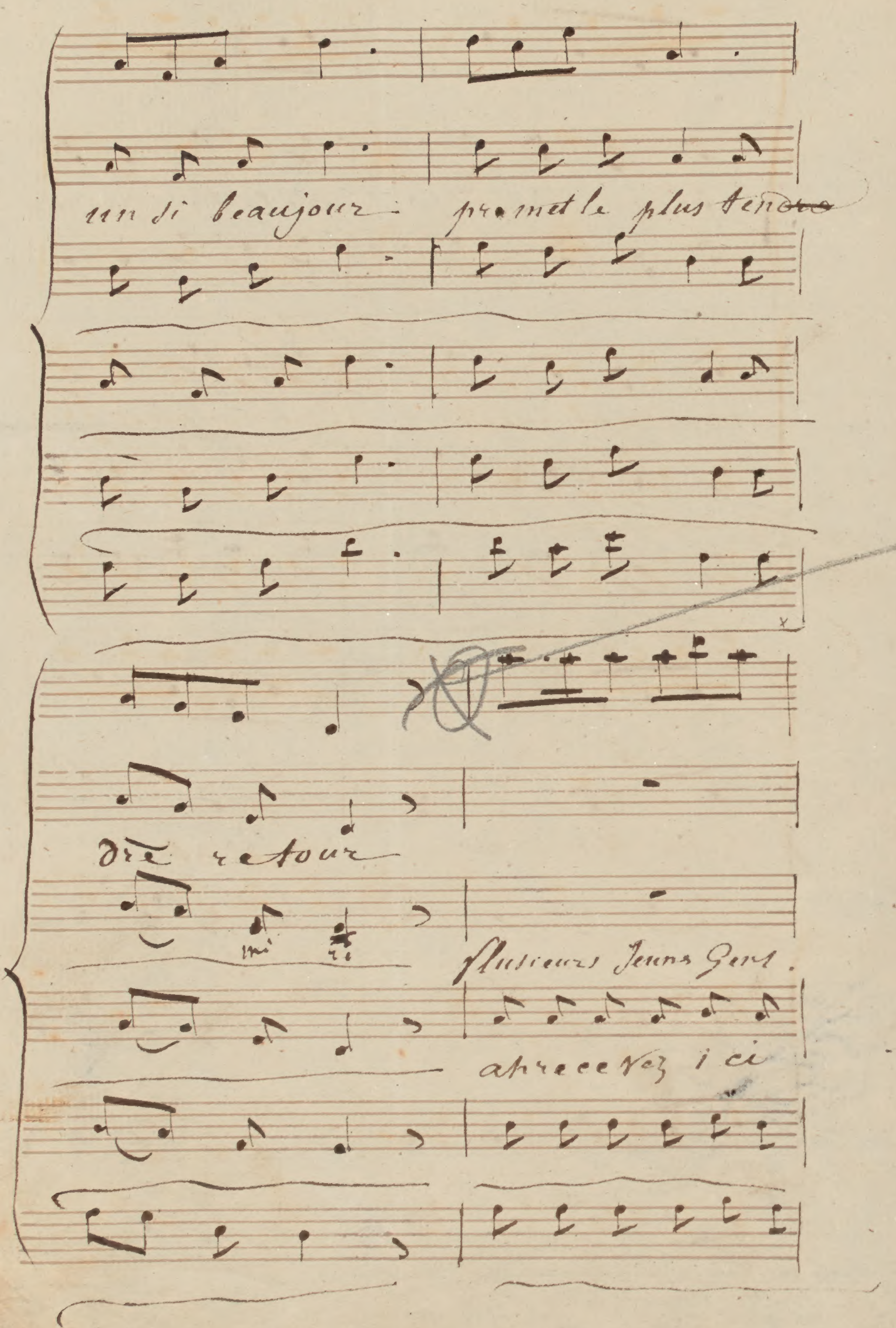
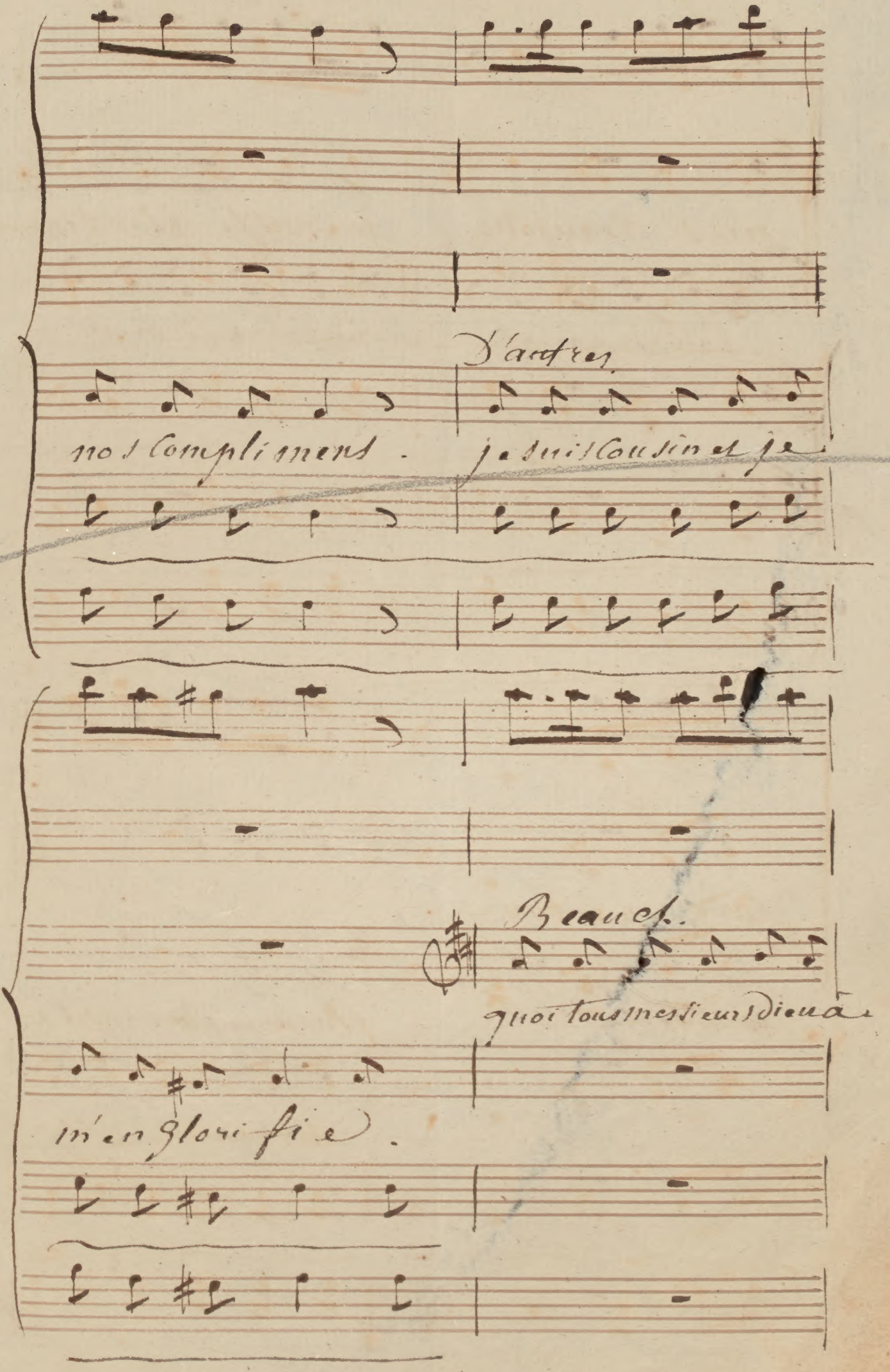
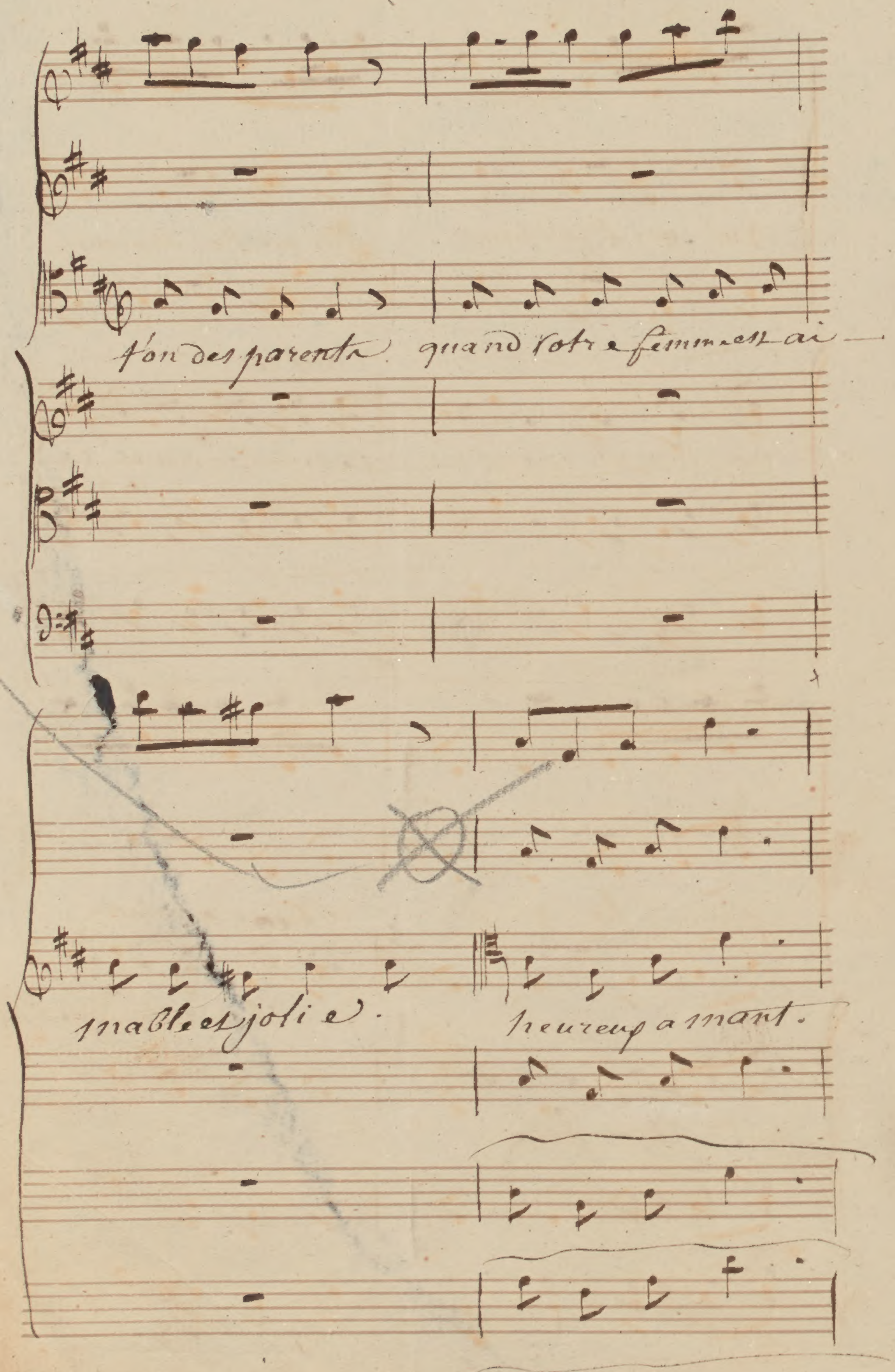
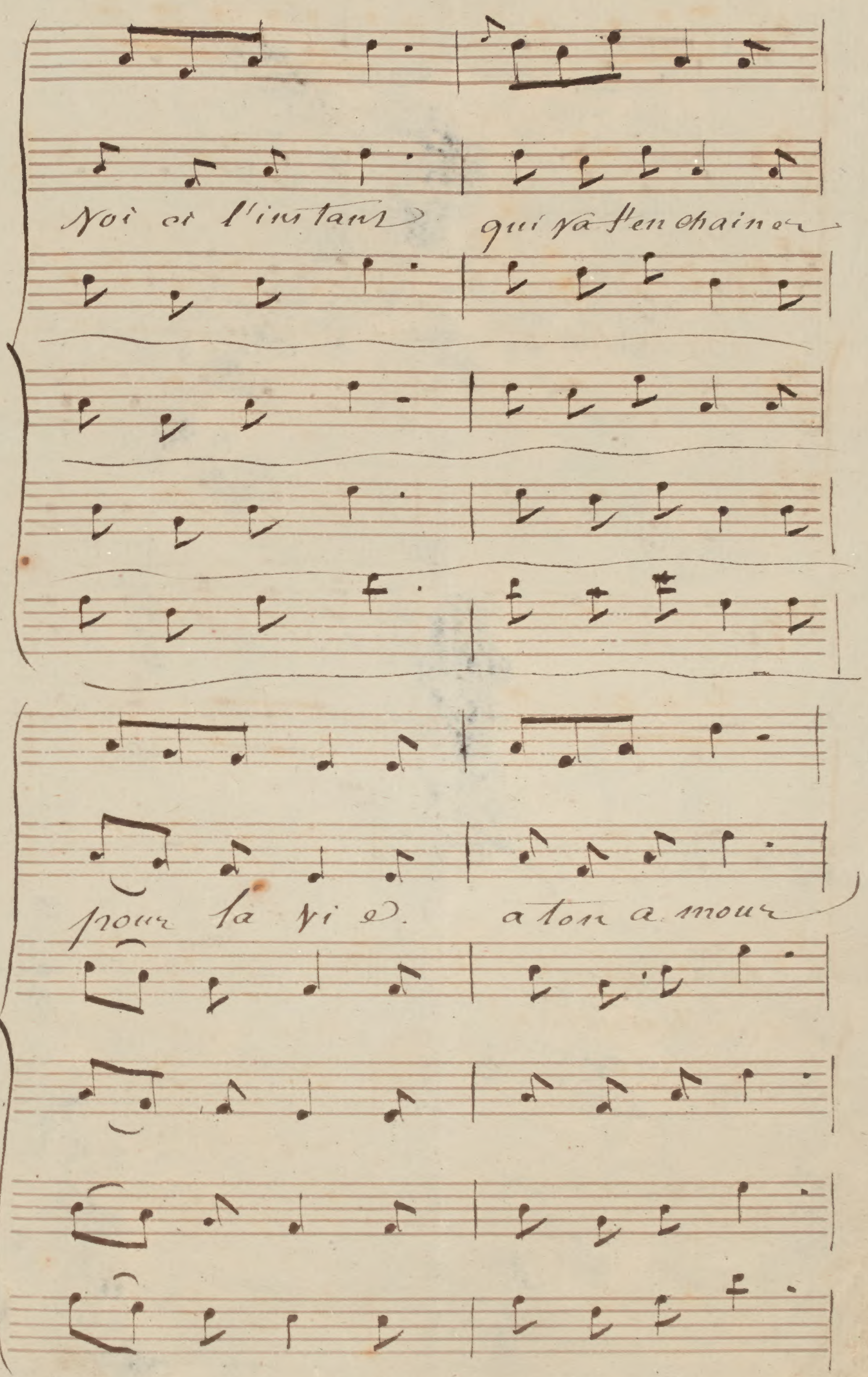


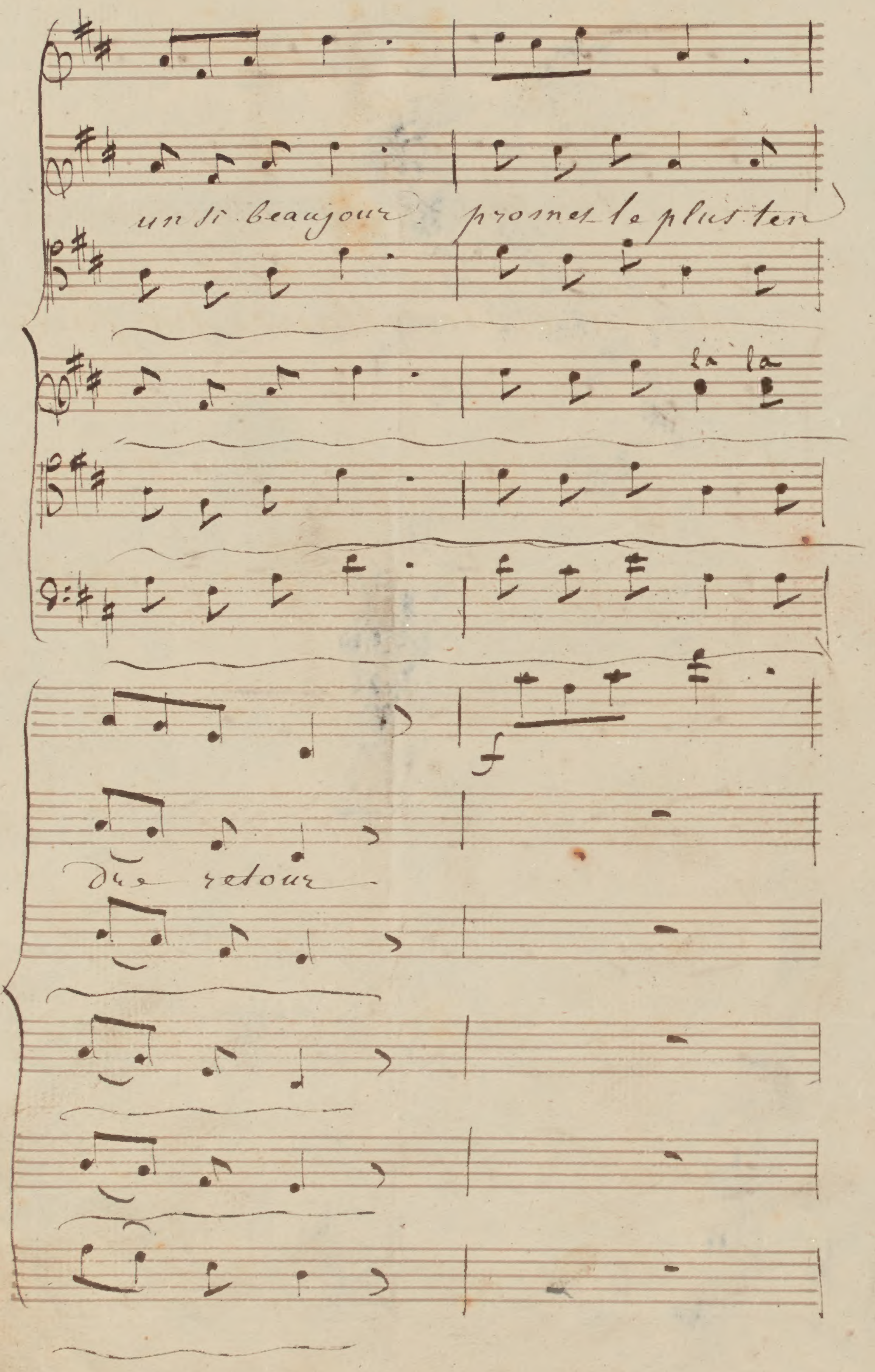
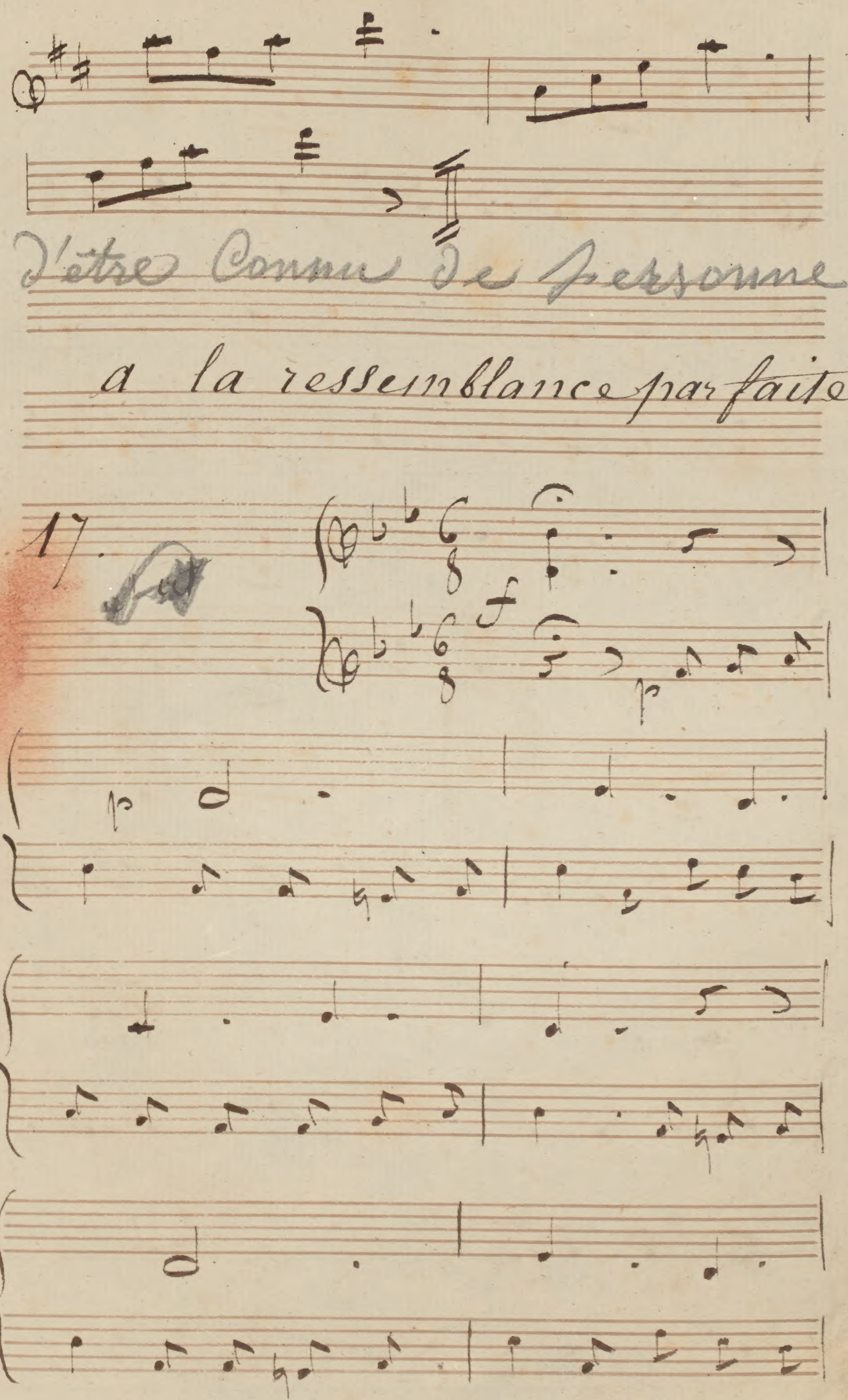


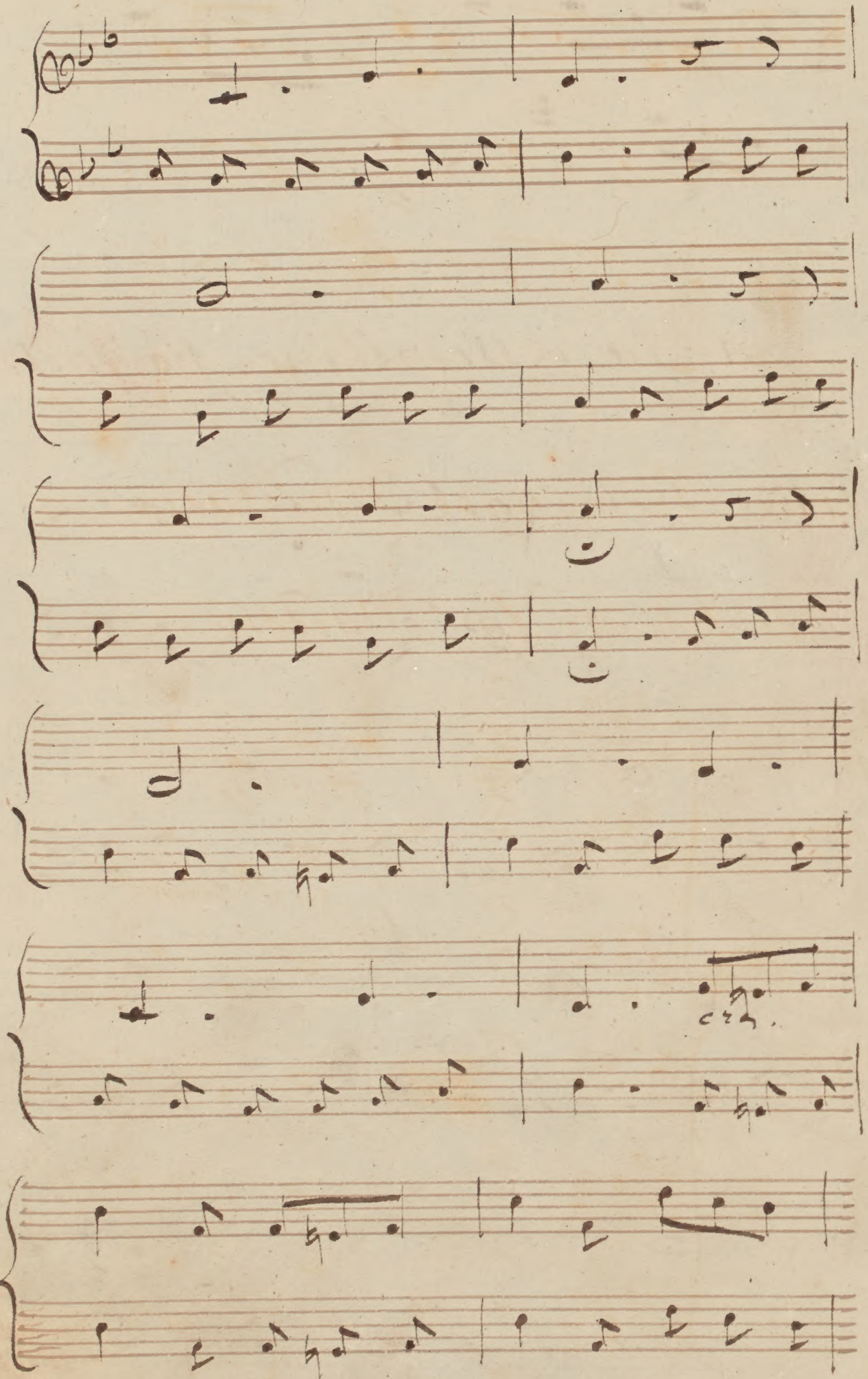
De suite

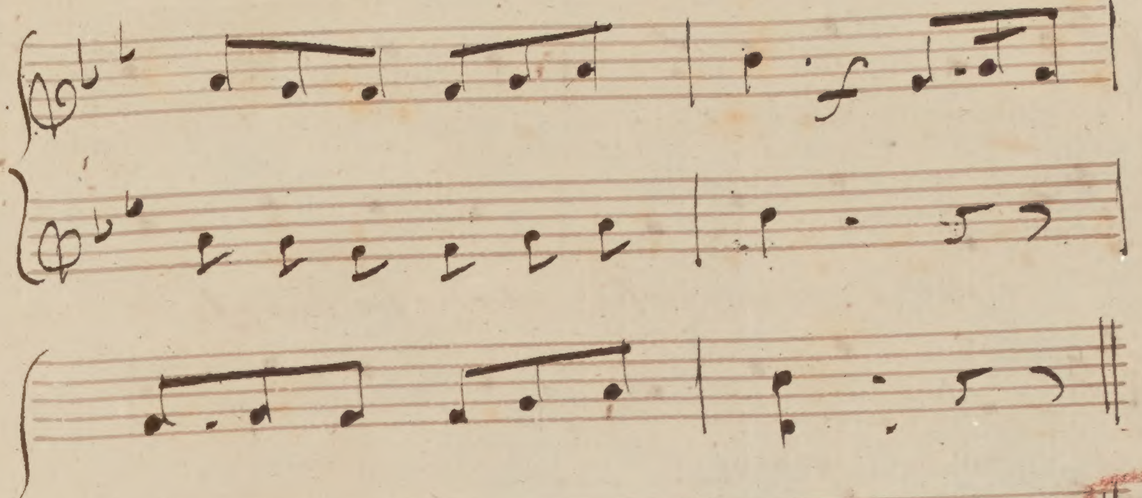
Le Mariage, j'en ai peur.

16.




un si beau jour - promet le plus tendre
dre retour
plusieurs Jeunes Gens
apercevez ici

D'autres
nos compliments - je suis cousin et je
Beauc.
quoi tous messieurs dieu a
m'en glorifie.

ton des parents quand votre femme est ai-
mable et jolie. heureux amant.

Voi ci l'instant qui va t'enchainer
pour la vie. a ton amour


un si beau jour promet le plus ten
la la
f
dire retour

d'être Connu de personne
a la ressemblance parfaite.
17.
f
p



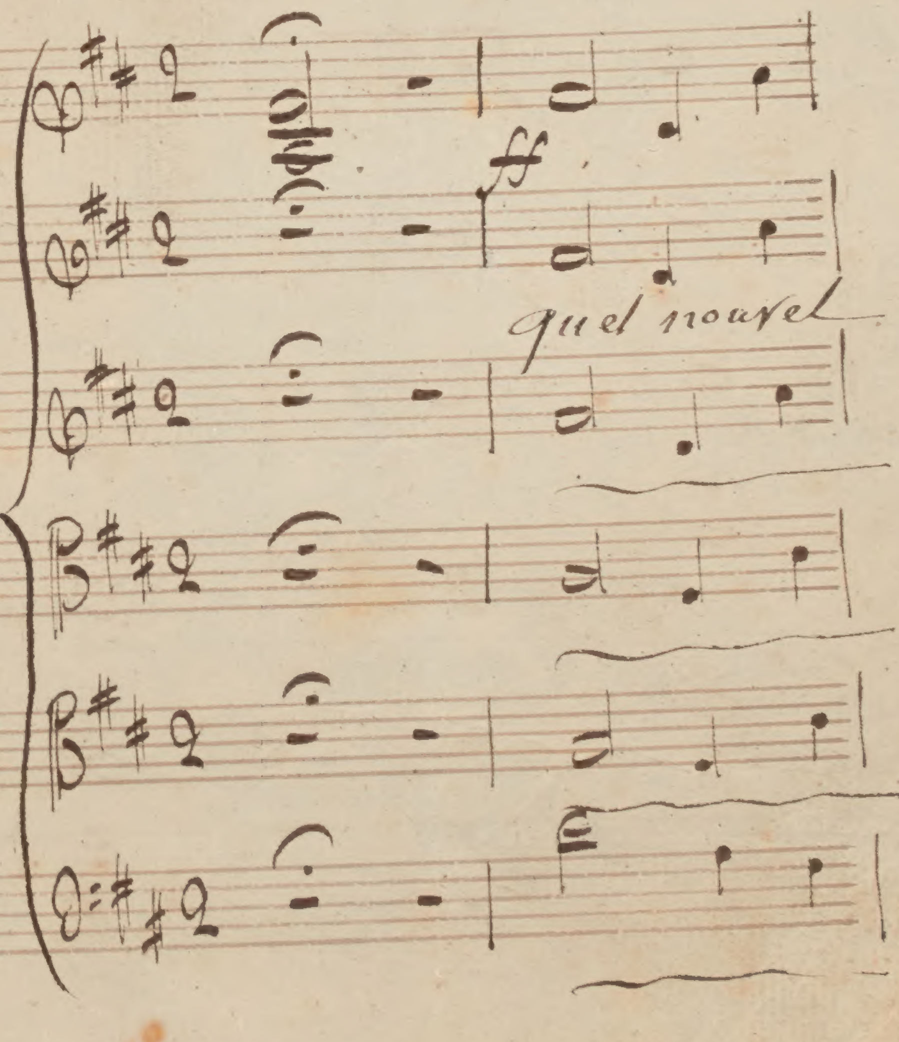
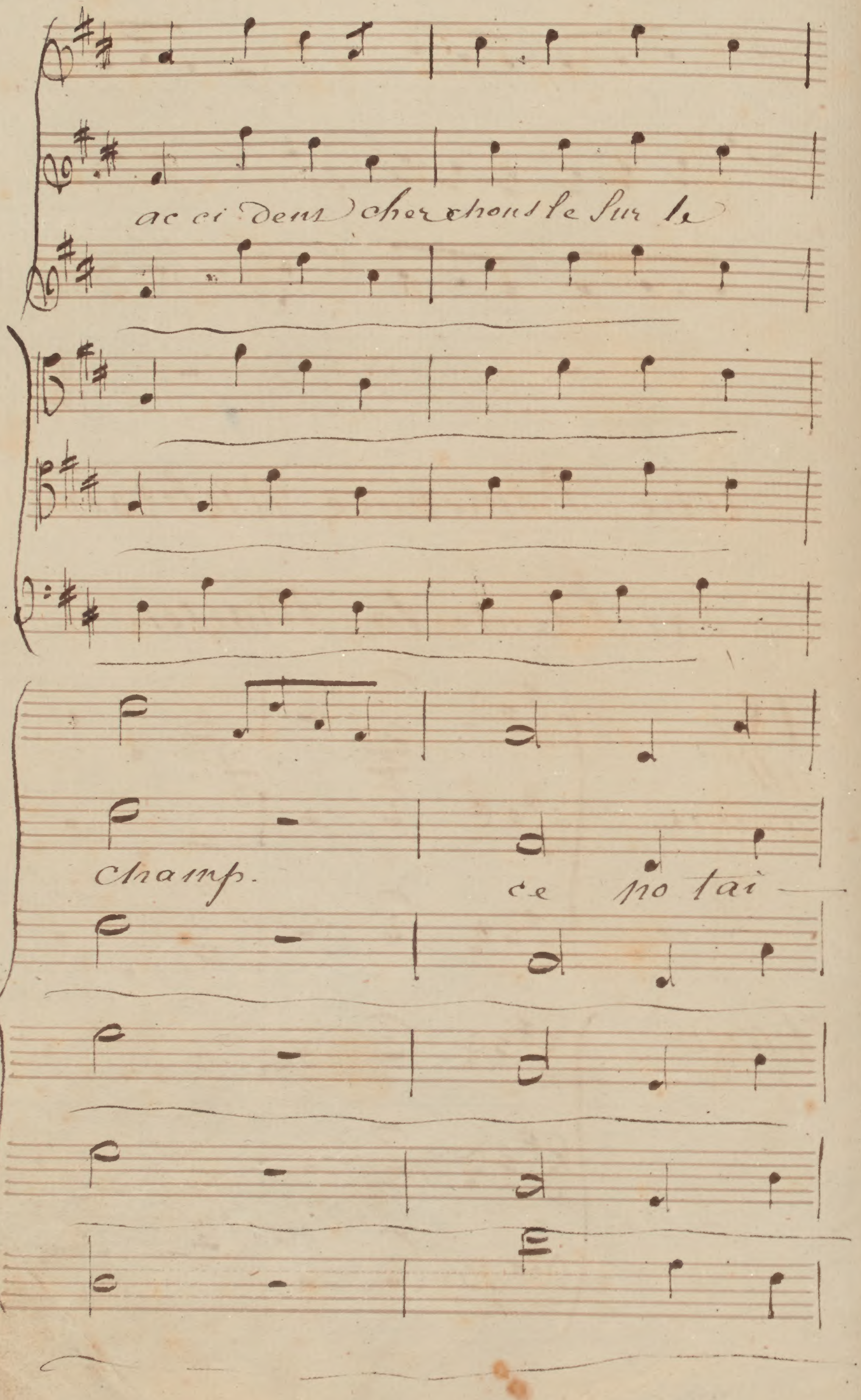


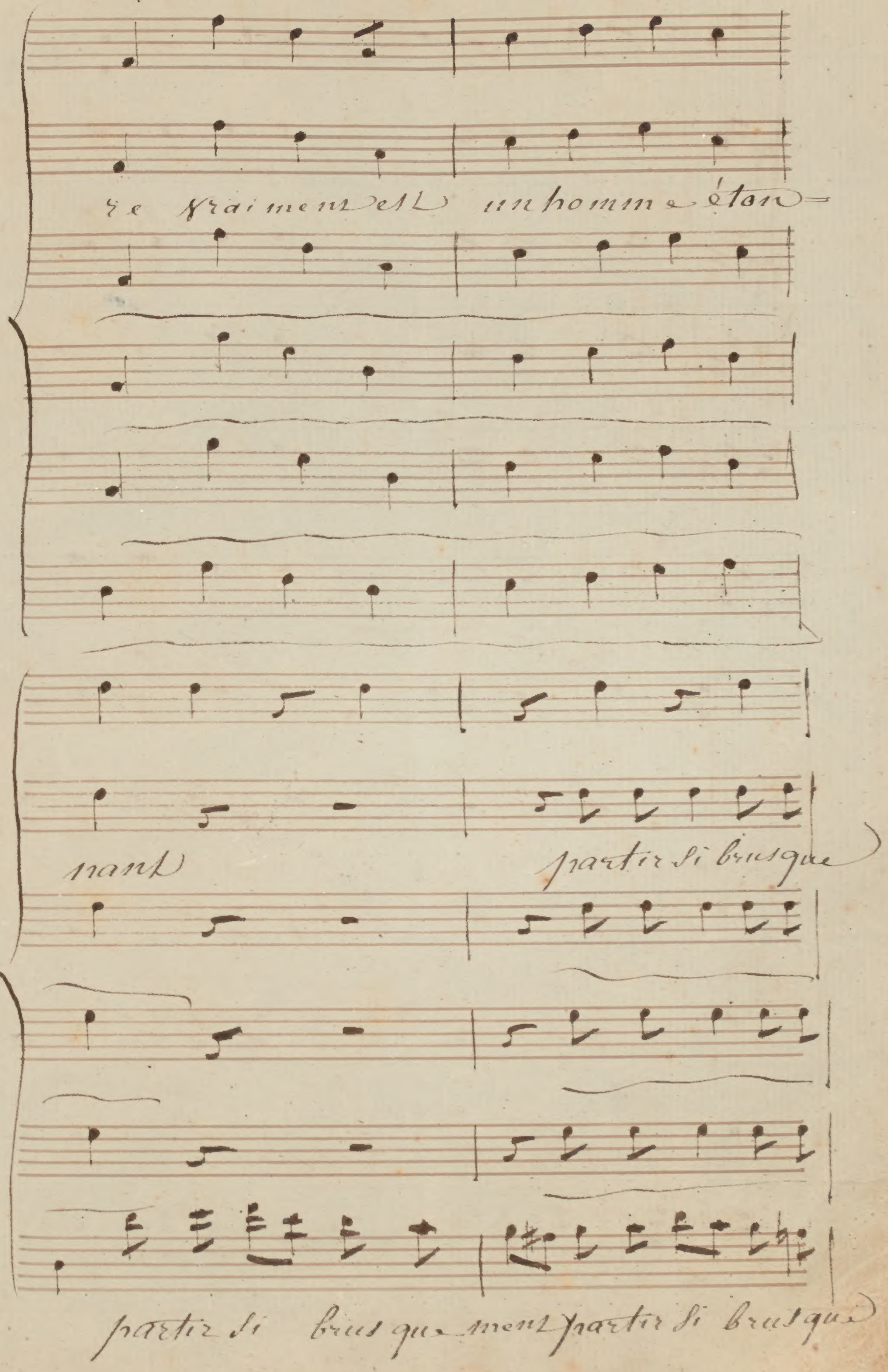
le Concierge, les domestiques

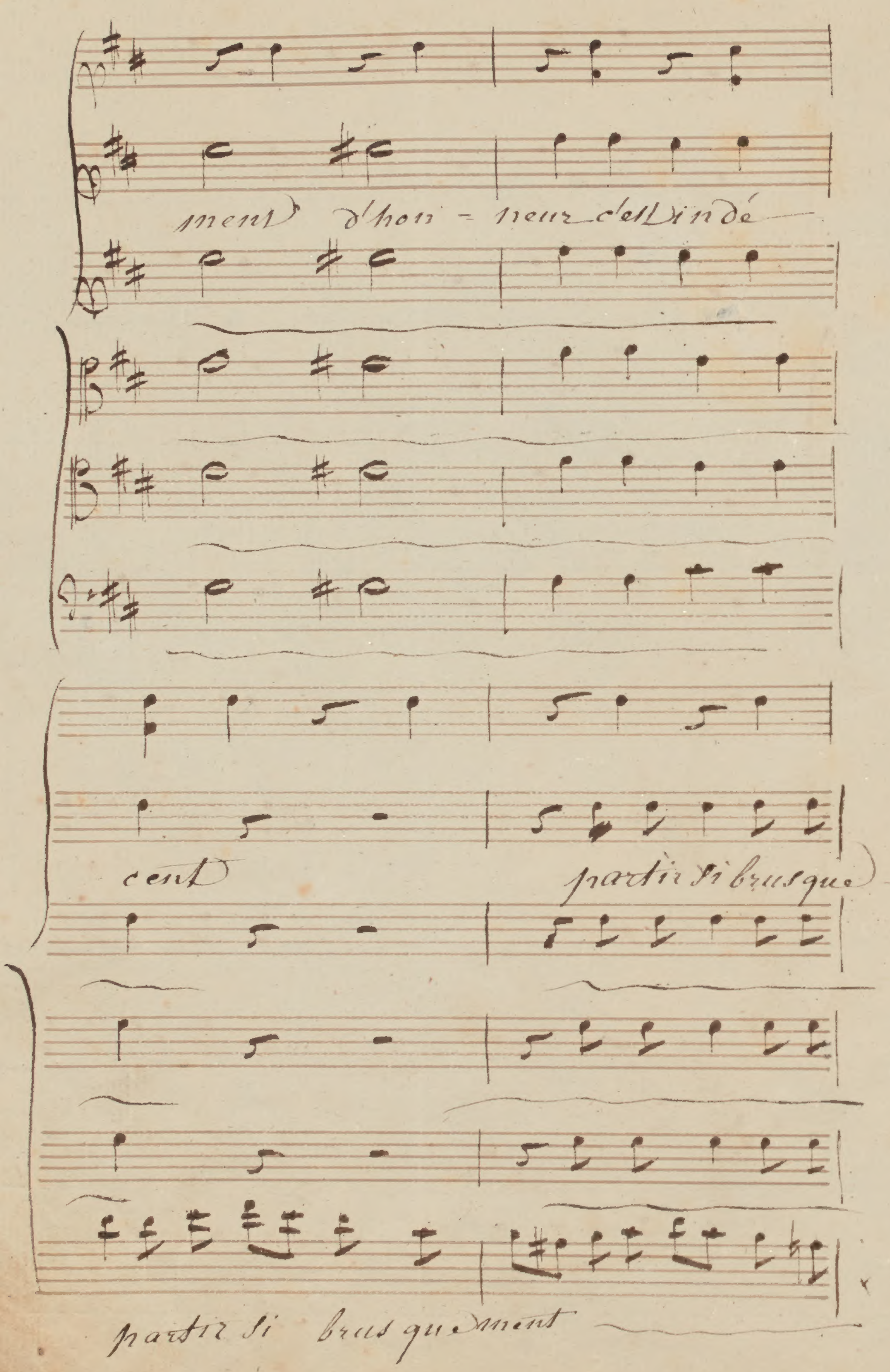
Une Promenade Militaire

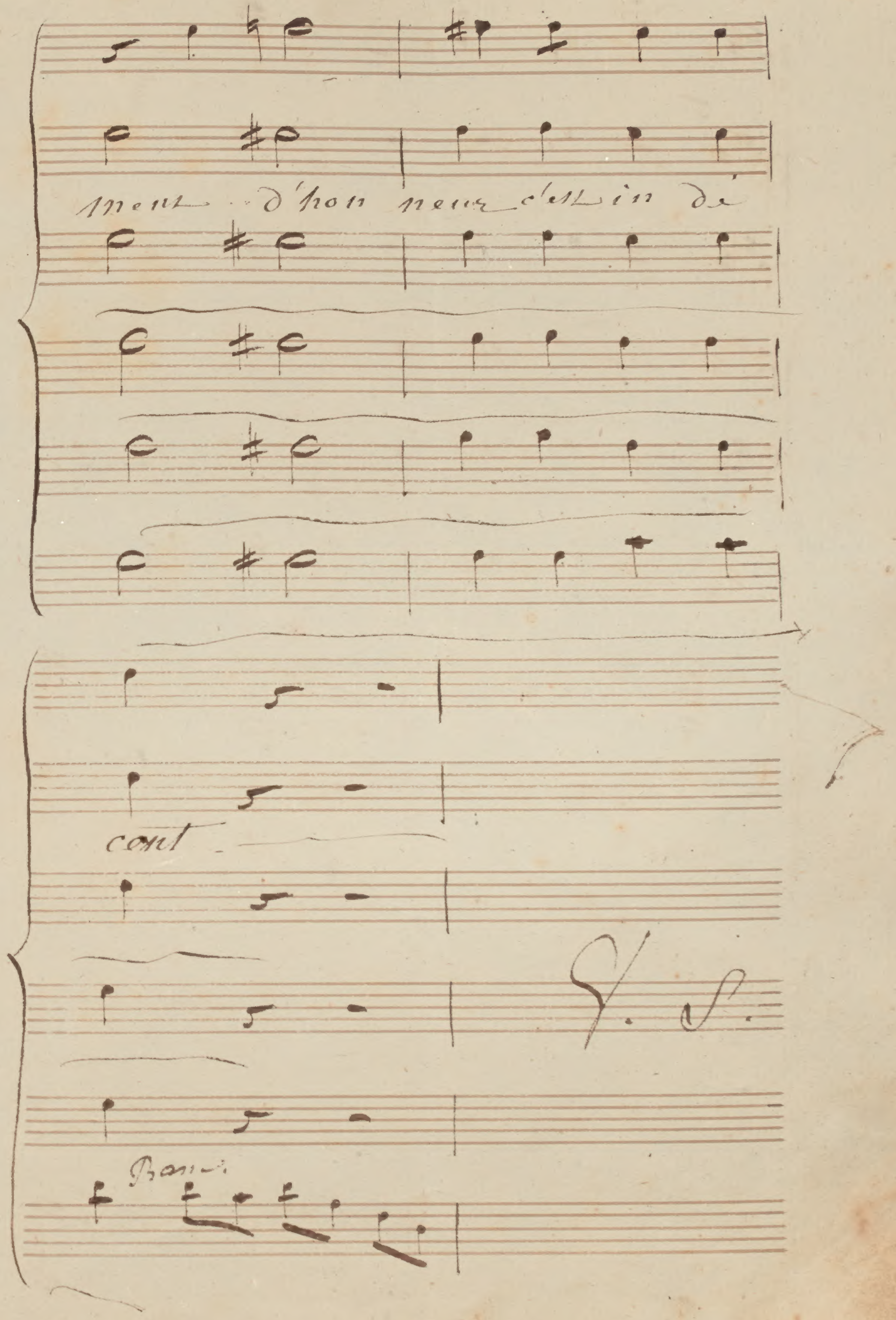
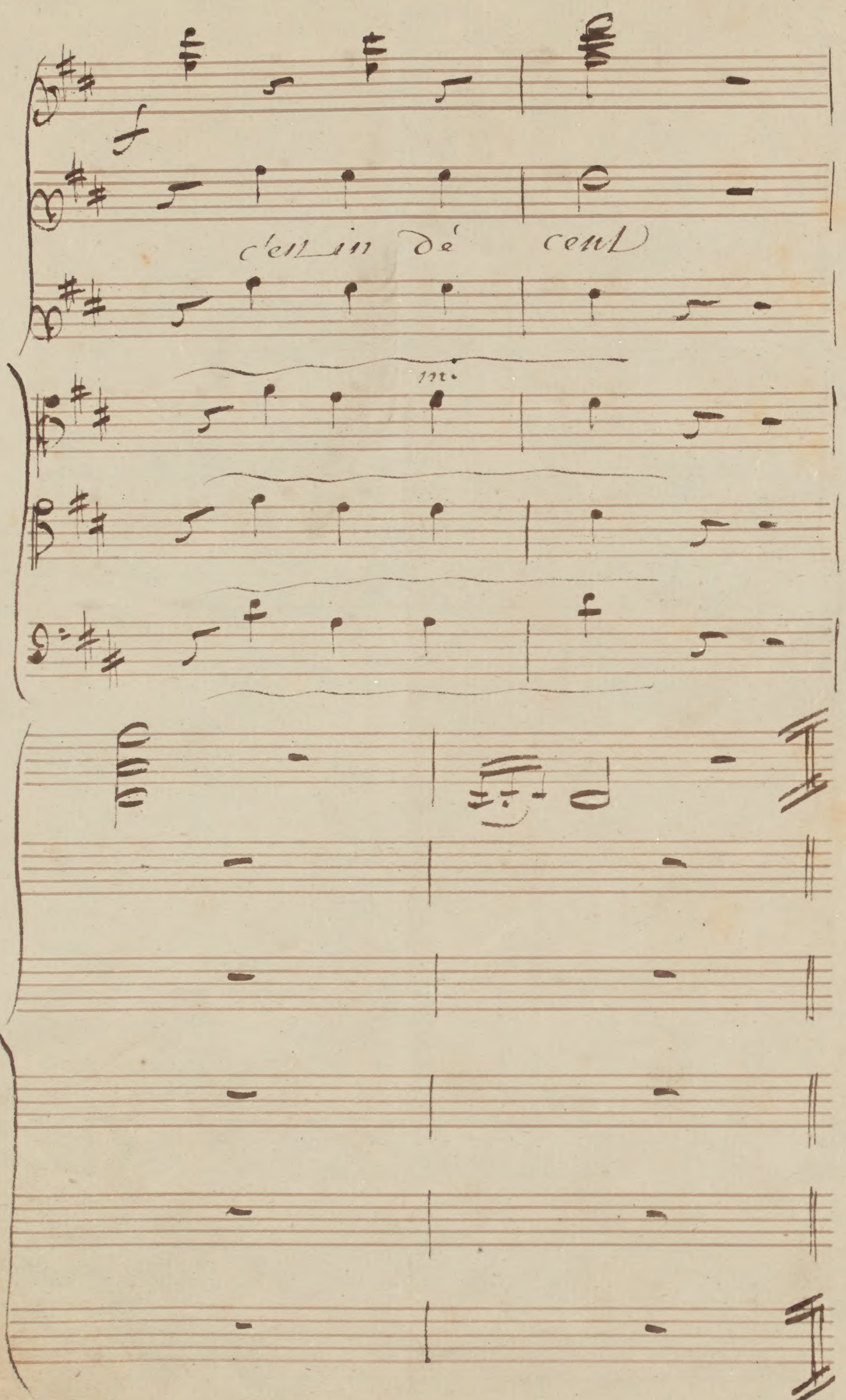
Dans toute la Maison.

18.
all°
animé

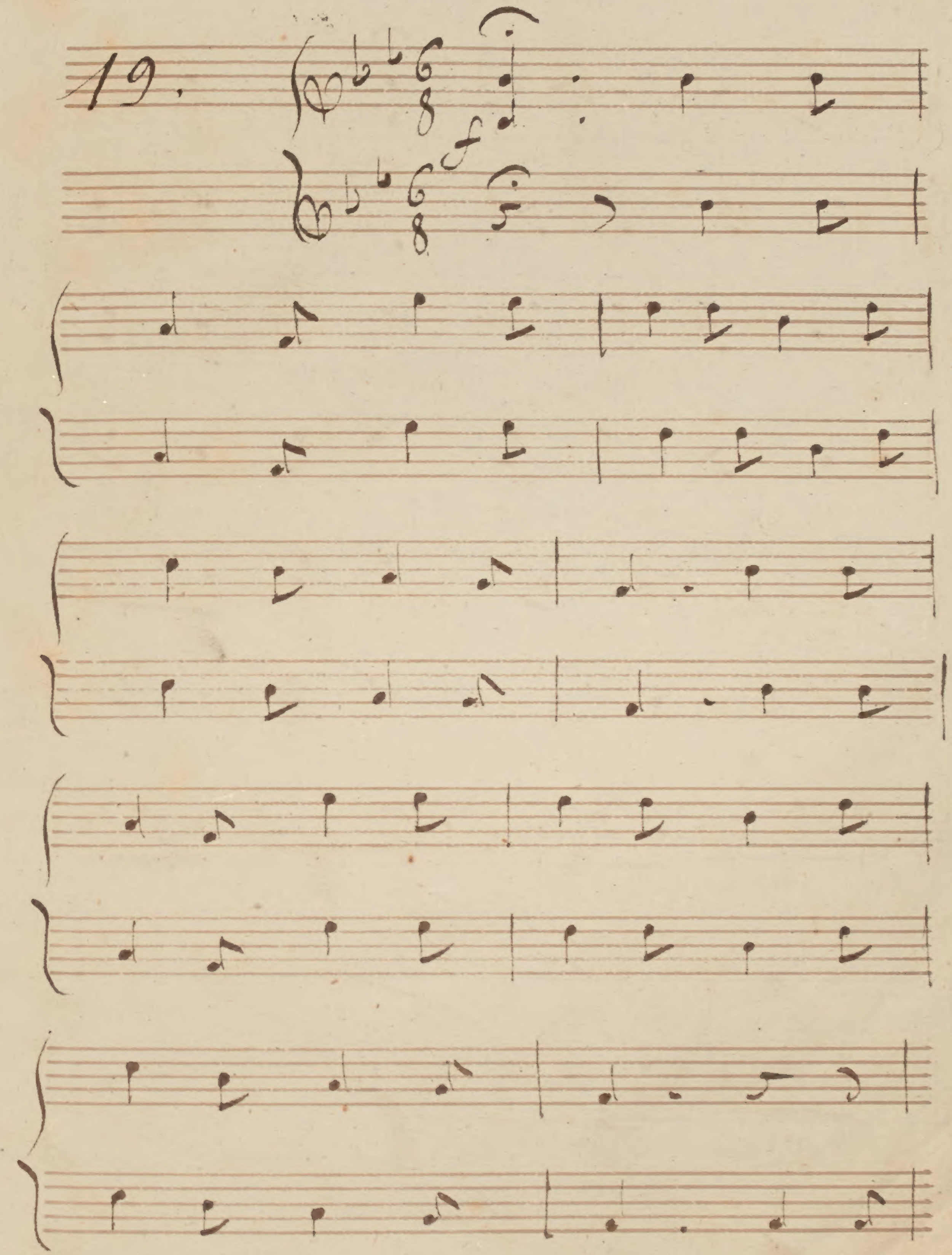
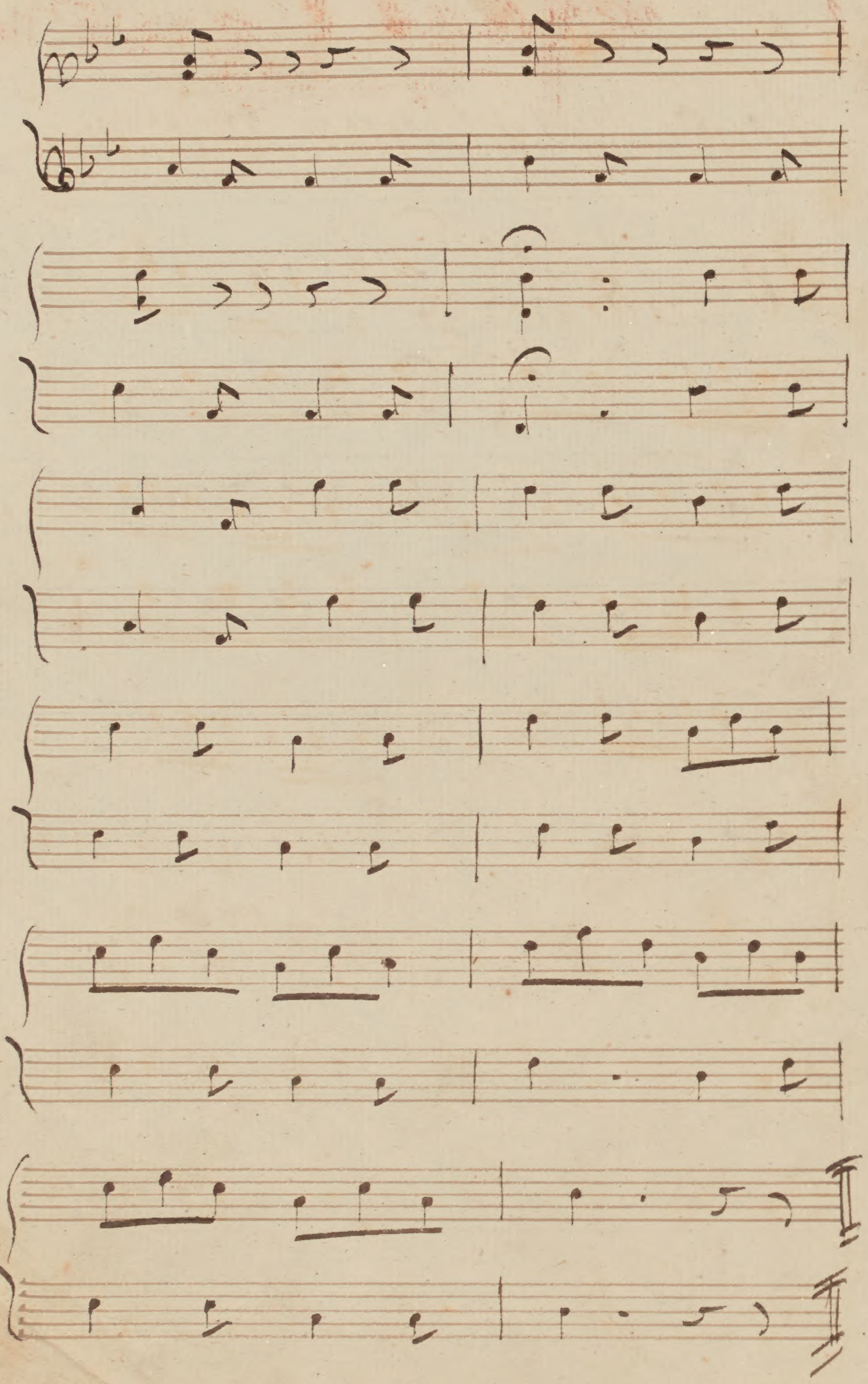
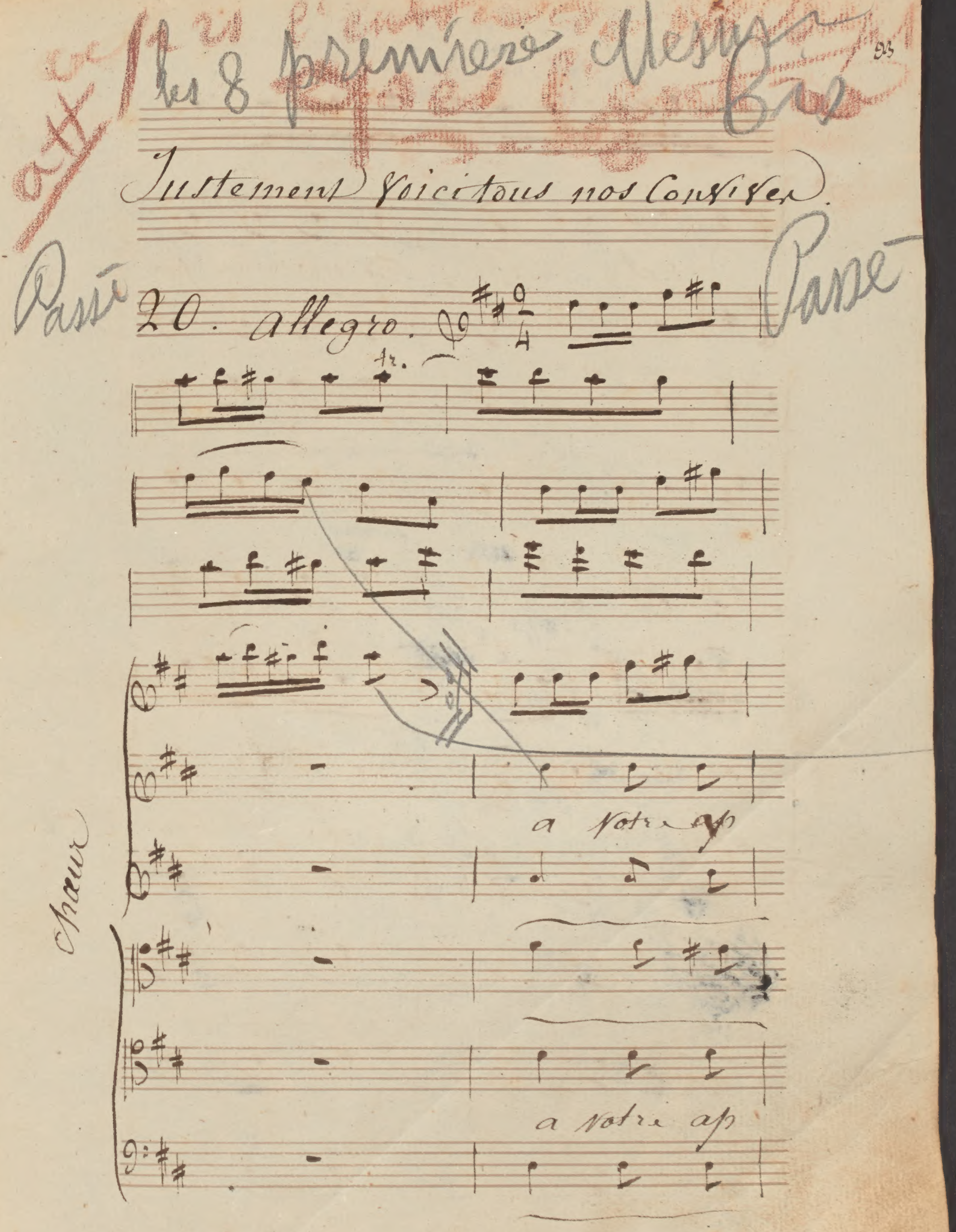
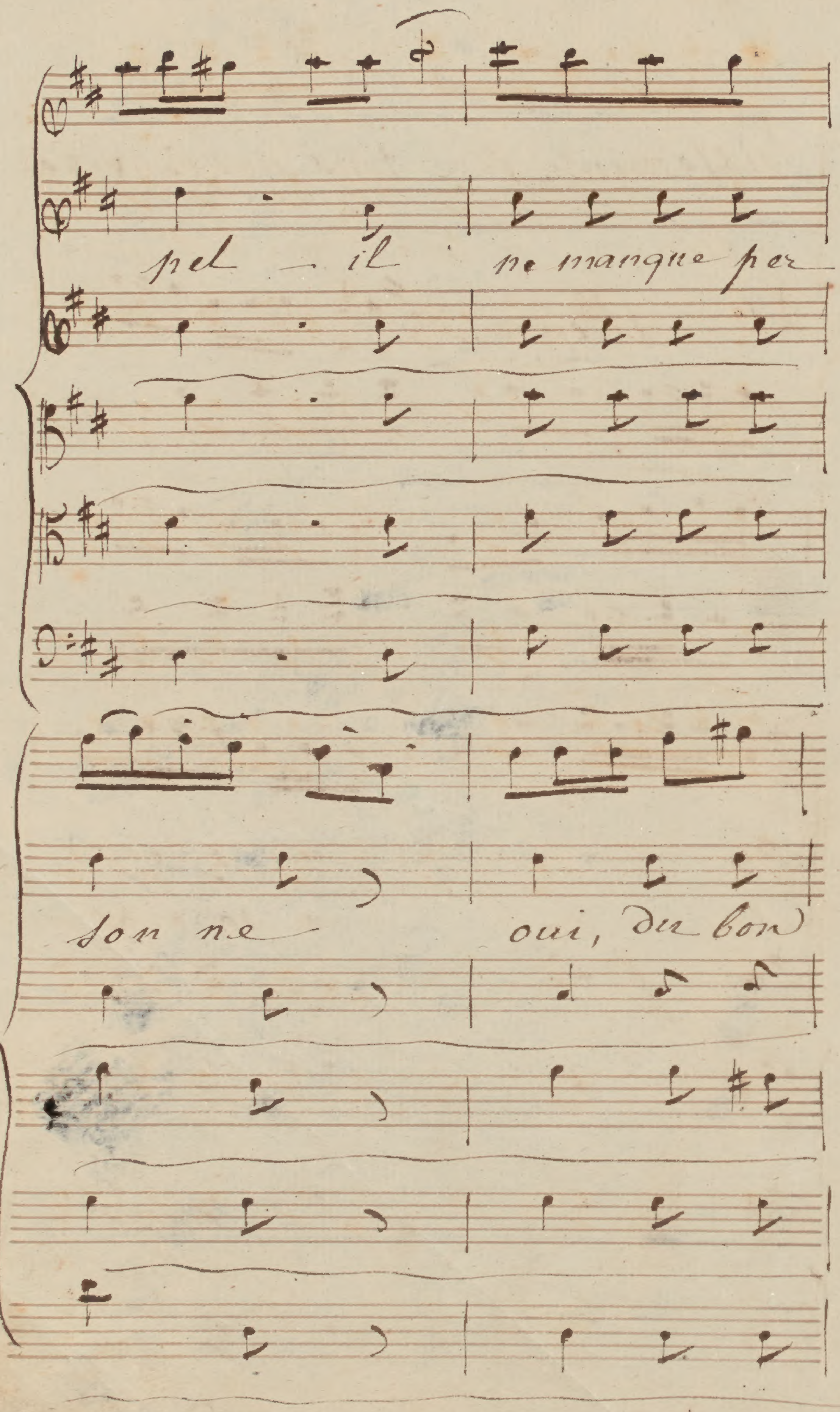
Chœur.


ac ci dens cherchons le sur le
champ. ce no tai-

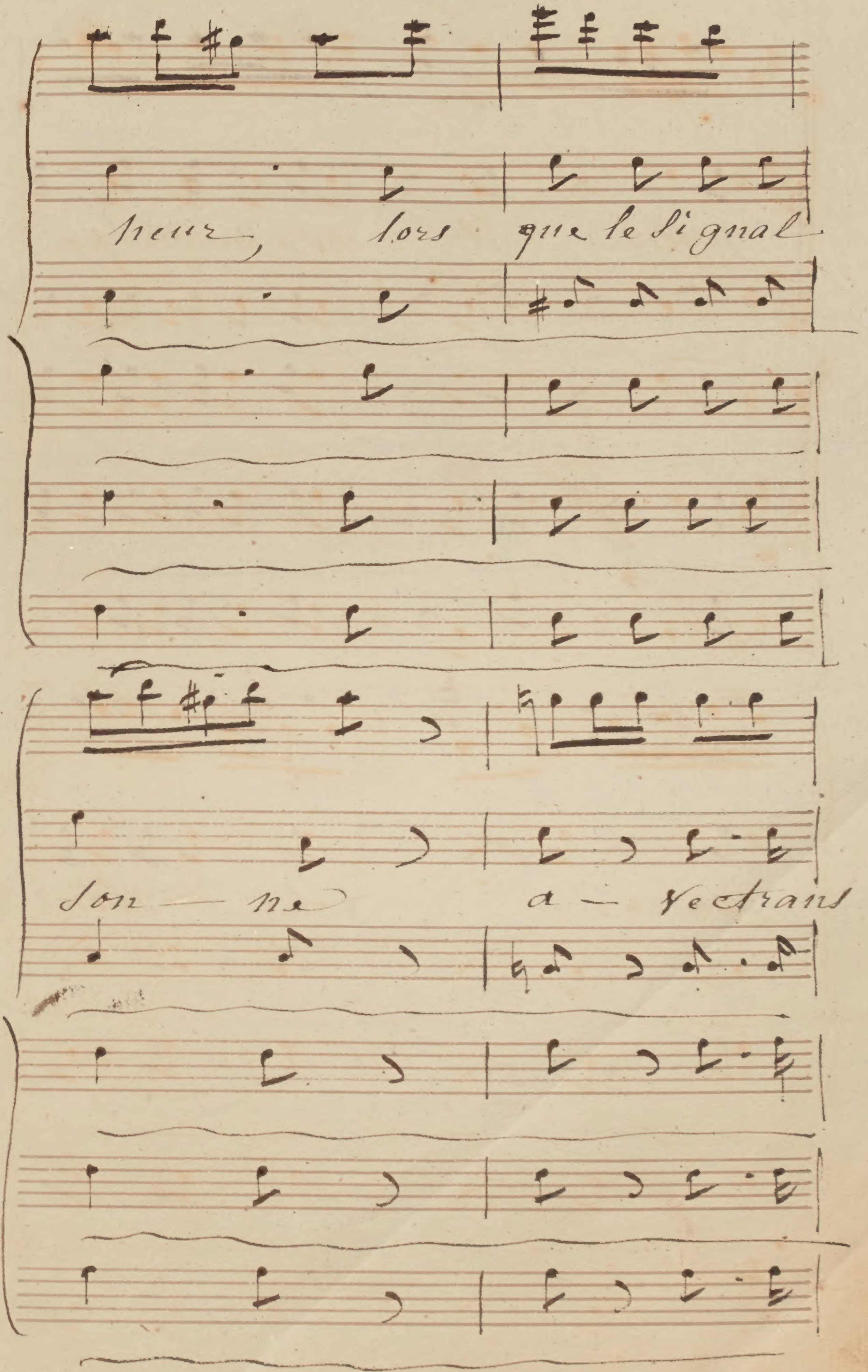

re vraiment est un homme étan-
nant partir si brusque
partir si brusque ment partir si brusque

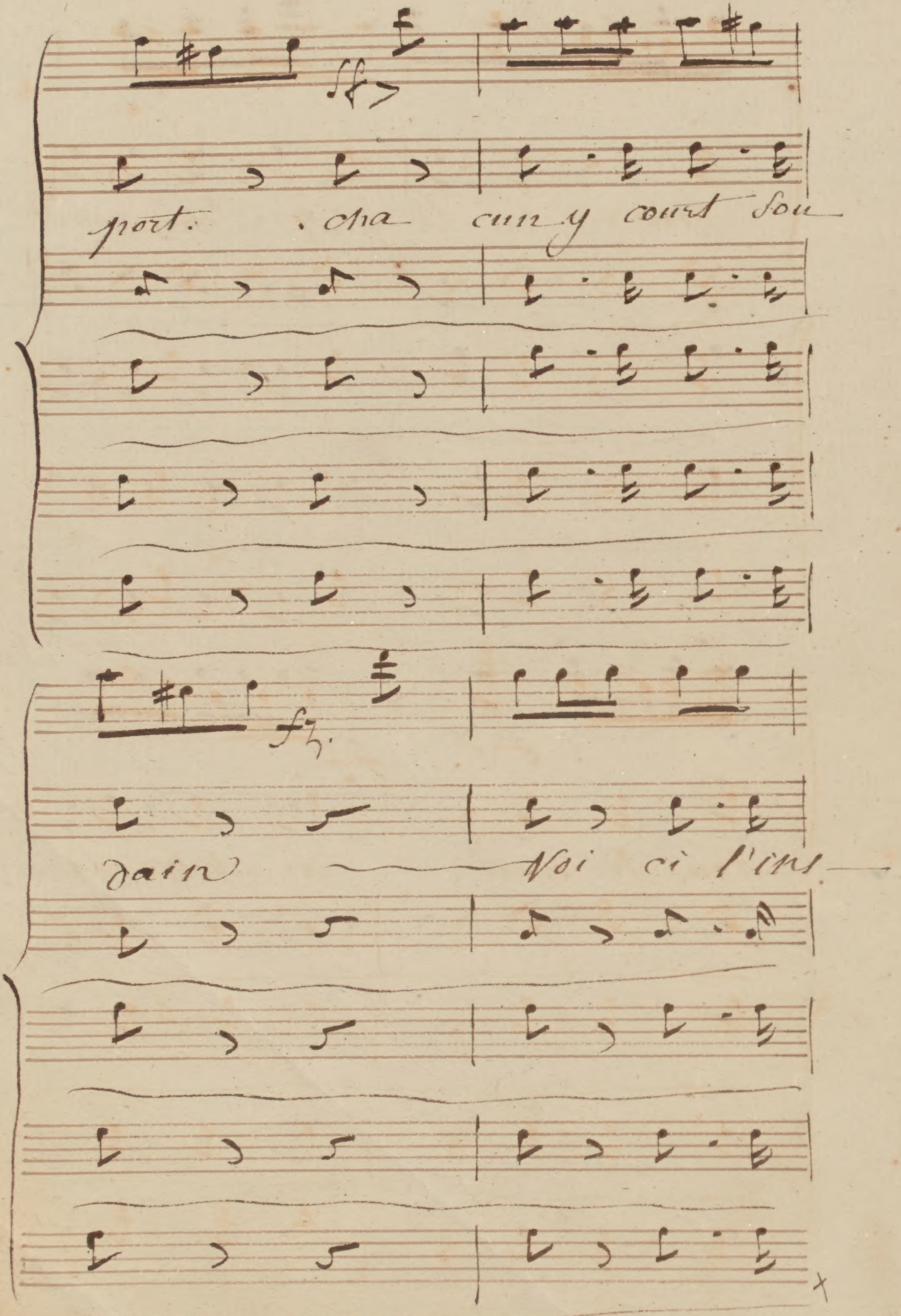

ment d'hon - neur cest indé
cent
partir si brusque
partir si brusquement

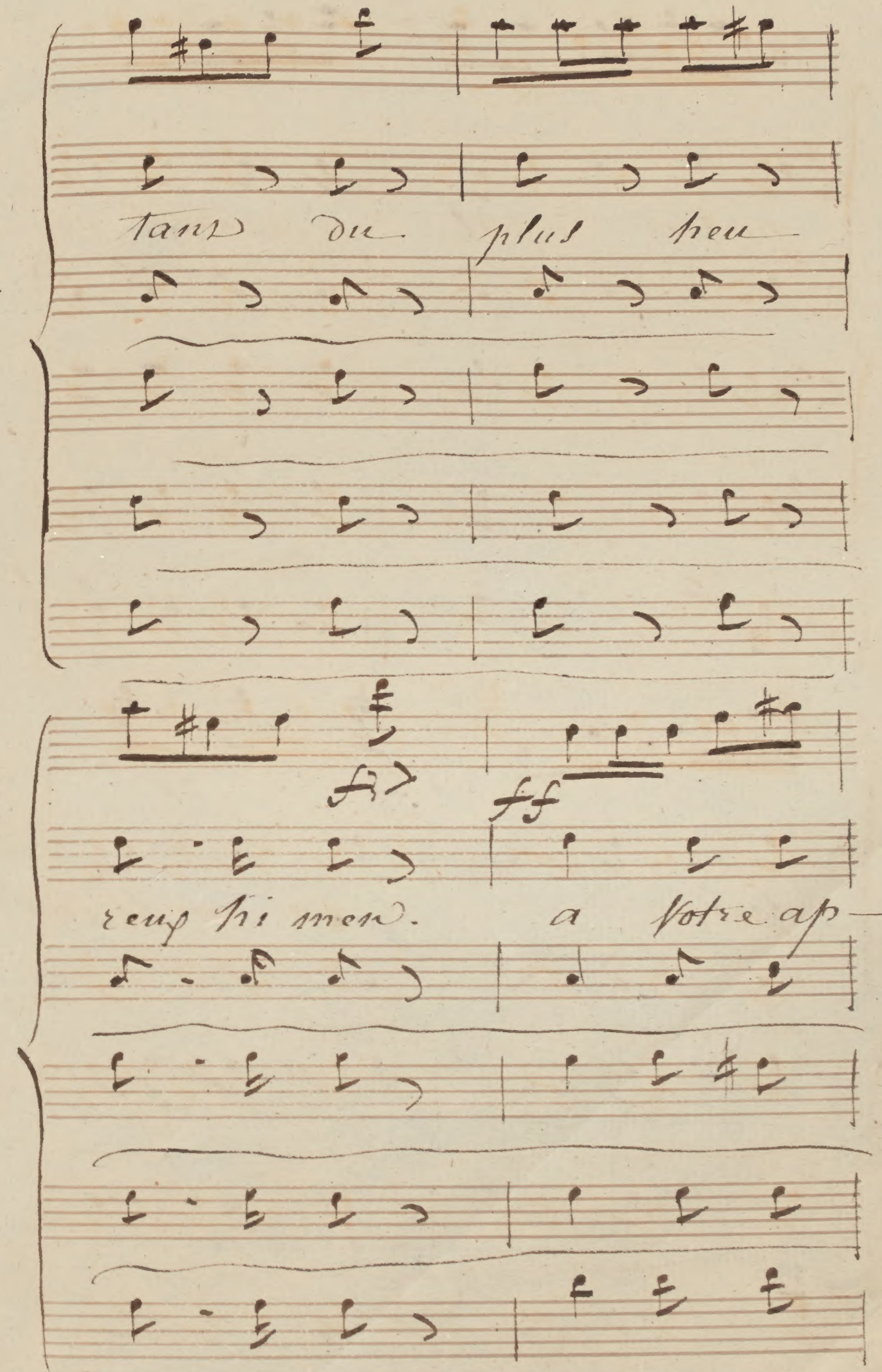
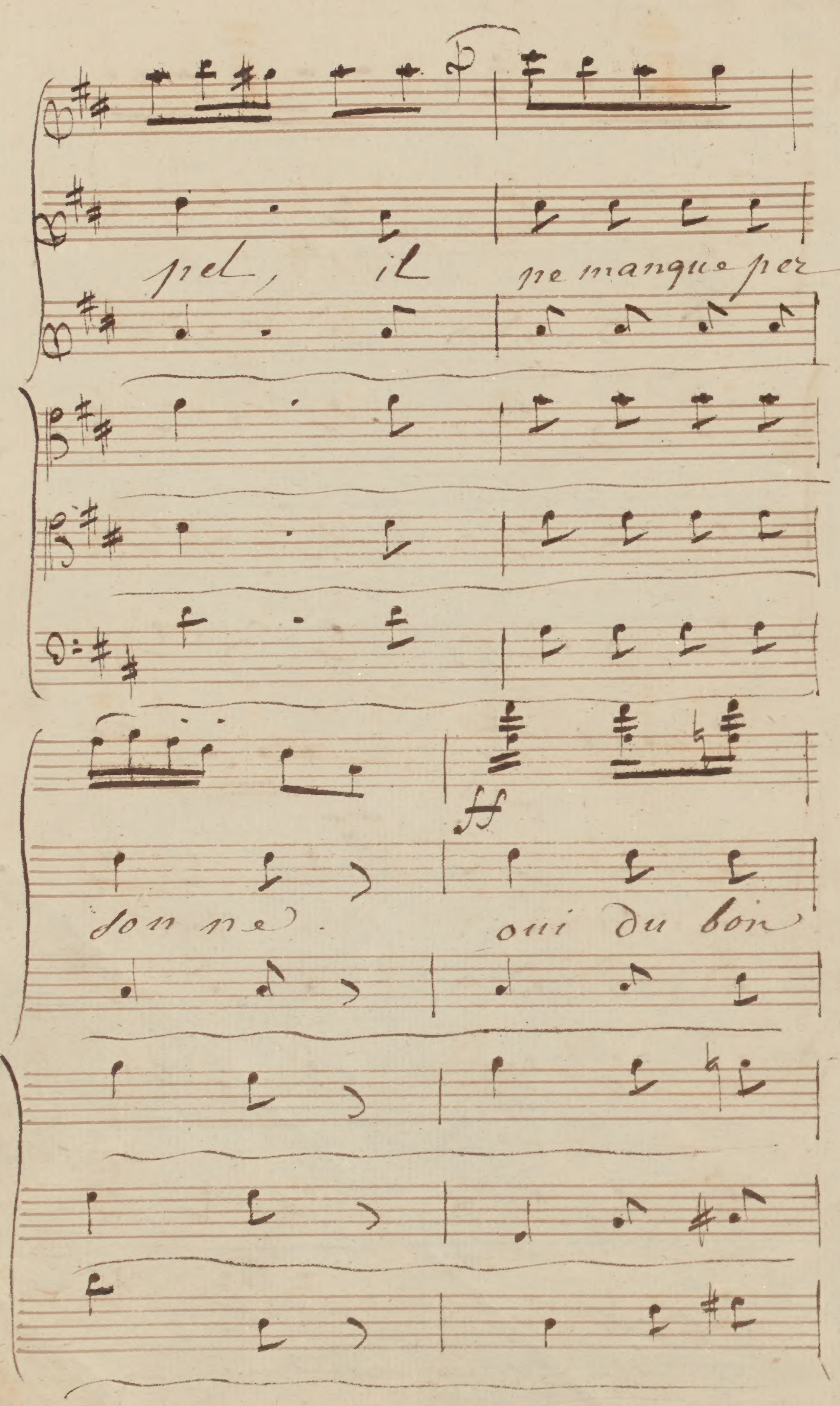
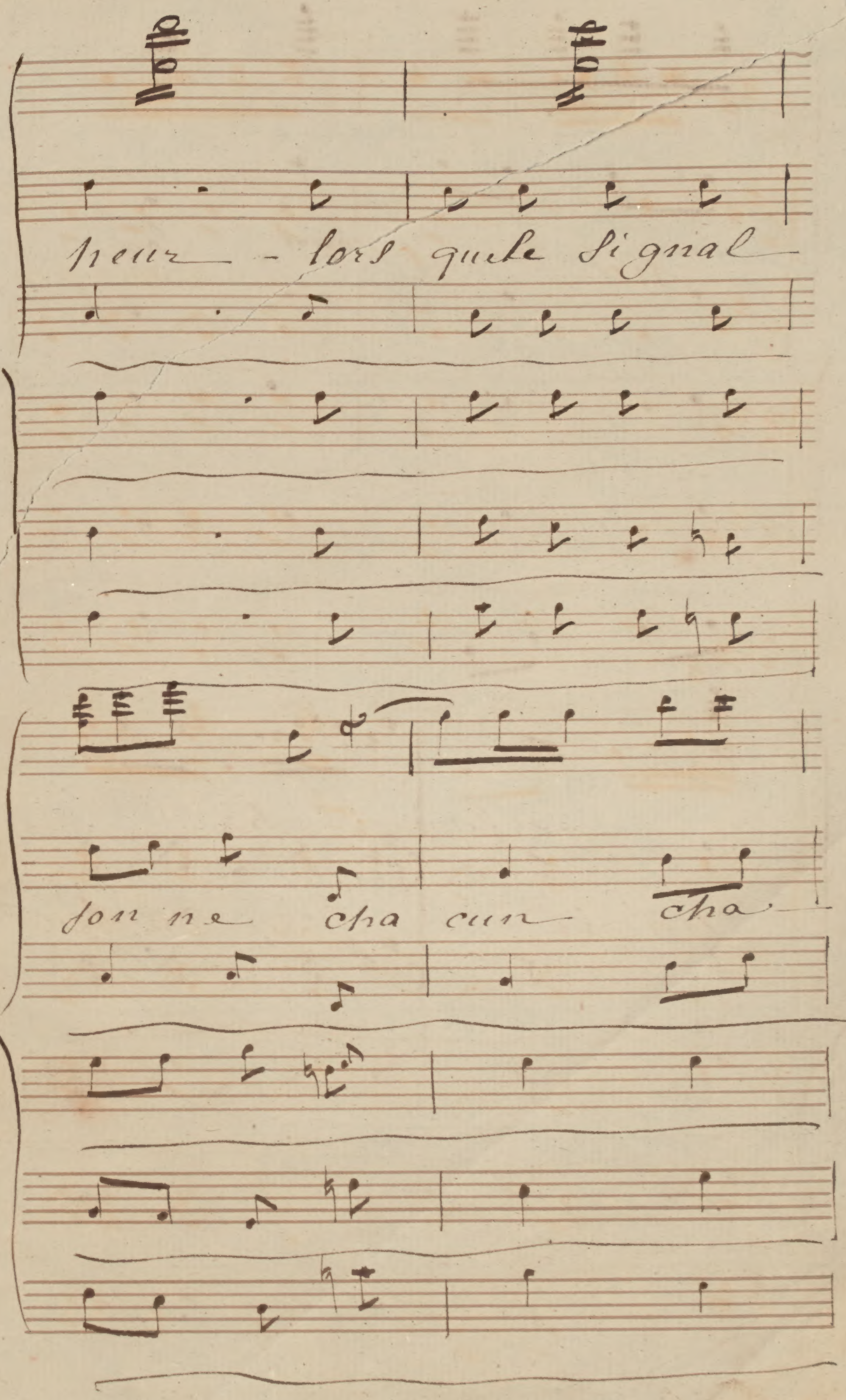
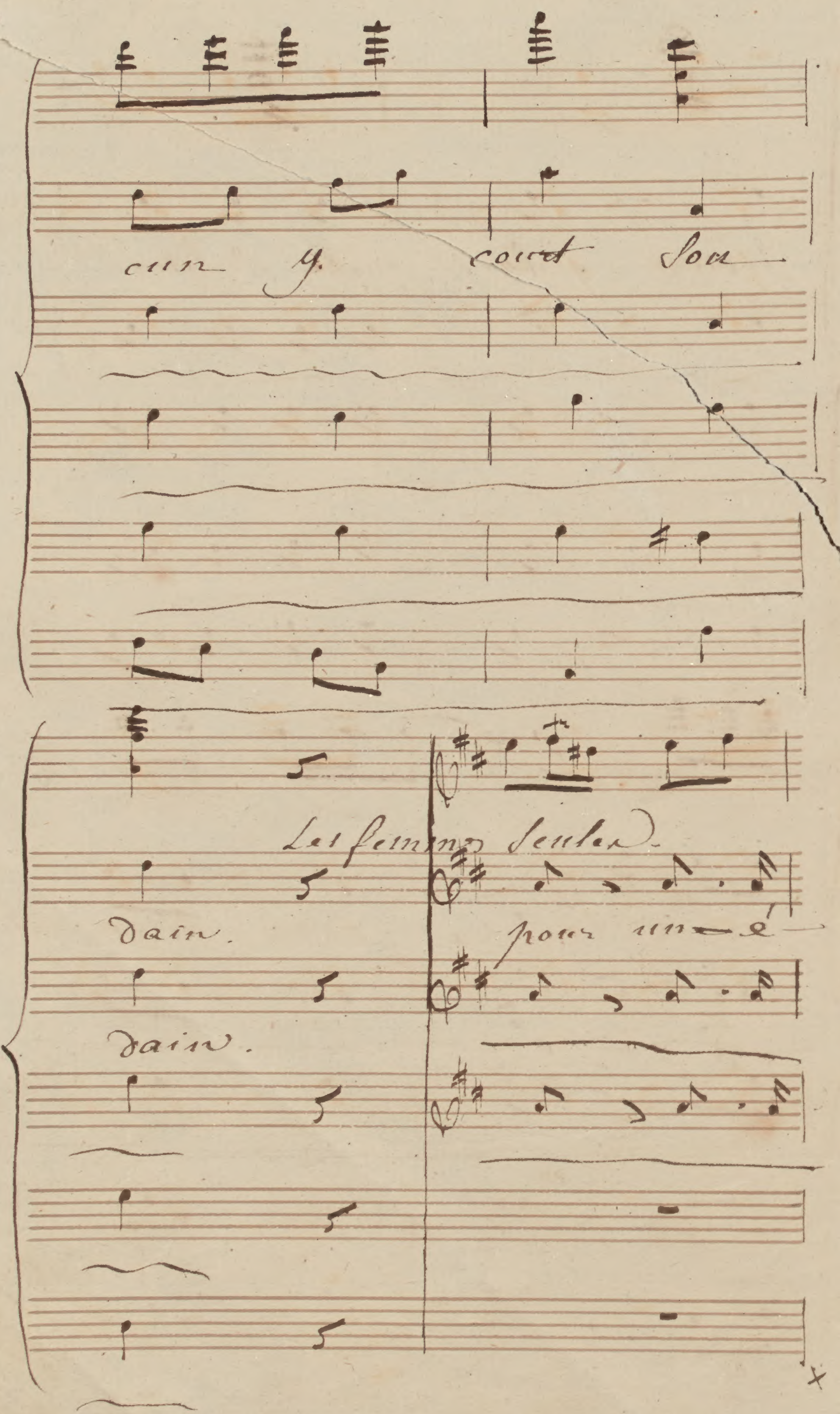
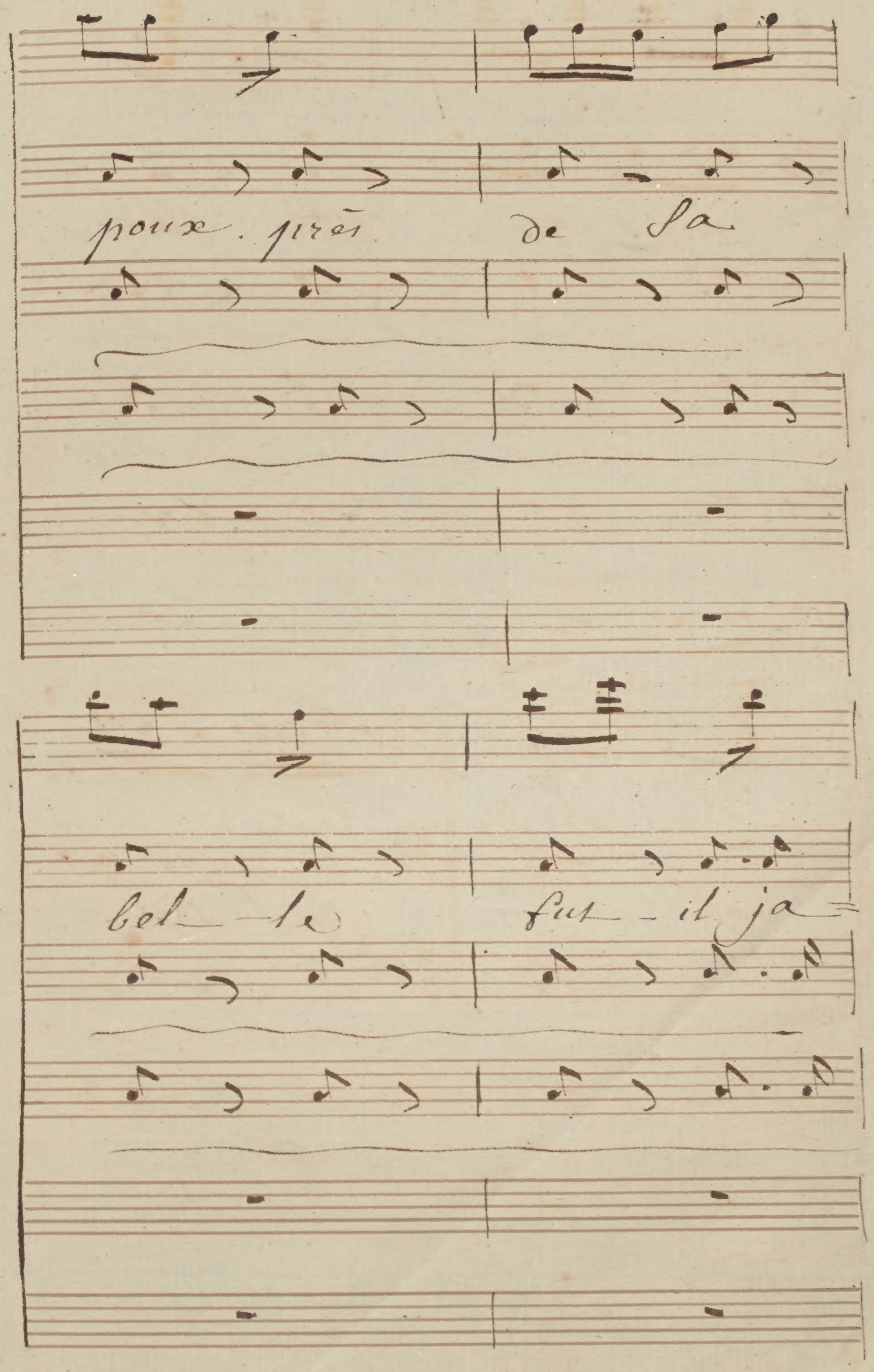
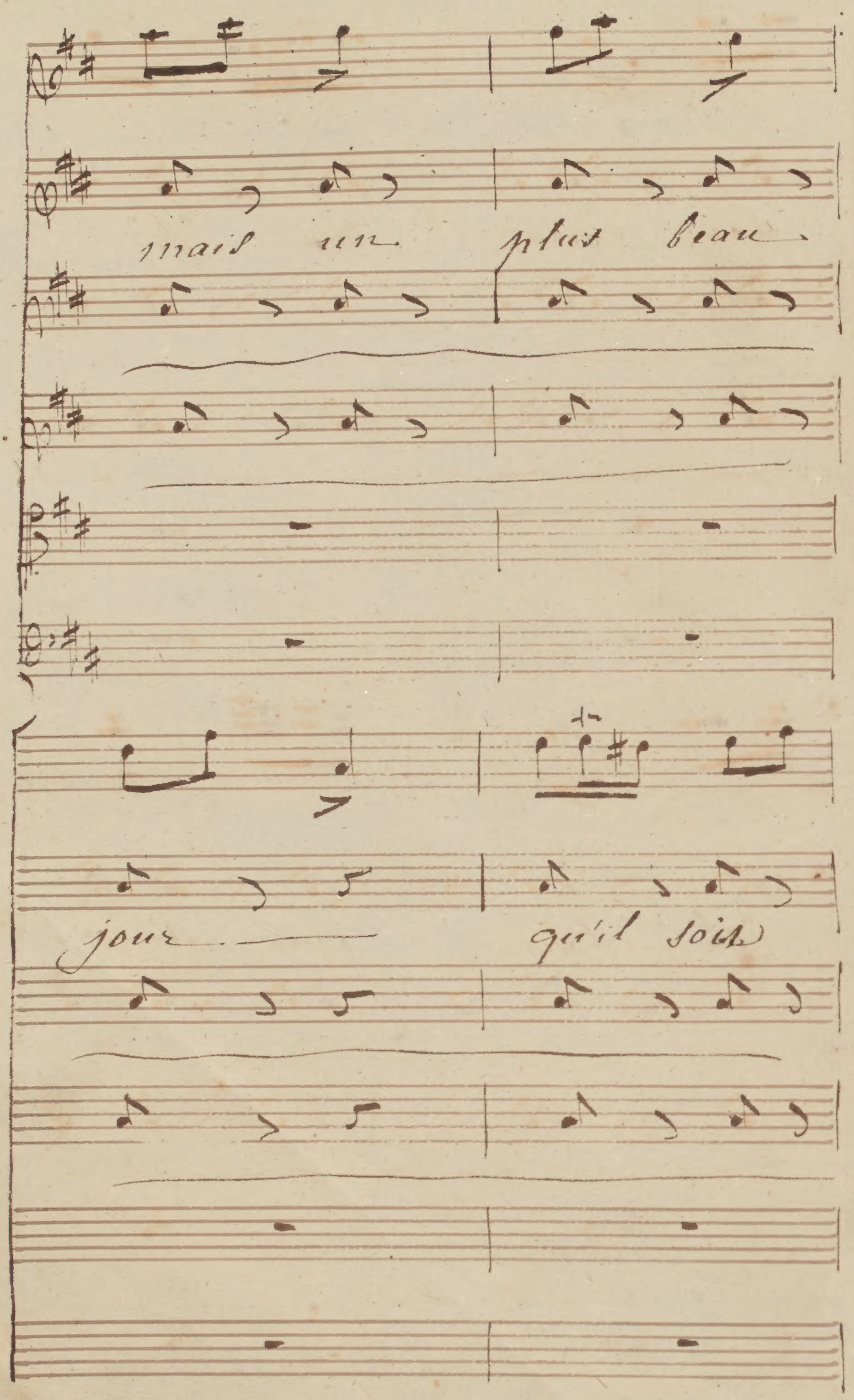
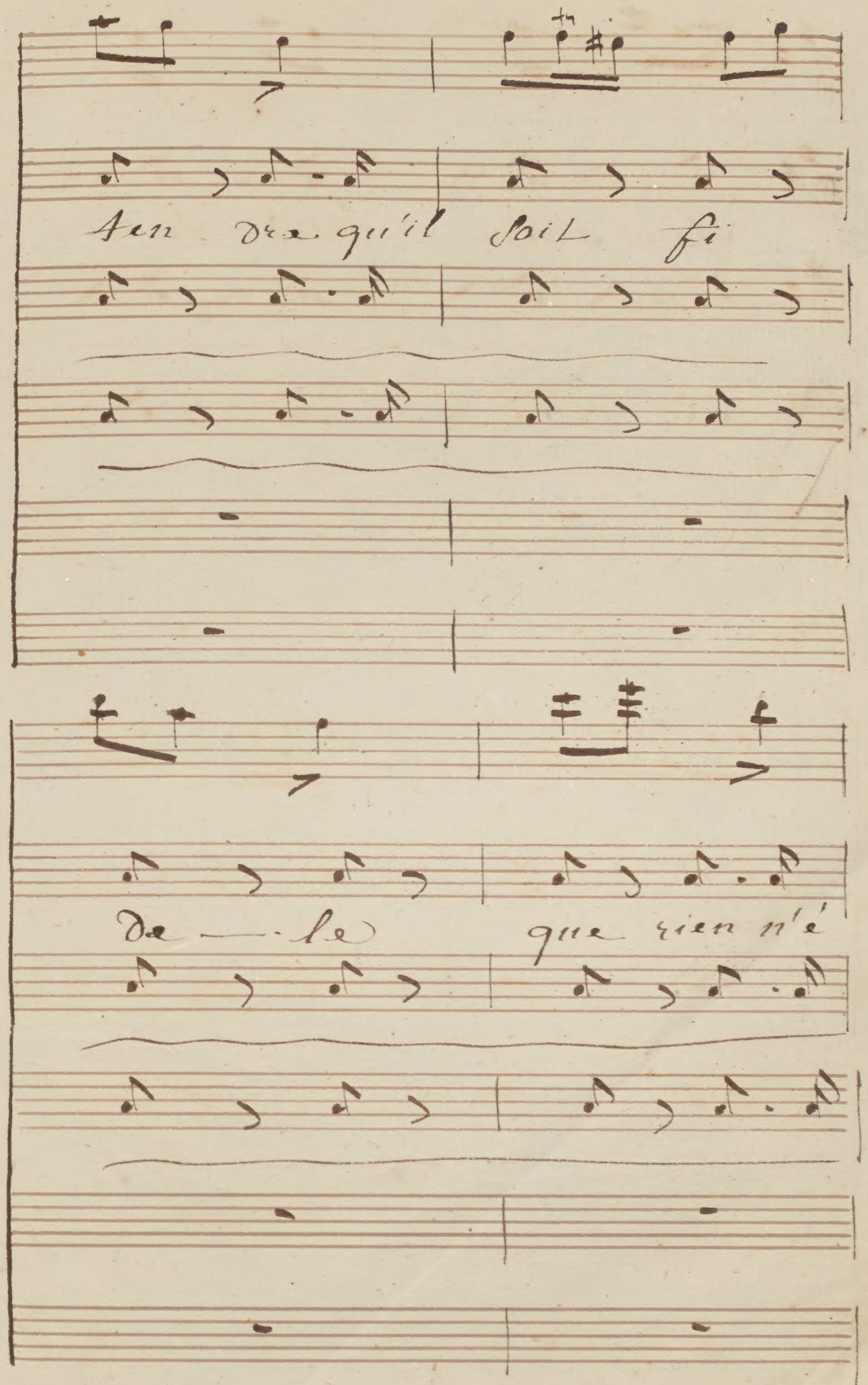
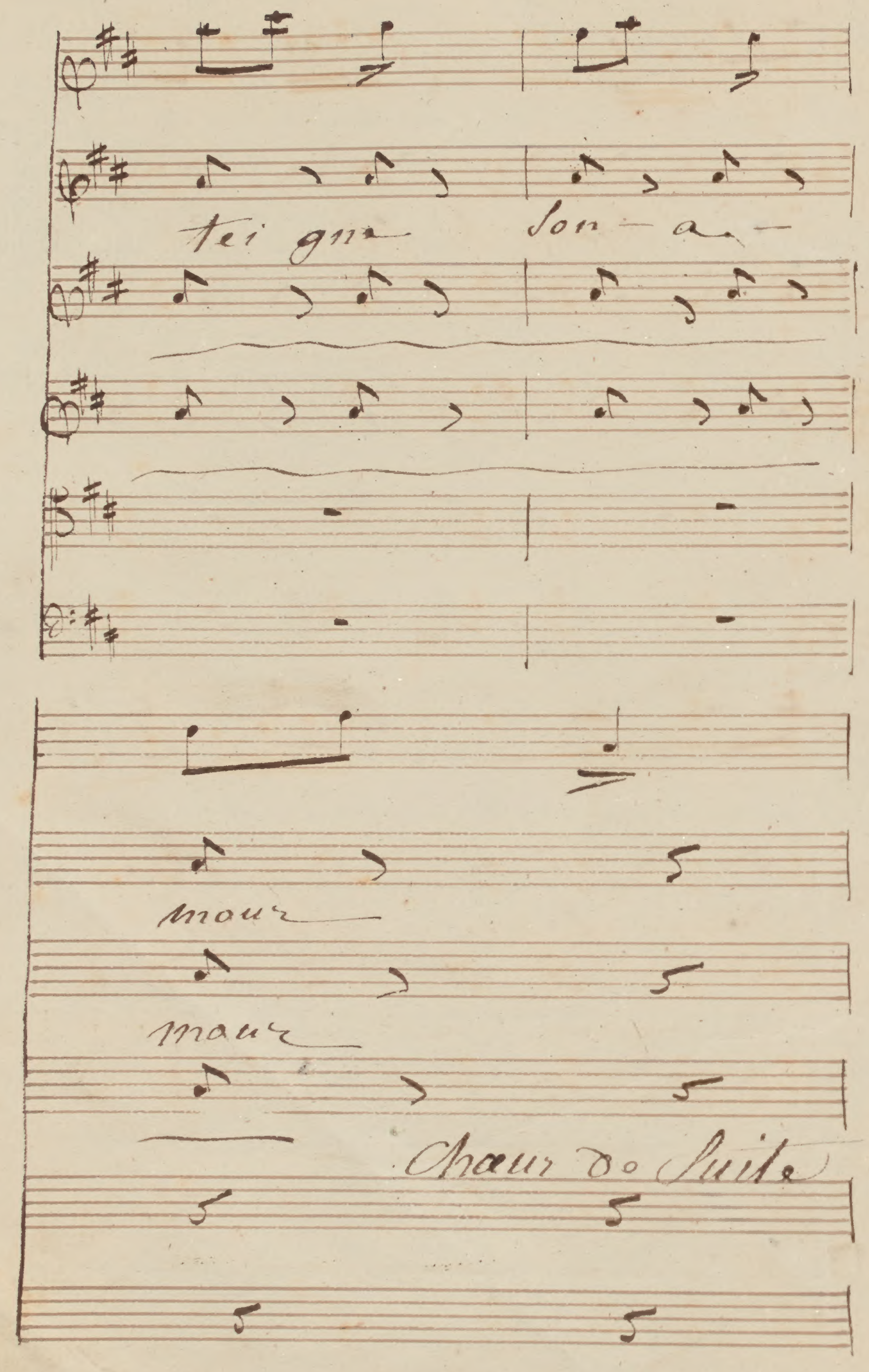
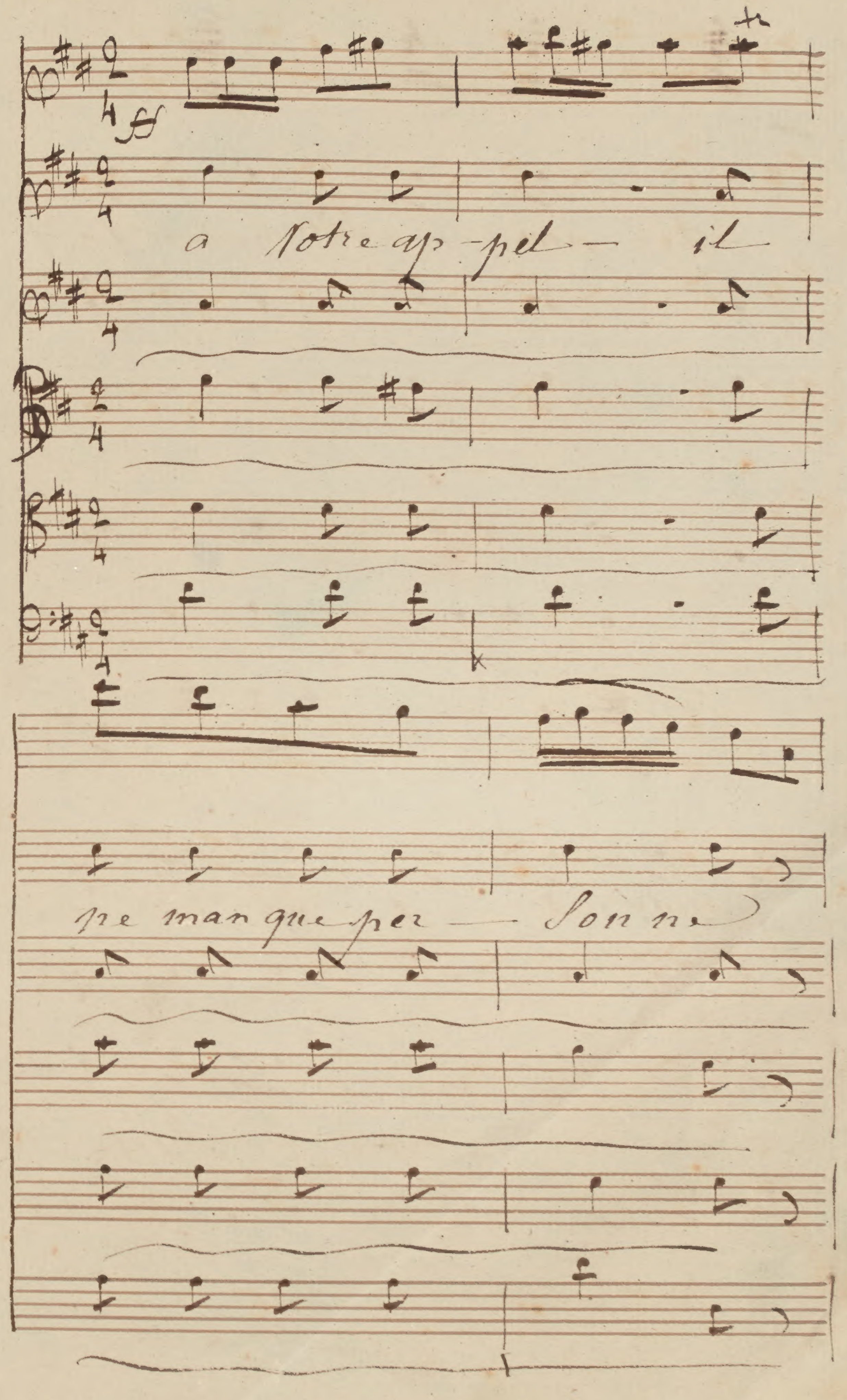
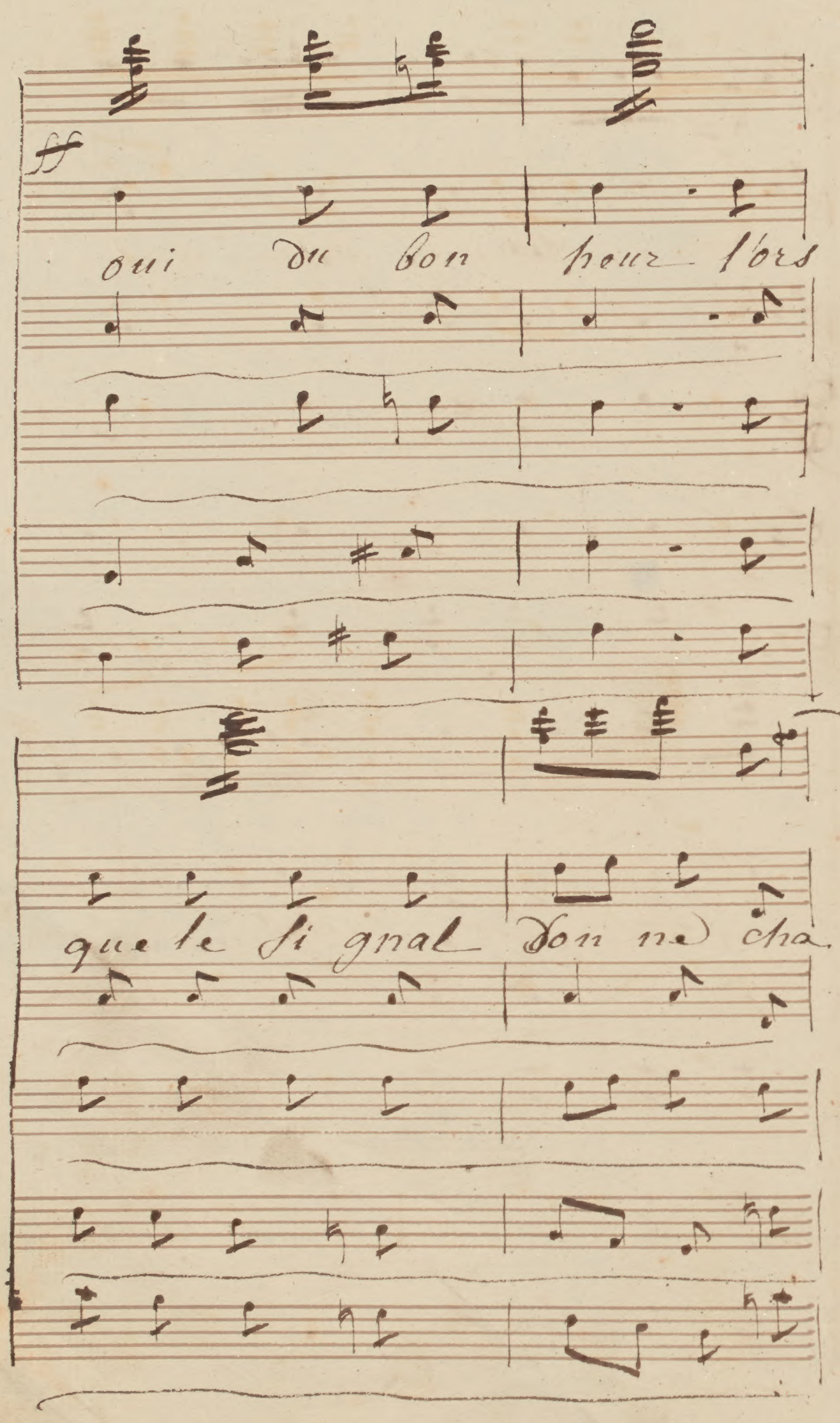
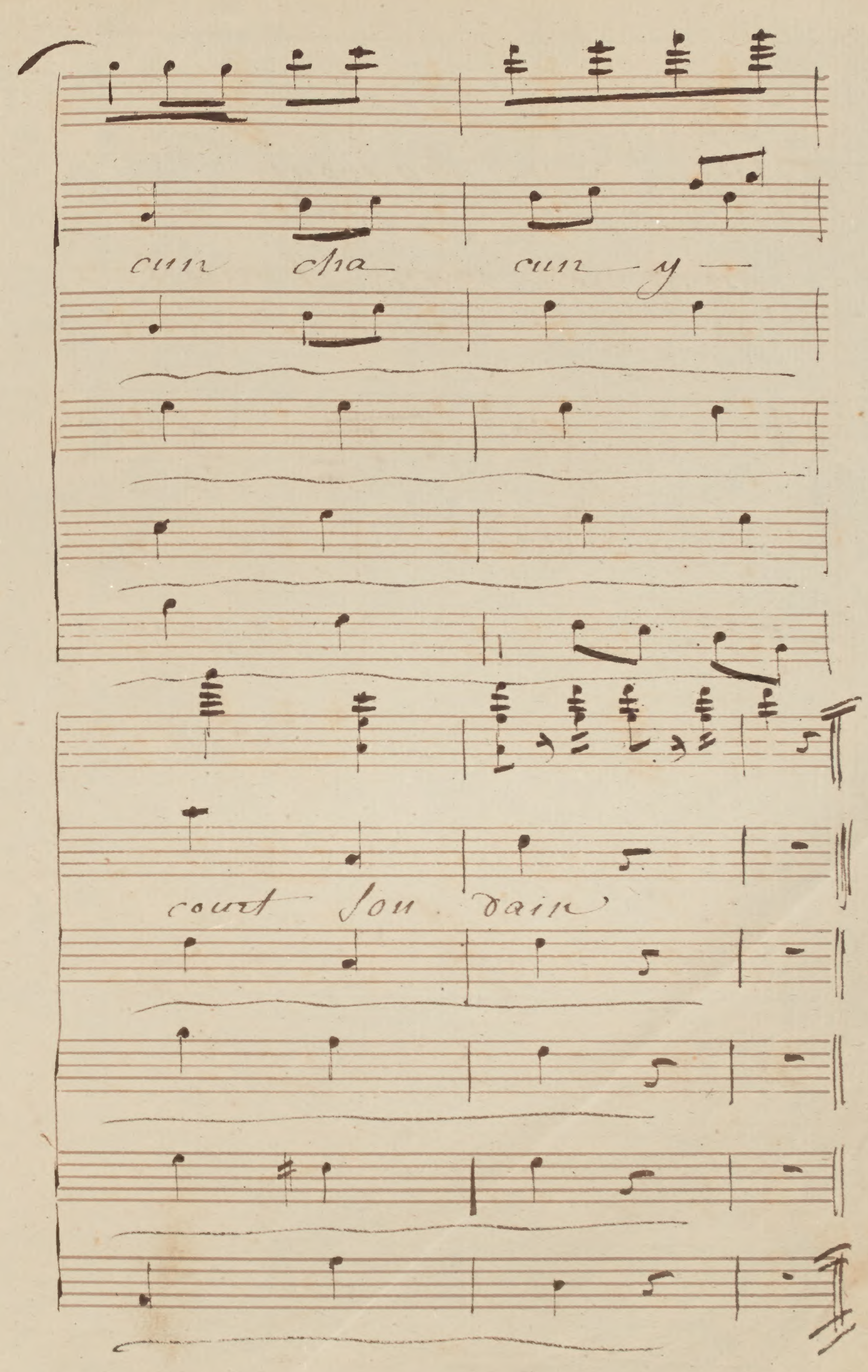

ment d'hon neur cest in dé
cent
G. P.

par l'escalier dérobé.

Je ne suis plus un homme.

19.

93
les 8 premières Mesures
Justement Voici tous nos Convives
Passé
20. allegro.
Passé
Choeur
a Notre ap
a Notre ap

pel – il ne manque per
son ne oui, du bon


peur, lors que le signal
son – ne a – vec trans


port. . cha cun y court sou
dain Voi ci l'ins—

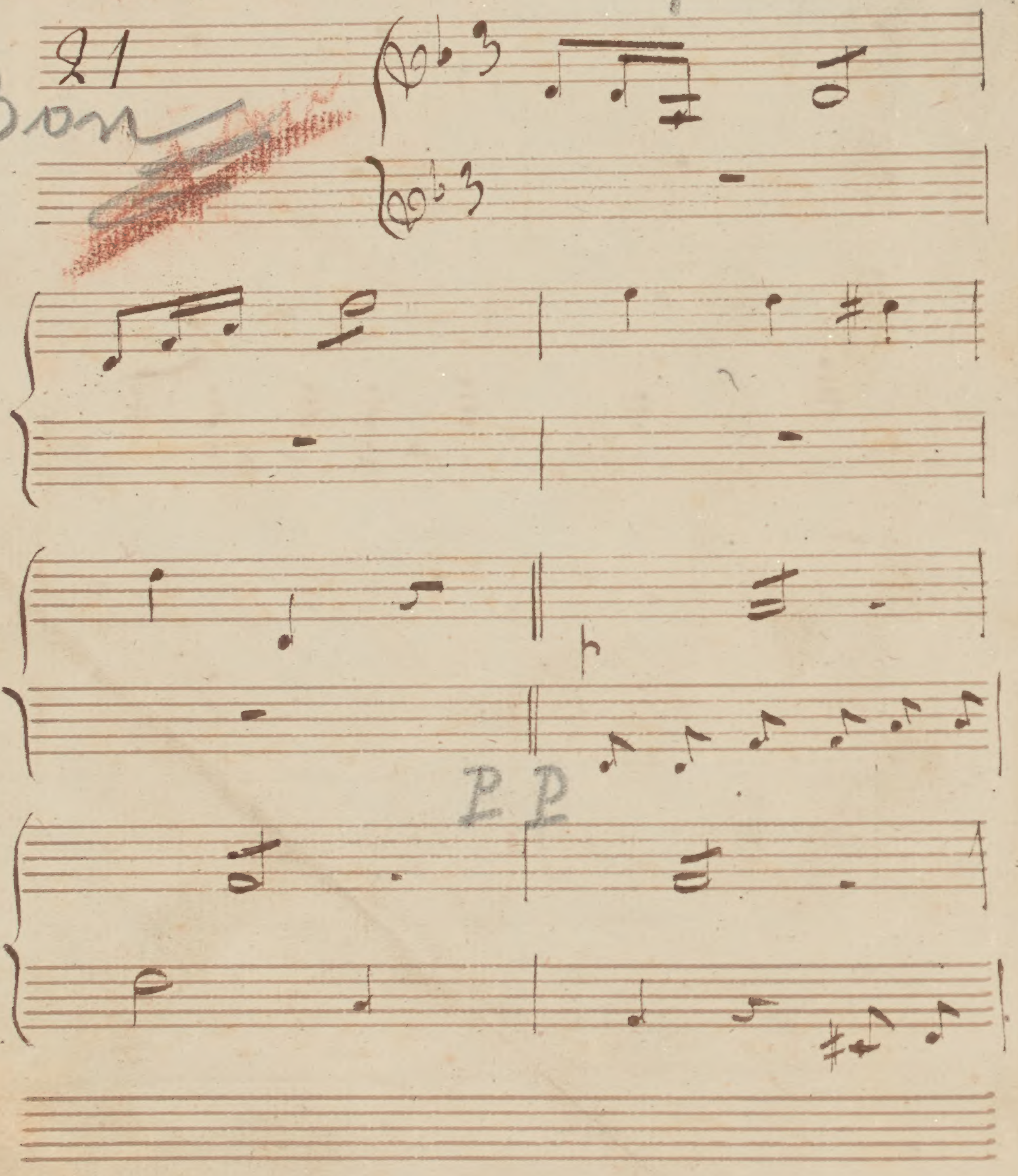

tans du plus heu
reux hi men. a votre ap—

pel, il ne manque per
sonne oui du bon

peur - lors que le signal
sonne cha cun cha

cun y court Sou
dain.
Les femmes seules
pour un é
dain.

poux. près de sa
bel le fut il ja=

mais un plus beau
jour — qu'il soit

ten dre qu'il soit fi
de — le que rien n'é

tei gna Son — a —
mour
mour
Chœur D° Suite

a Notre ap-pel — il
ne man que per — Son ne

oui du bon pour l'ors
que le si gnal don ne cha

cun cha cun y
court sou dain

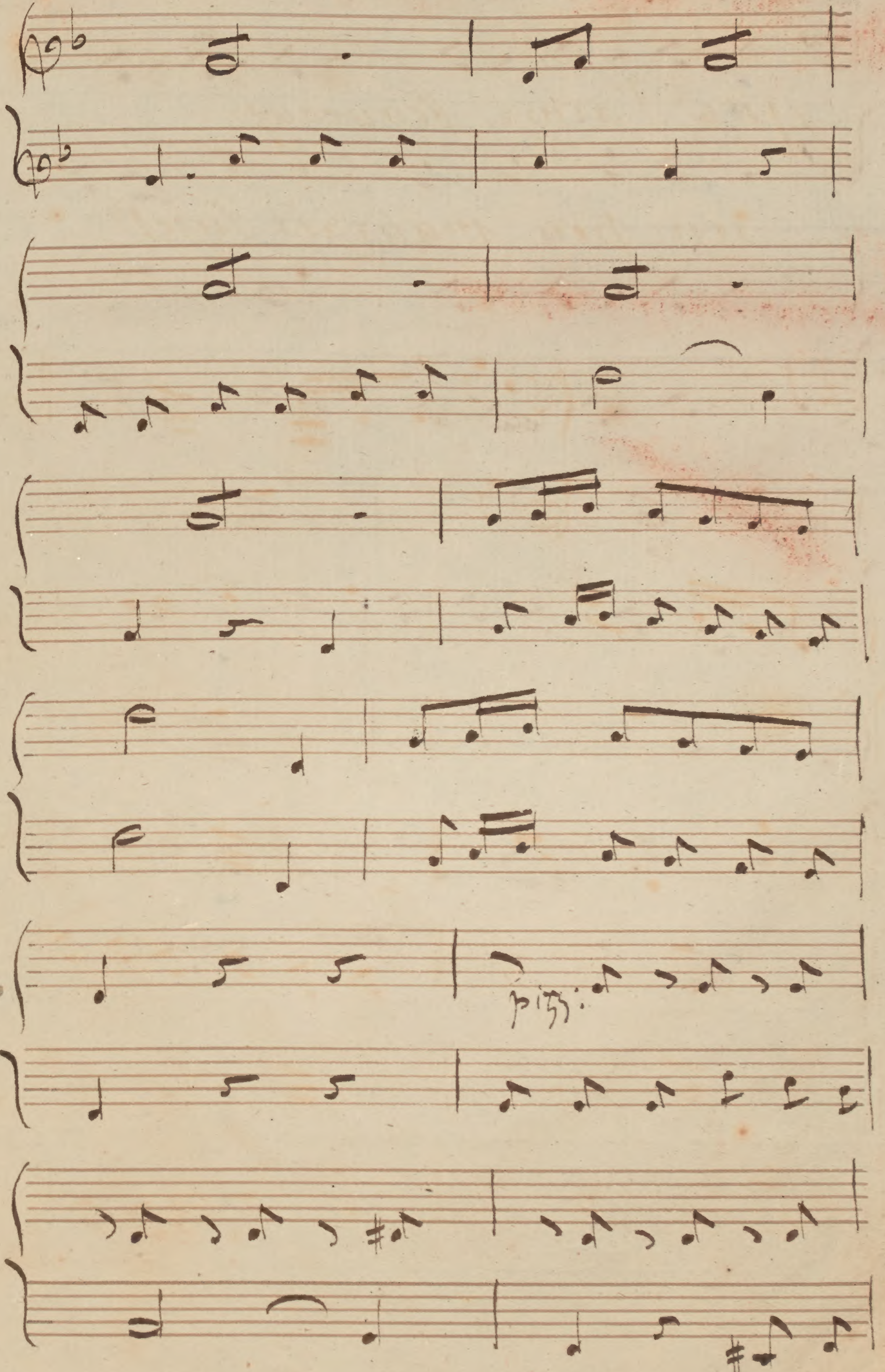
elle est tres bien cette femme

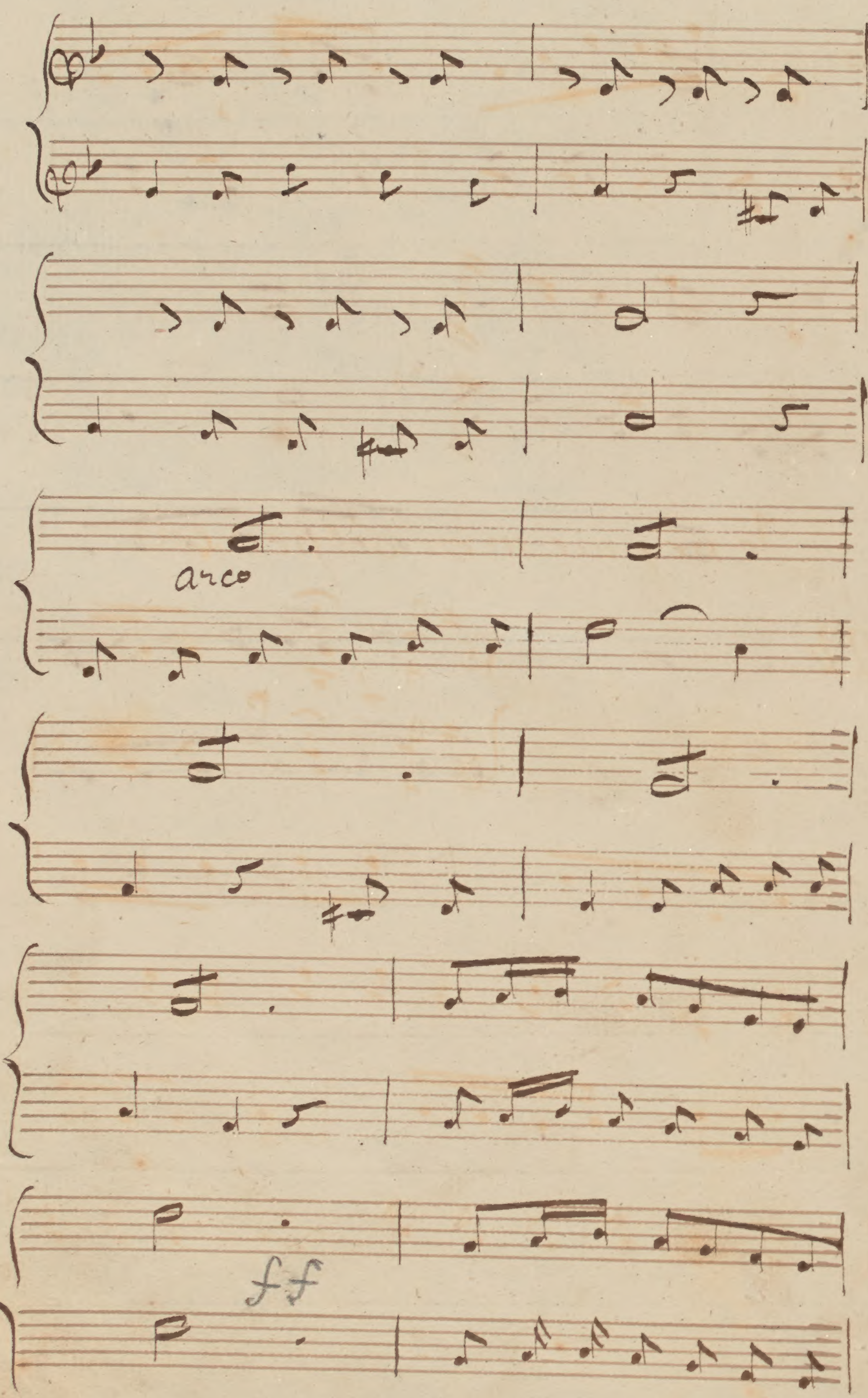
que J'aime beaucoup.

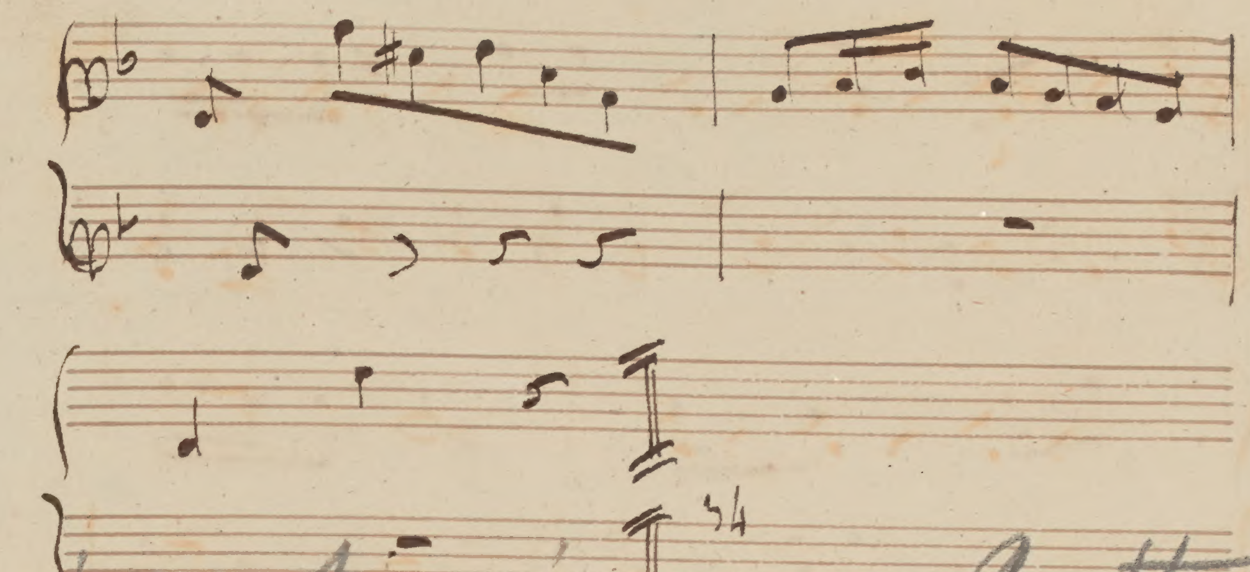
un peu mauvais Sujet.

Bon





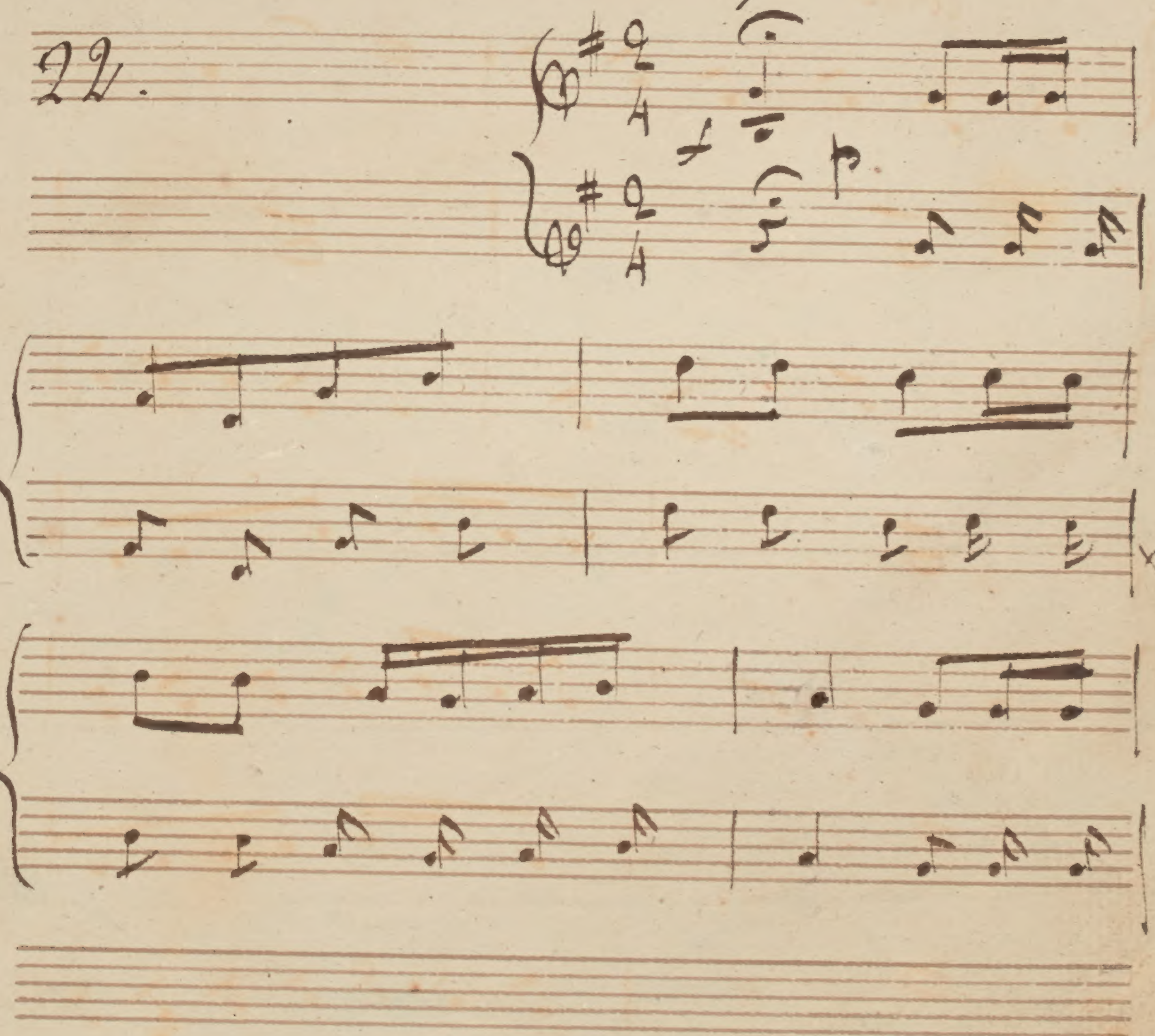


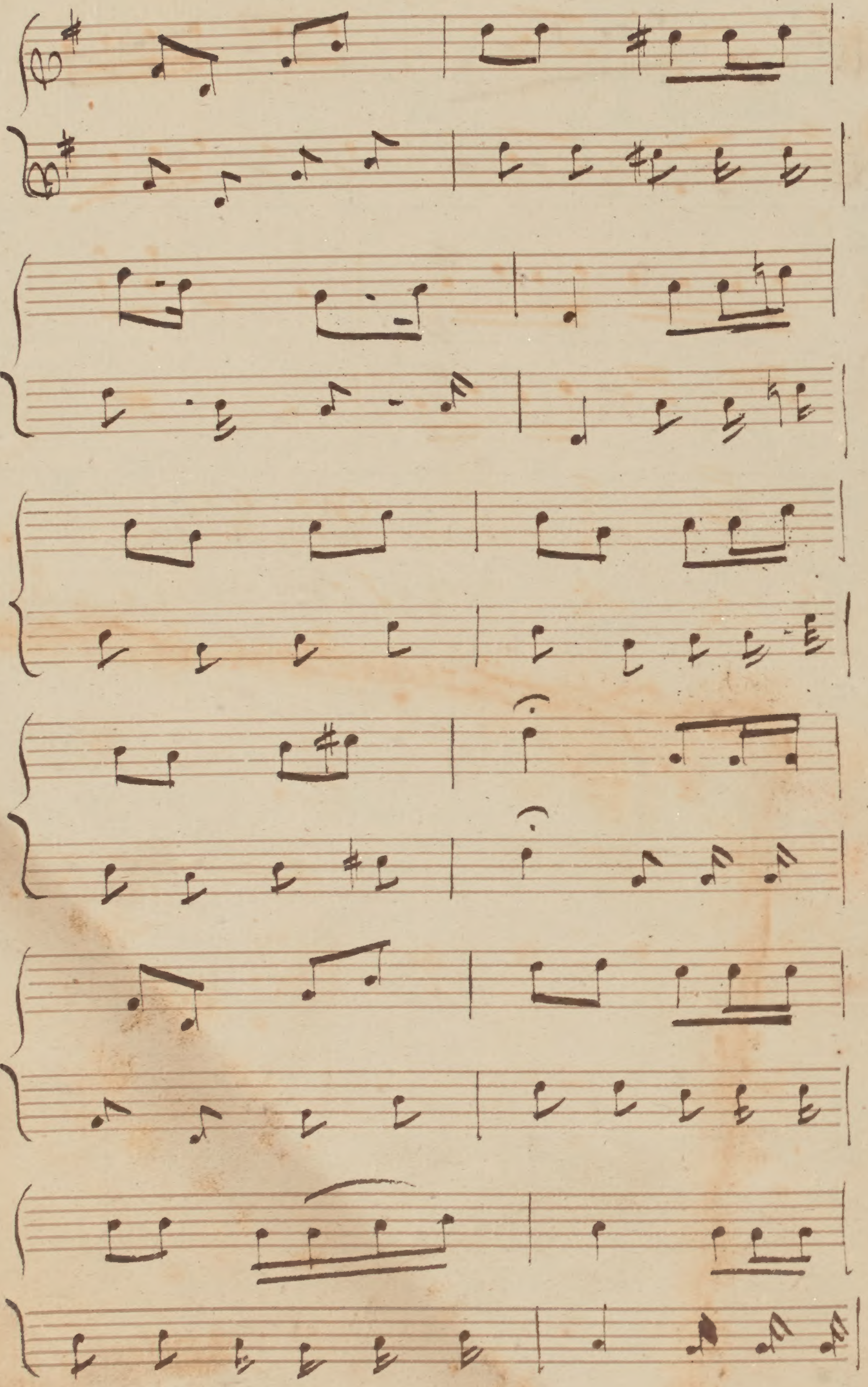


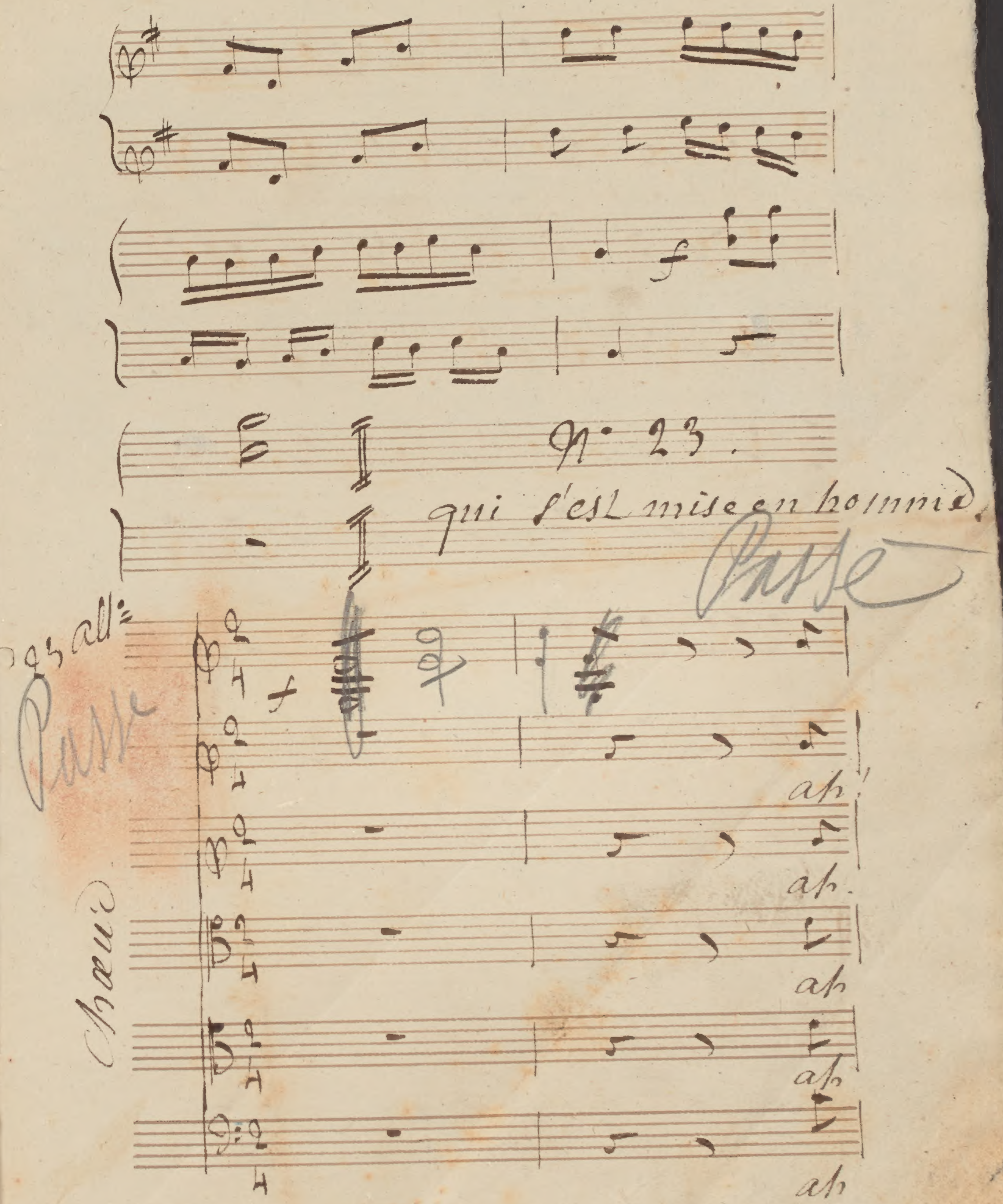
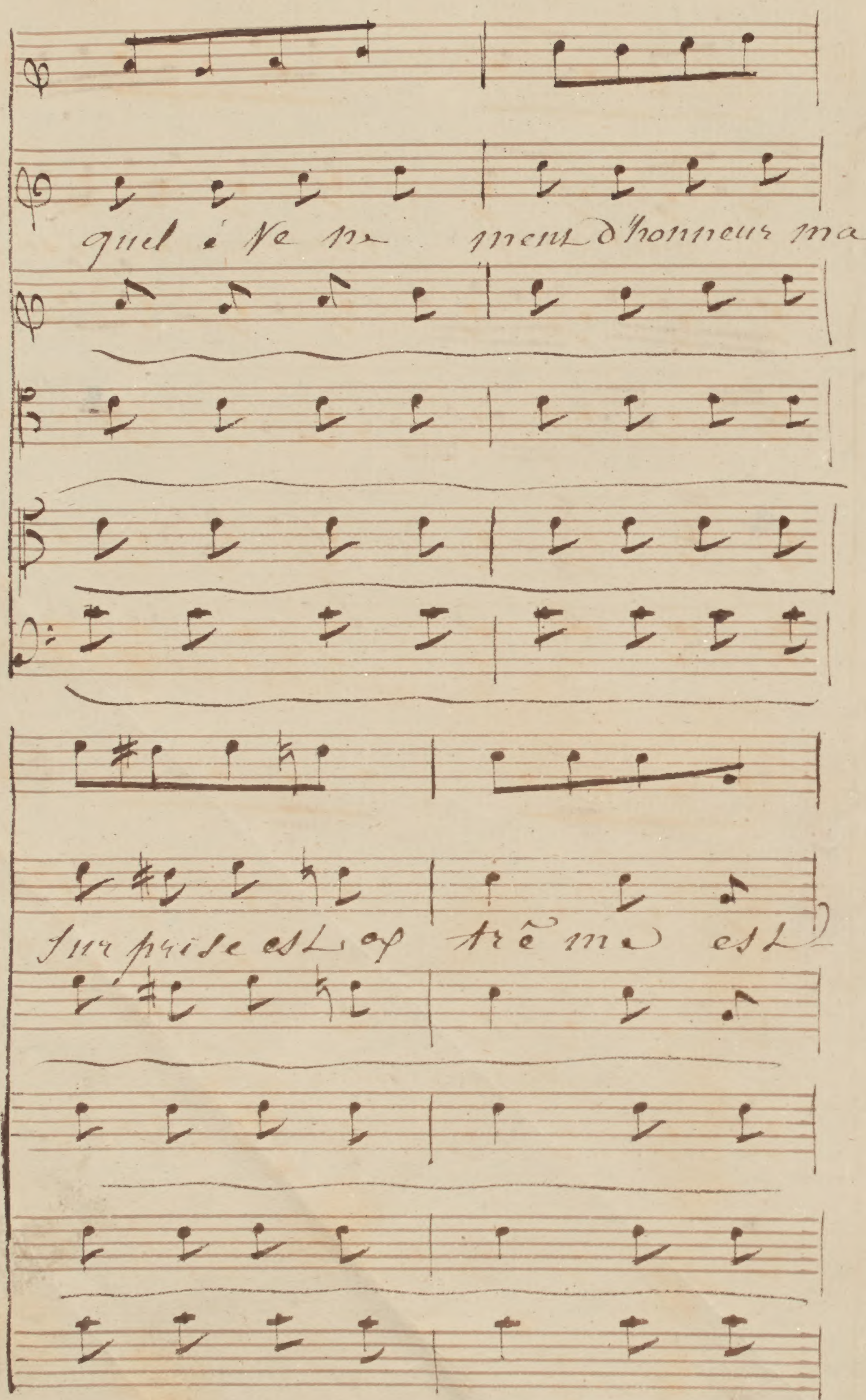
qui m'avez poussé à me Battre

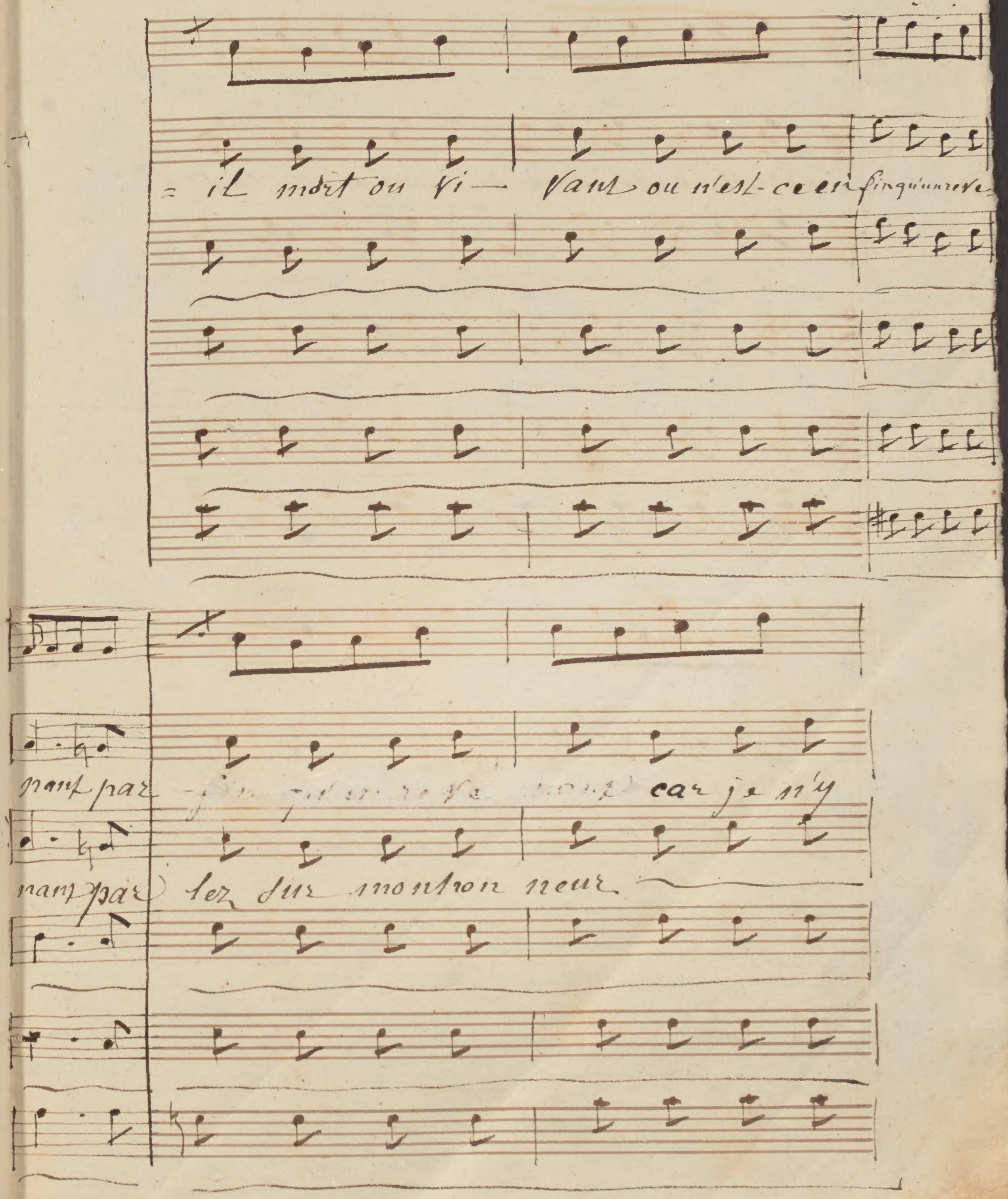
Je ne puis m'en dispenser.

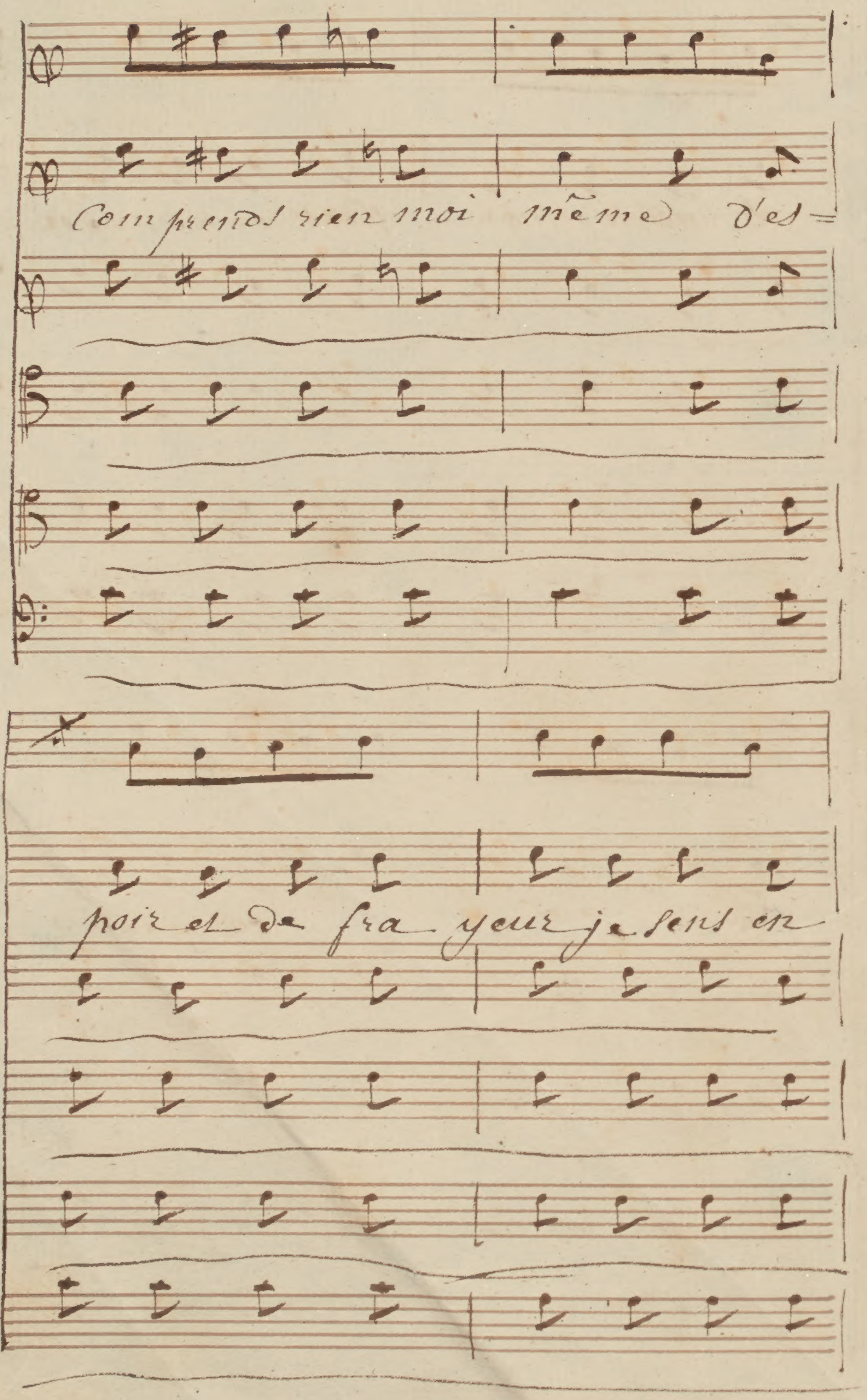
22.

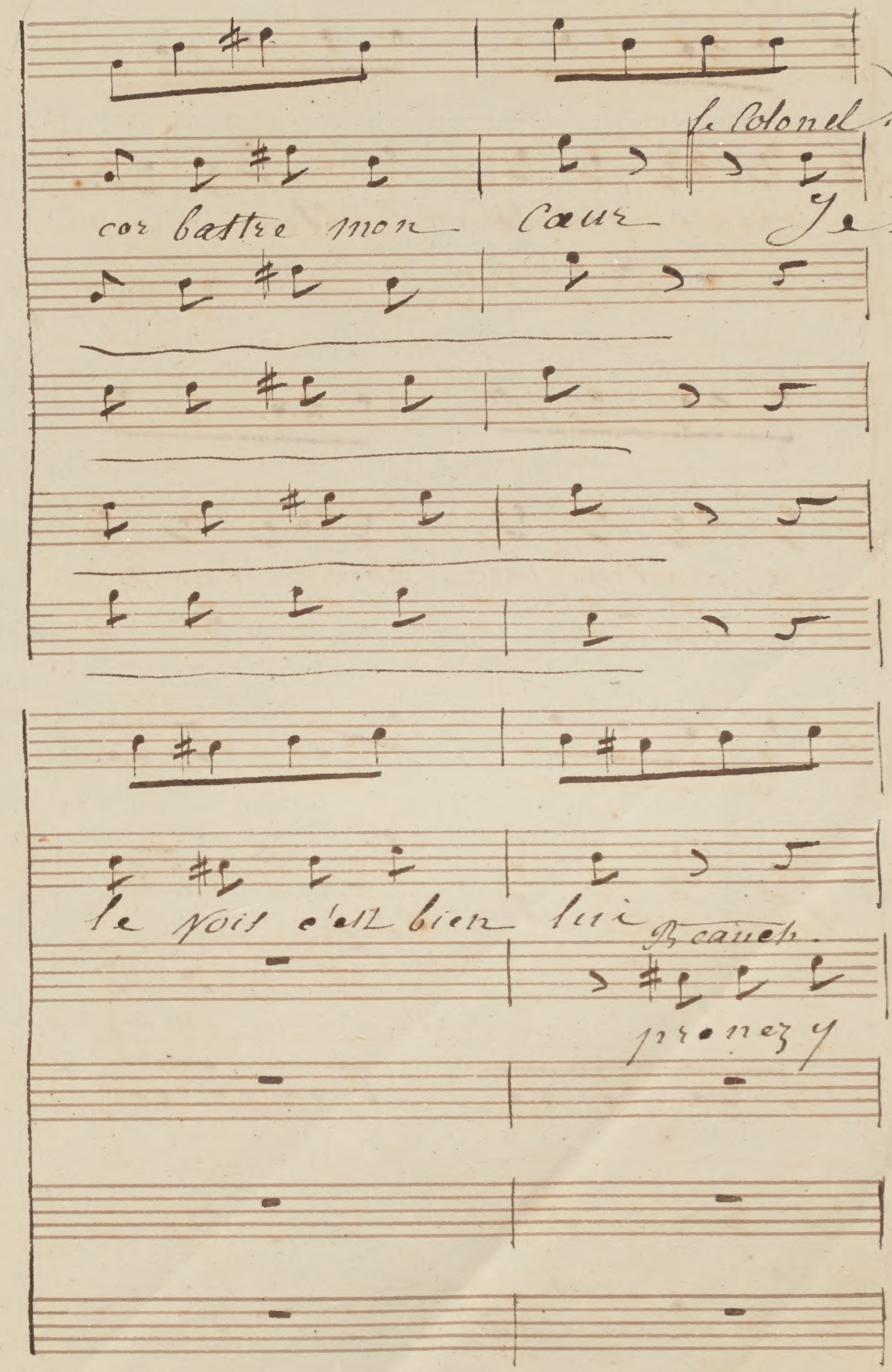
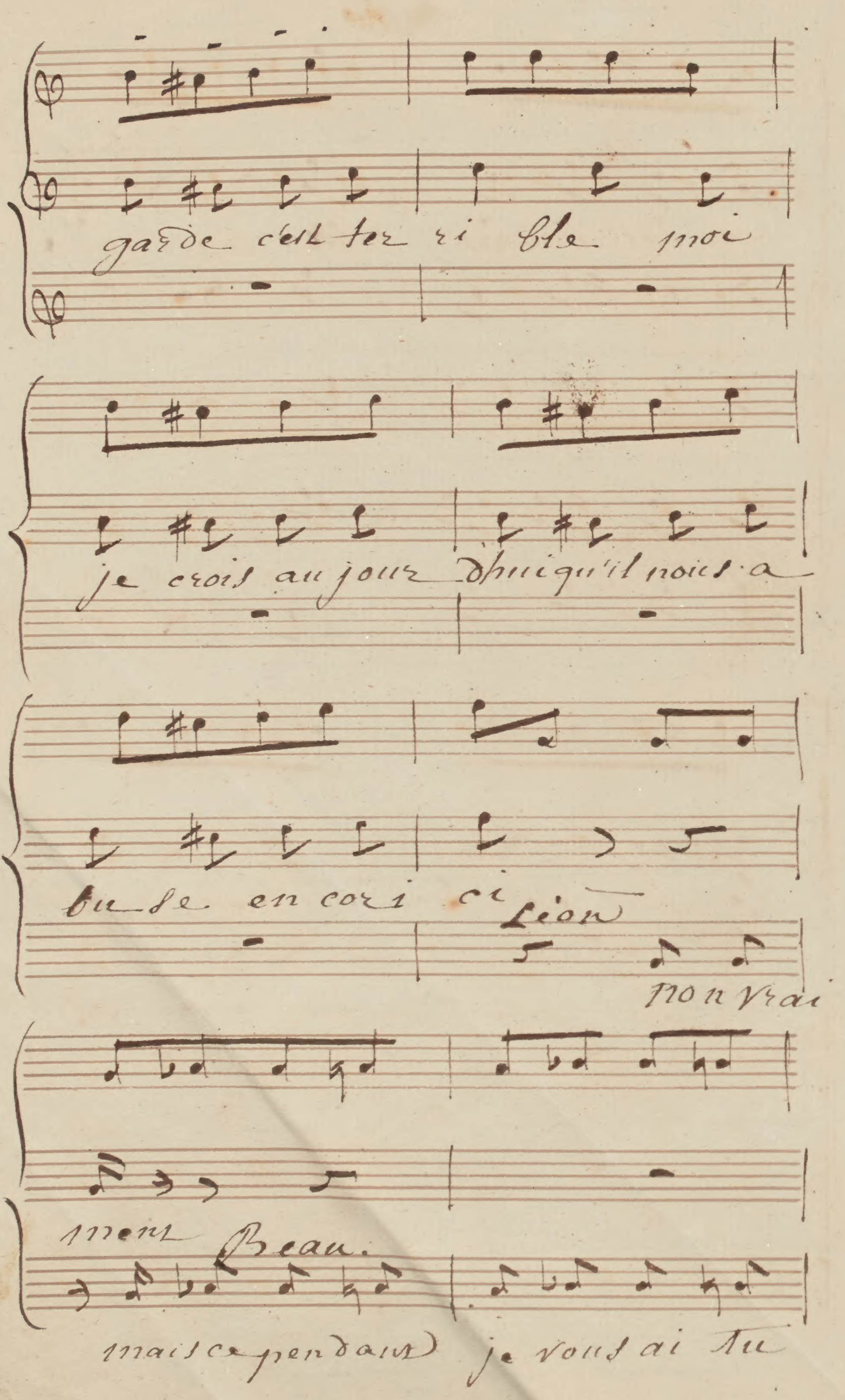


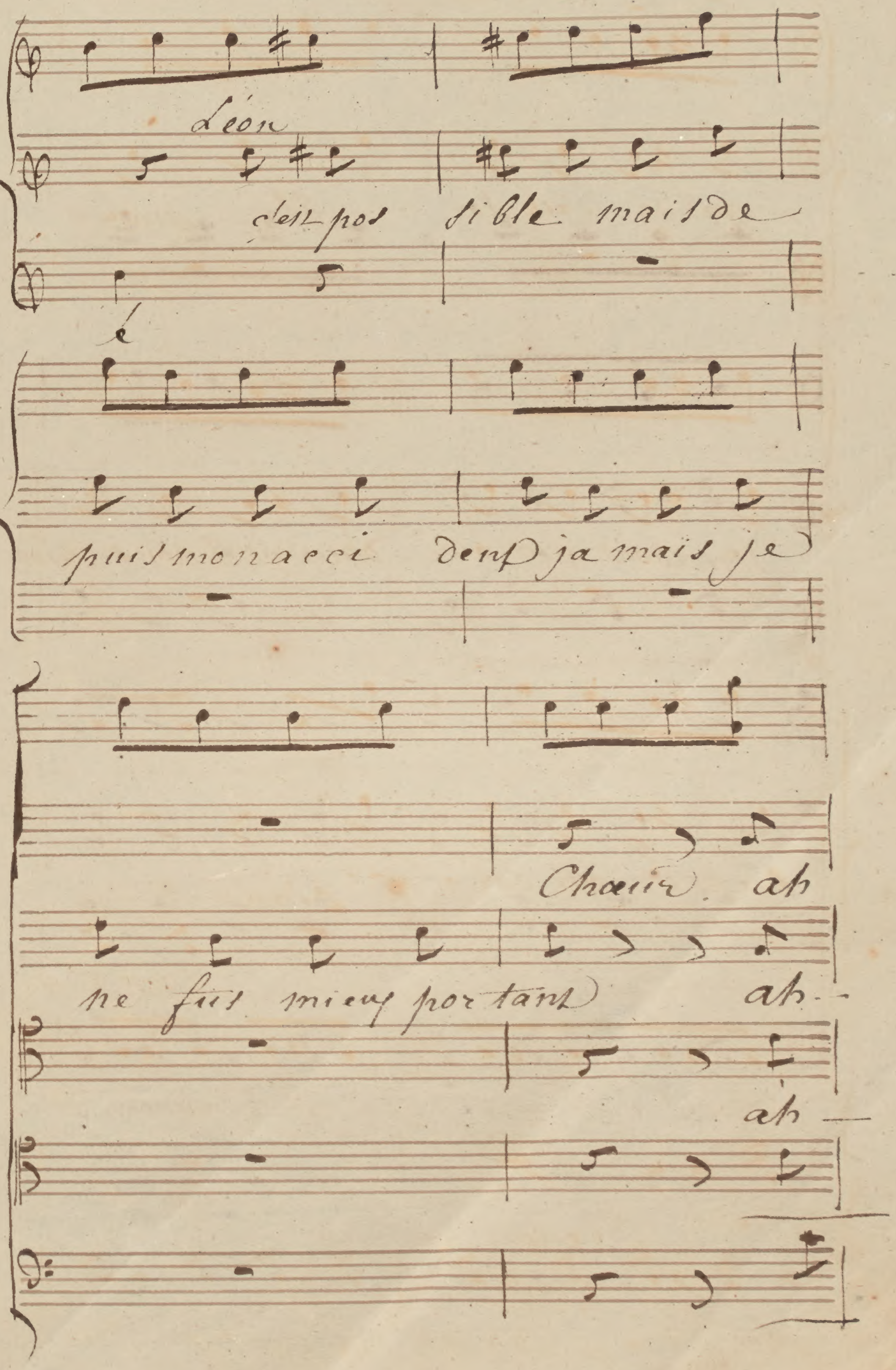
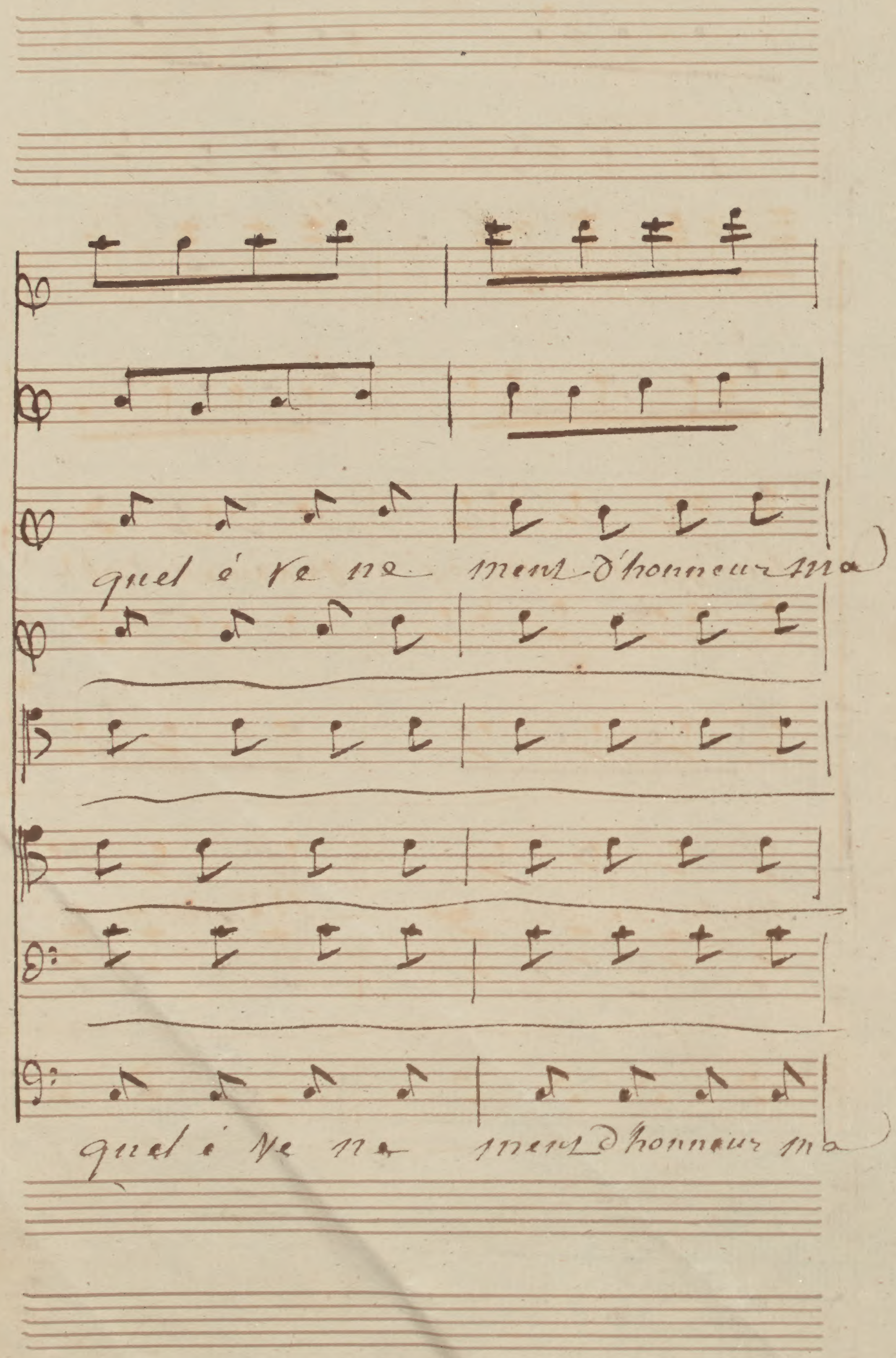
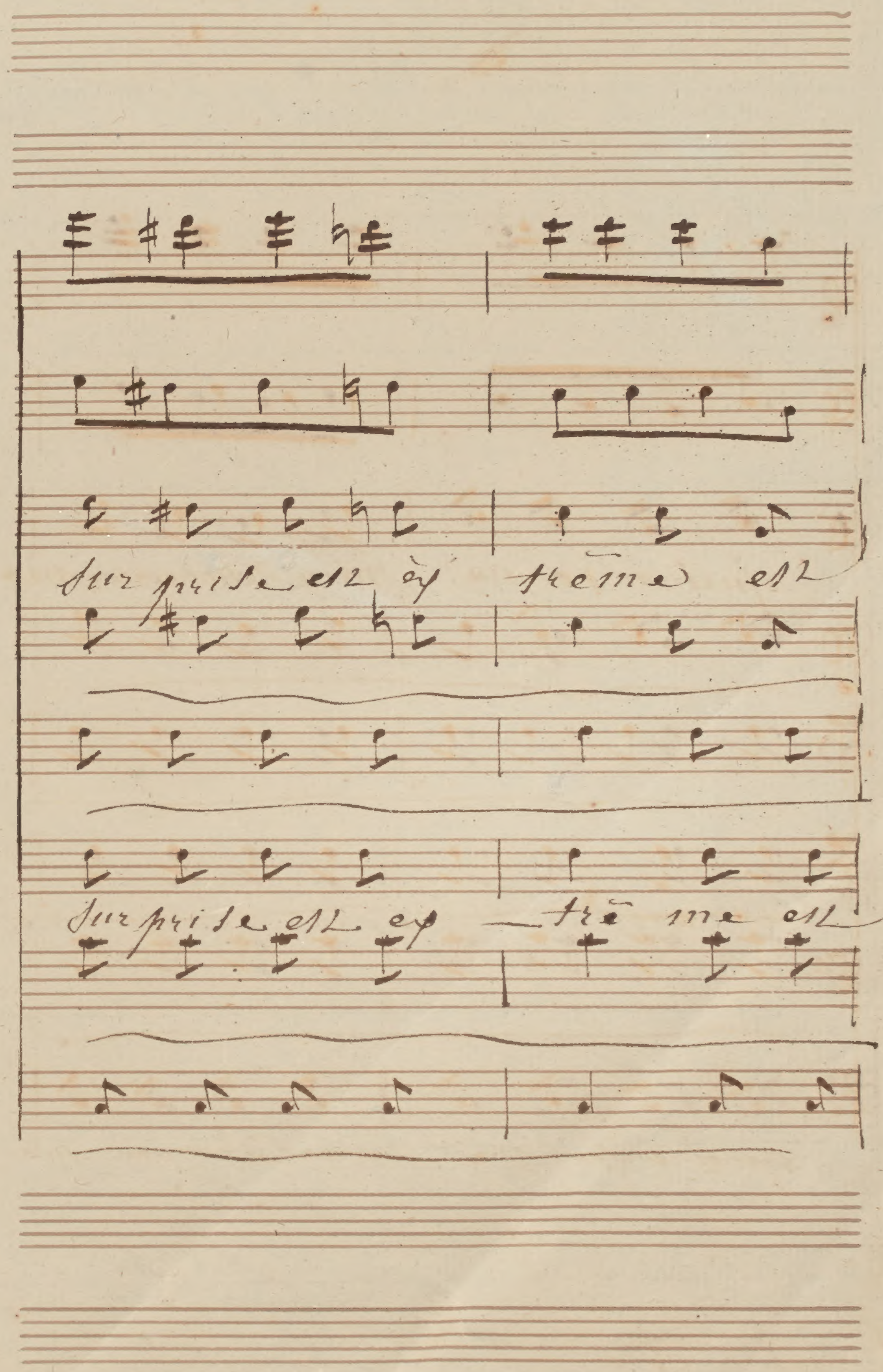
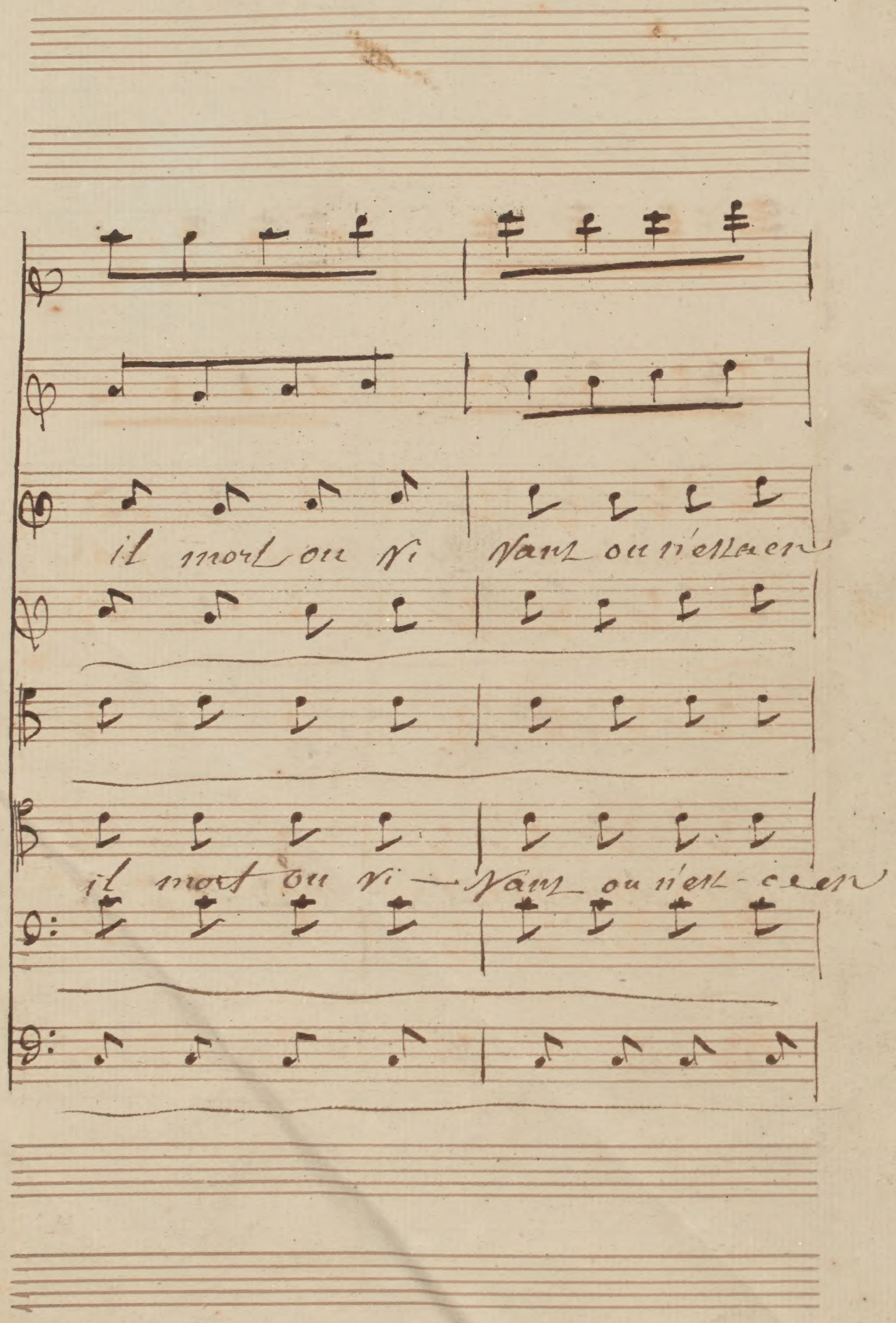
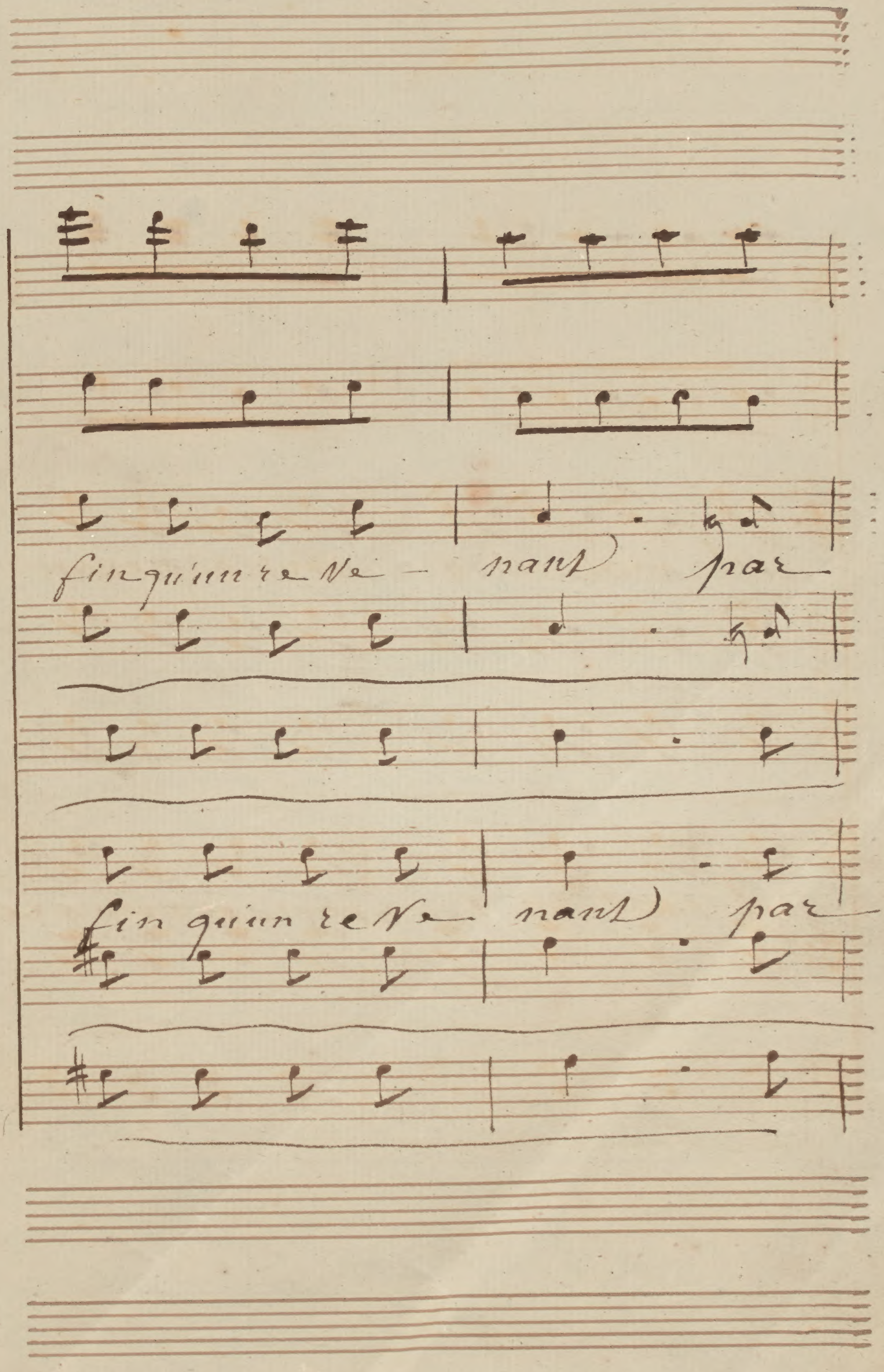


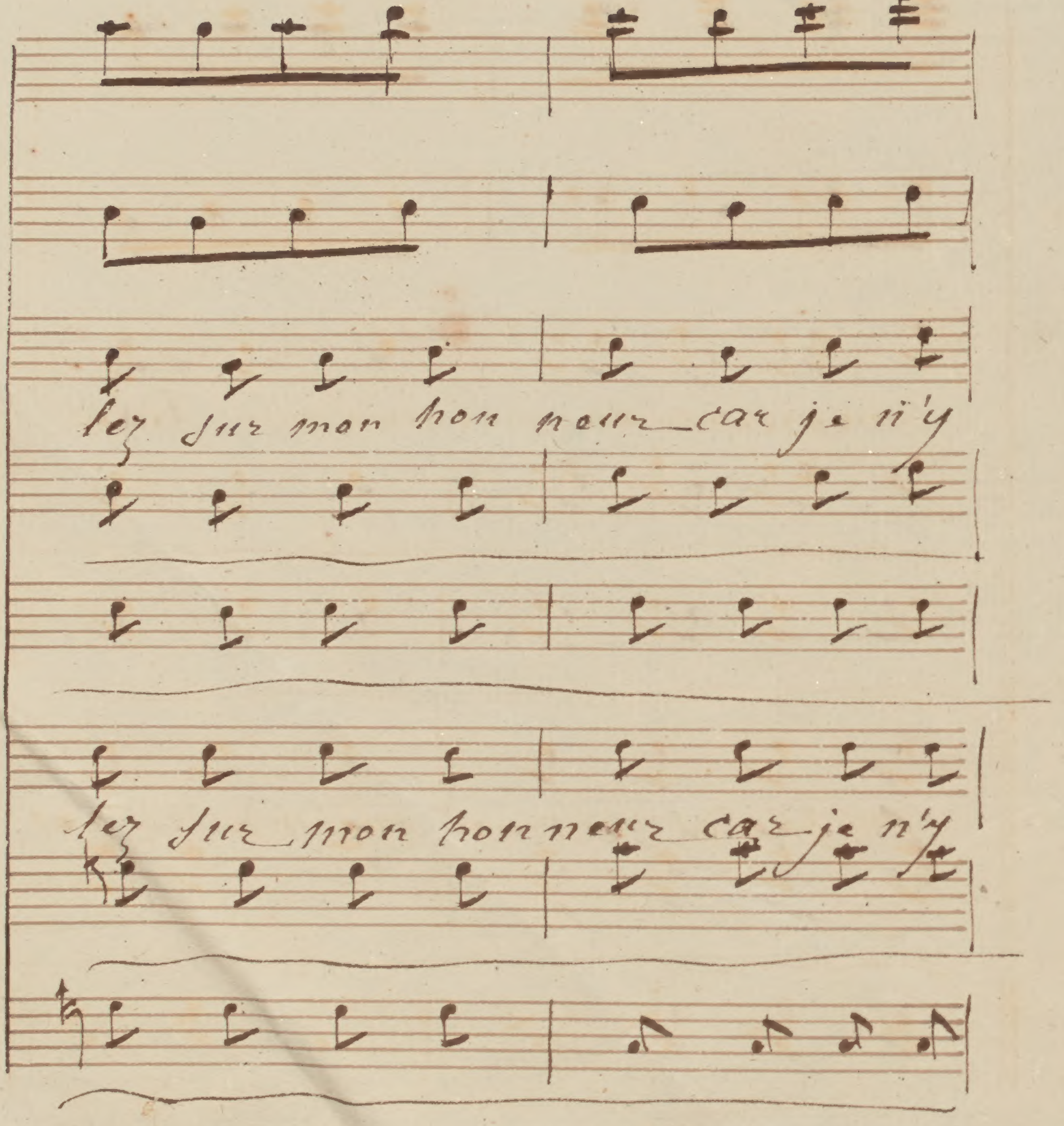
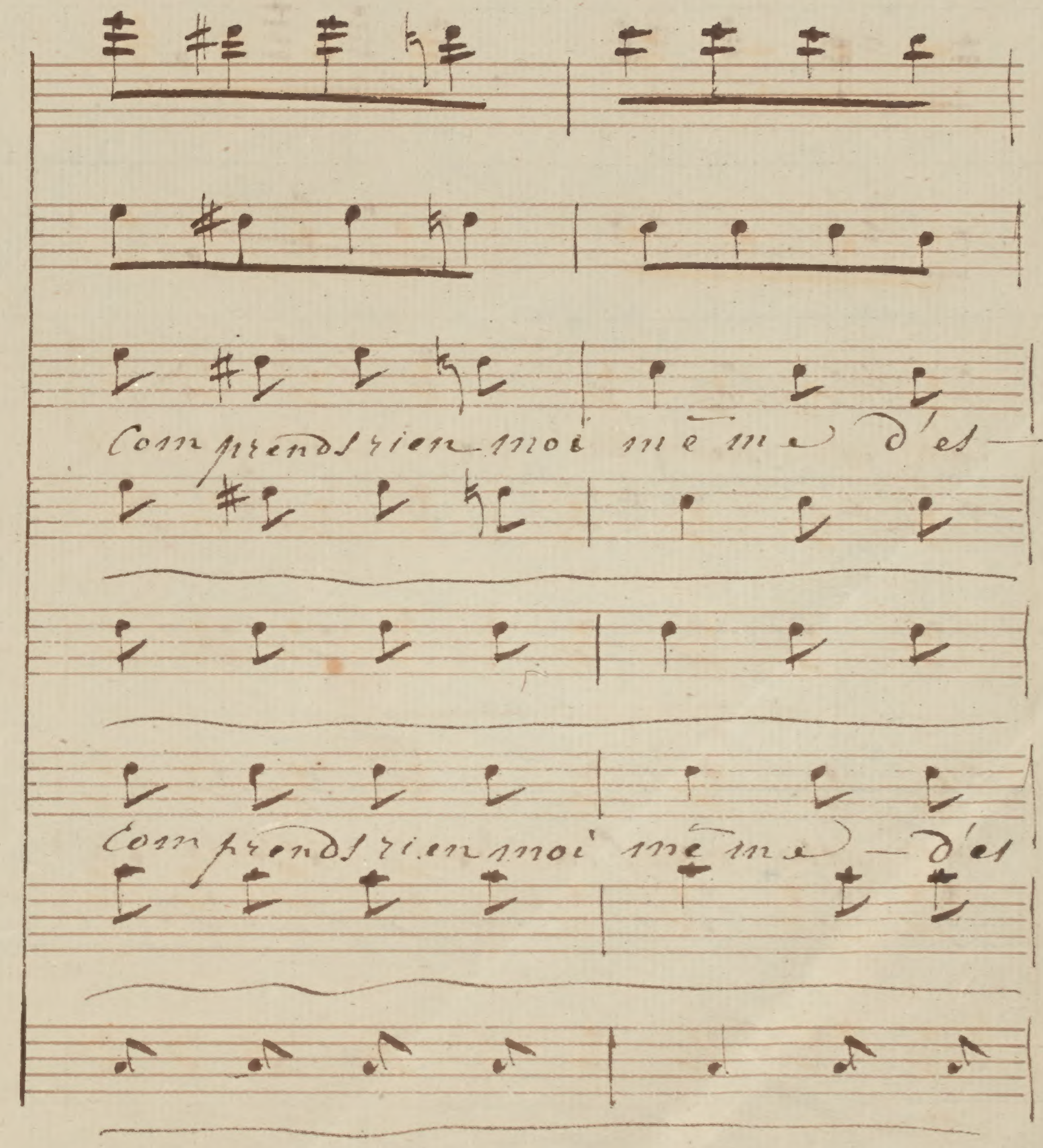

N° 23.
qui s'est mise en homme.
Passe
all°
Passe
Chœur
ah!
ah.
ah
ah
ah

quel é ve ne ment d'honneur ma
sur prise est ex trê me est

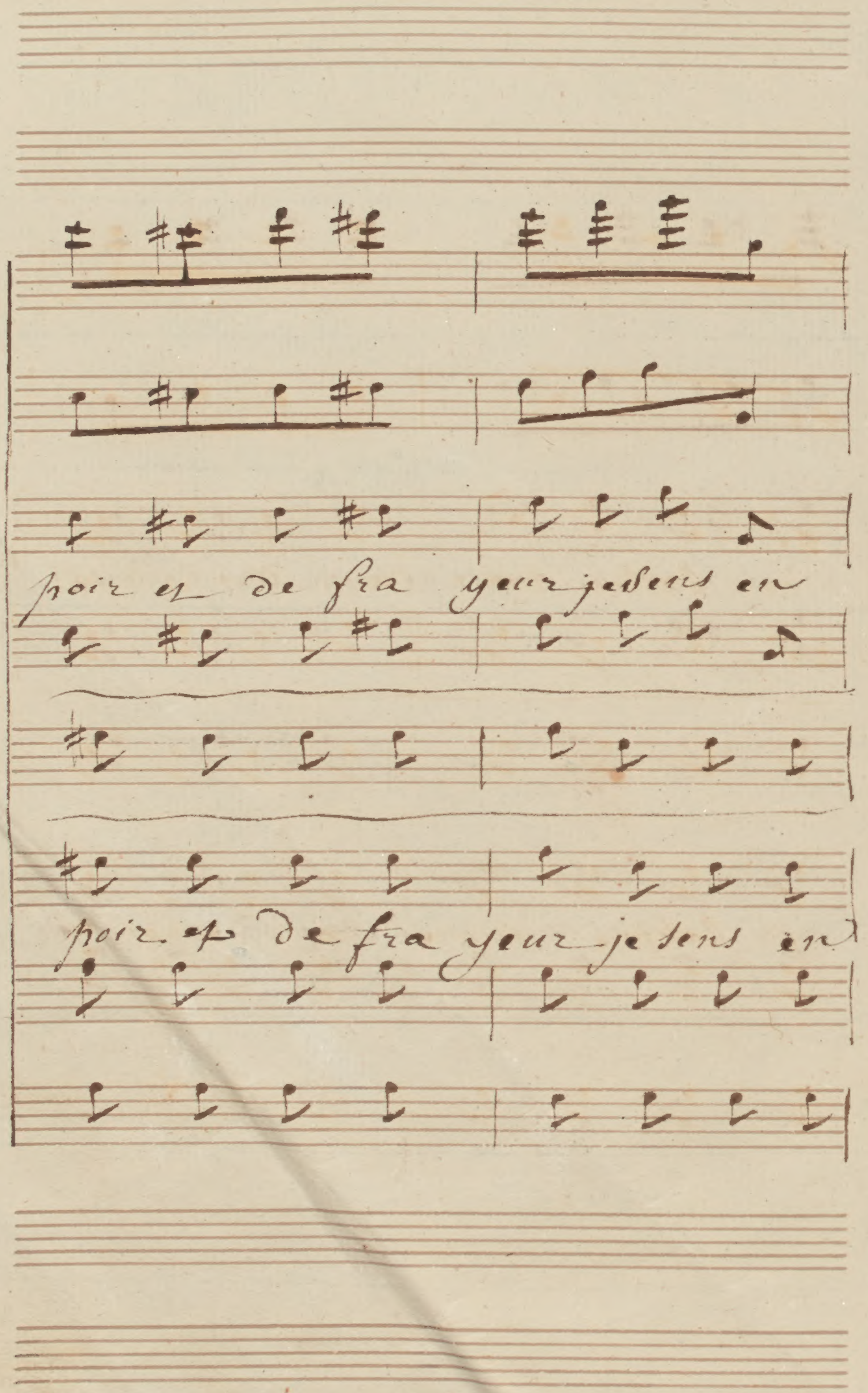

= il mort ou vi- vant ou n'est-ce en
nant par car je n'y
nant par lez sur mon hon neur

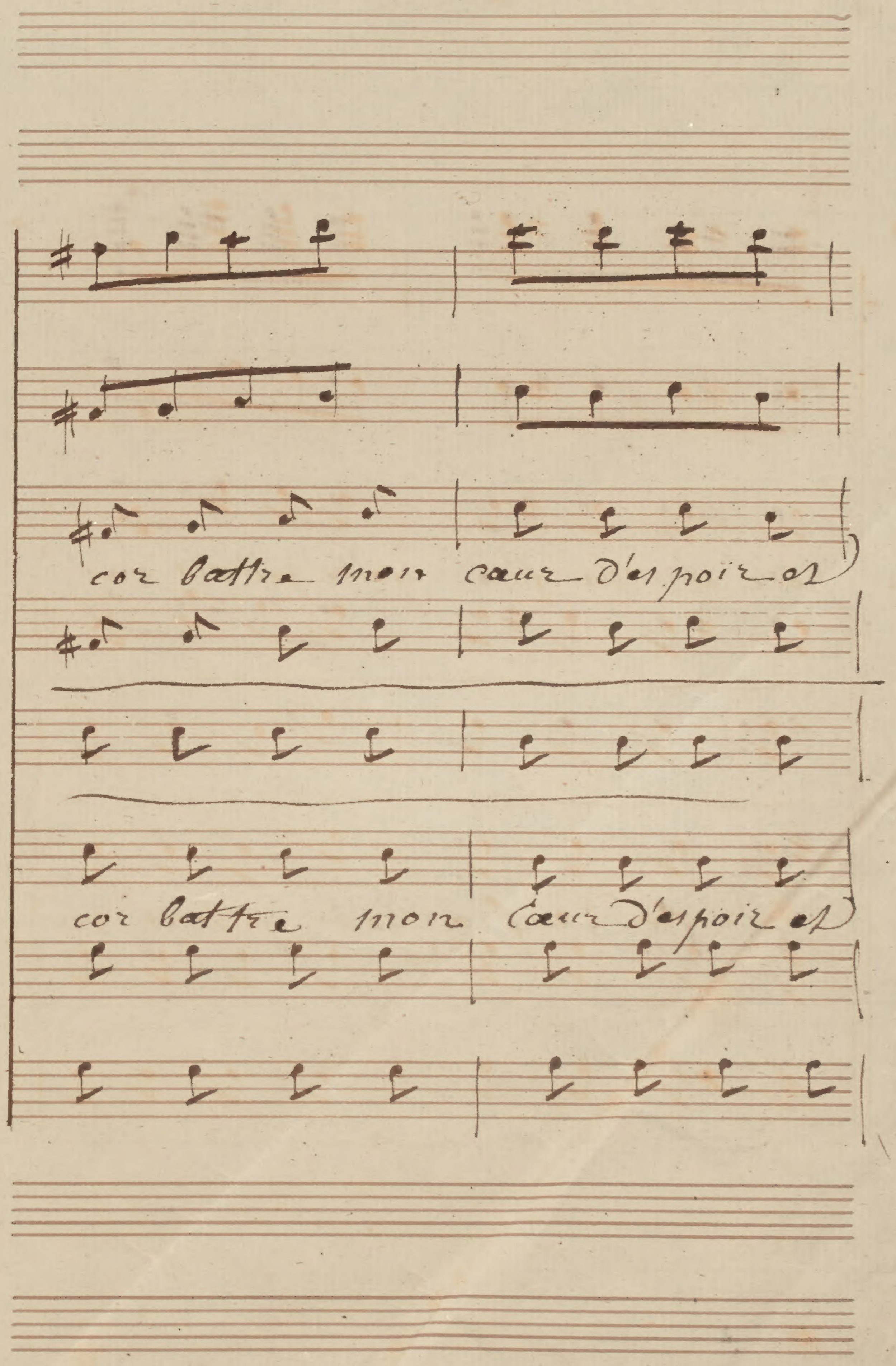

Com prends rien moi même d'es=
poir et de fra yeur je sens en

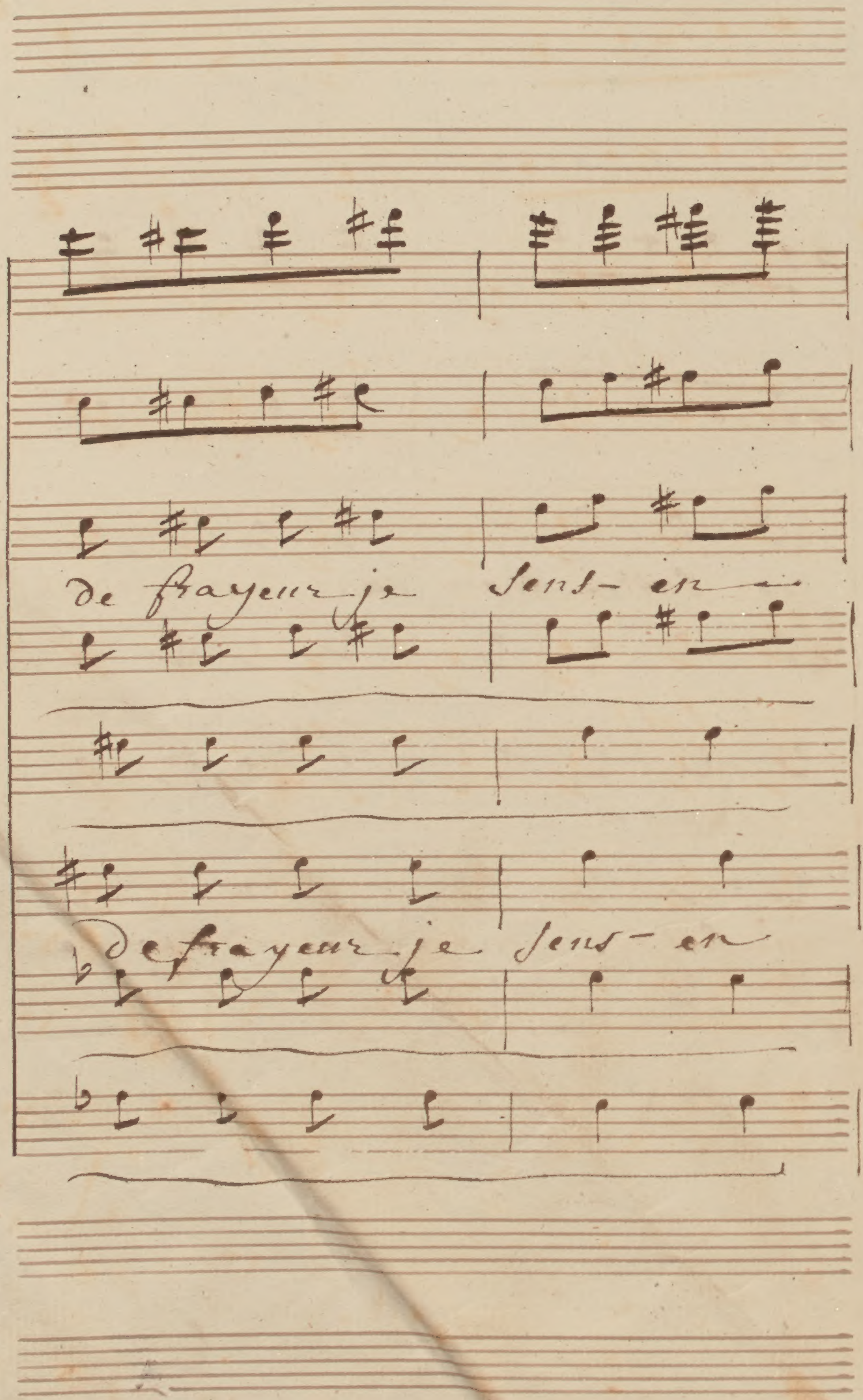
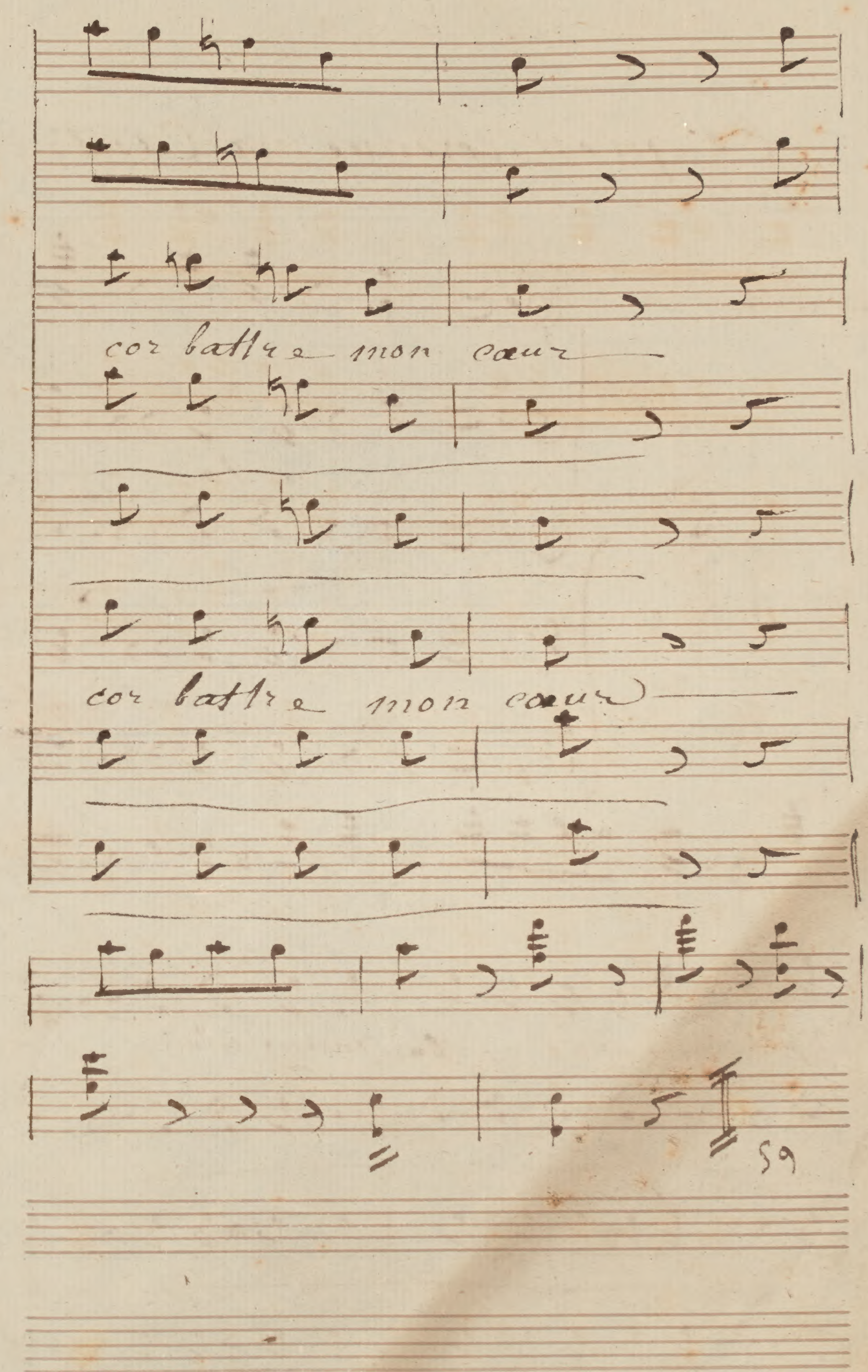

f. Volonel
cor battre mon cœur
Je=
le vois c'est bien lui
B. cauch.
prenez y

garde c'est ter ri ble moi
je crois au jour d'hui qu'il nous a
bu se en cori ci
Léon
non vrai
ment
Beau.
mais cependant je vous ai tu


Léon
c'est pos sible mais de
puis mon acci dent ja mais je
Chœur. ah
ne fus mieux portant ah
ah

quel é ve ne ment d'honneur ma
quel é ve ne ment d'honneur ma

Sur prise est ex trême est
Sur prise est ex - trê me est

il mort ou vi vant ou n'est en
il mort ou vi — vant ou n'est - ce en

fin qu'un re ve - nant par
fin qu'un re ve - nant par

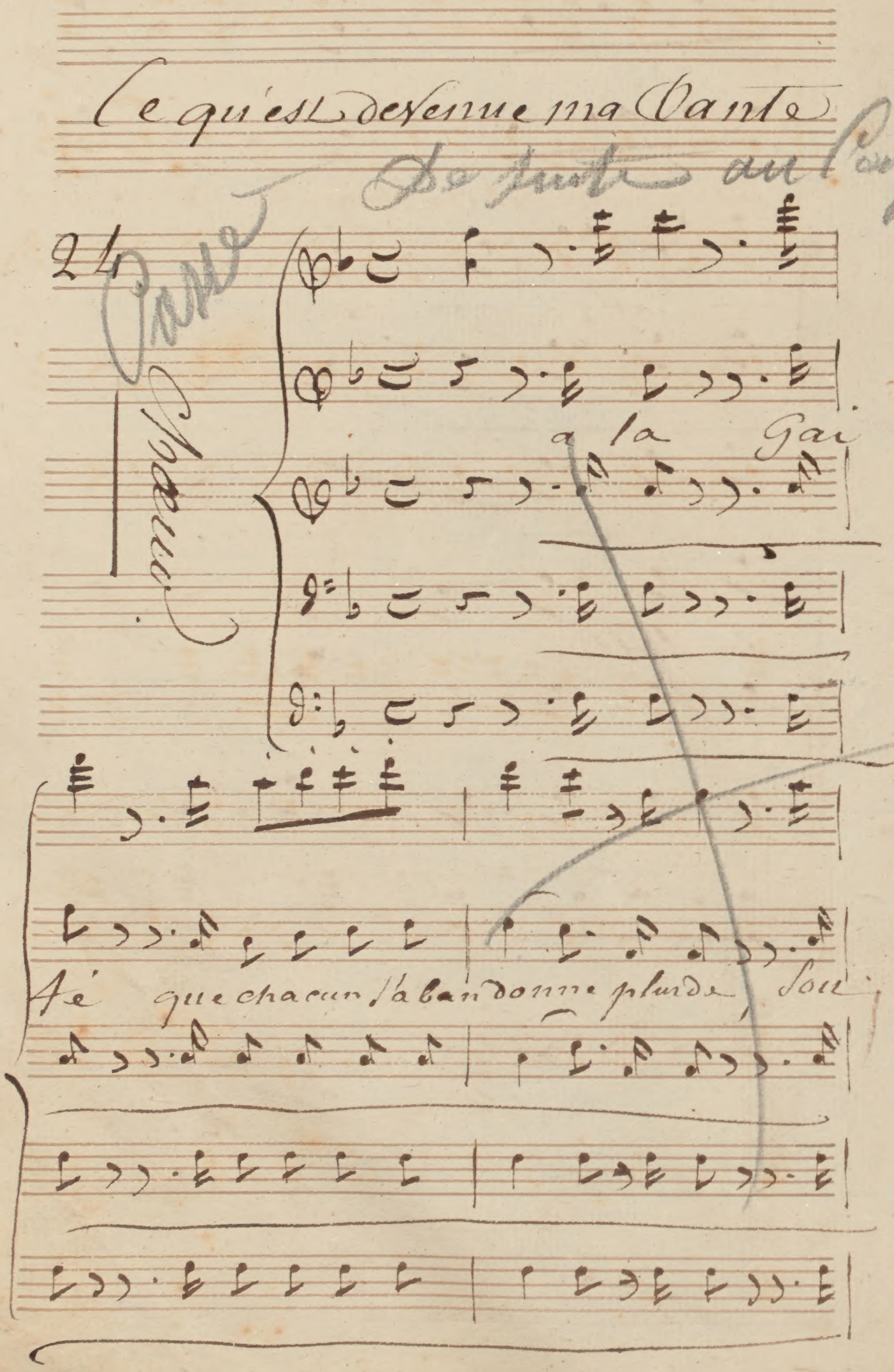

lez sur mon hon neur car je n'y
lez sur mon hon neur car je n'y

Com prends rien moi mê me d'es
Com prends rien moi mê me d'es

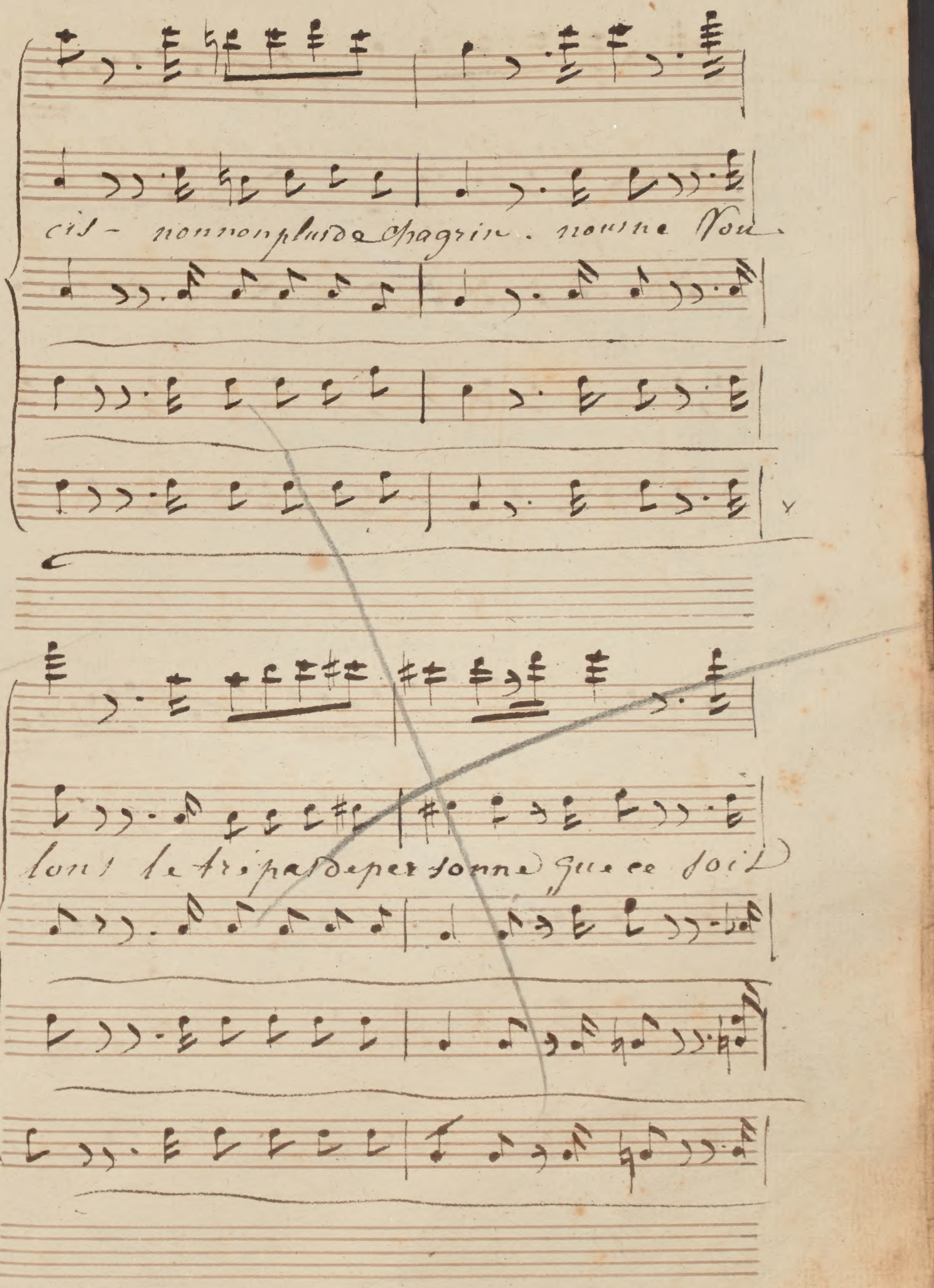

poir et de fra yeur je sens en
poir et de fra yeur je sens en

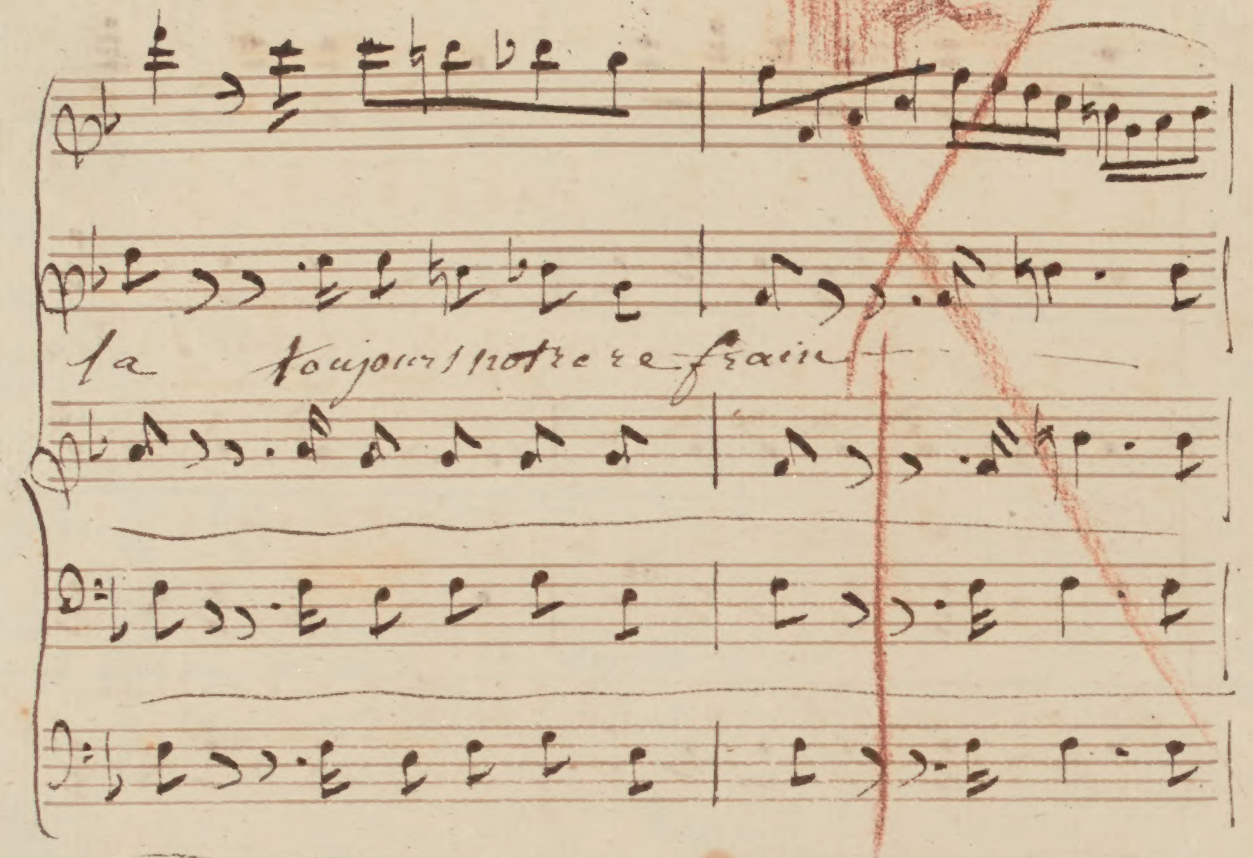

cor battre mon cœur d'espoir et
cor battre mon cœur d'espoir et

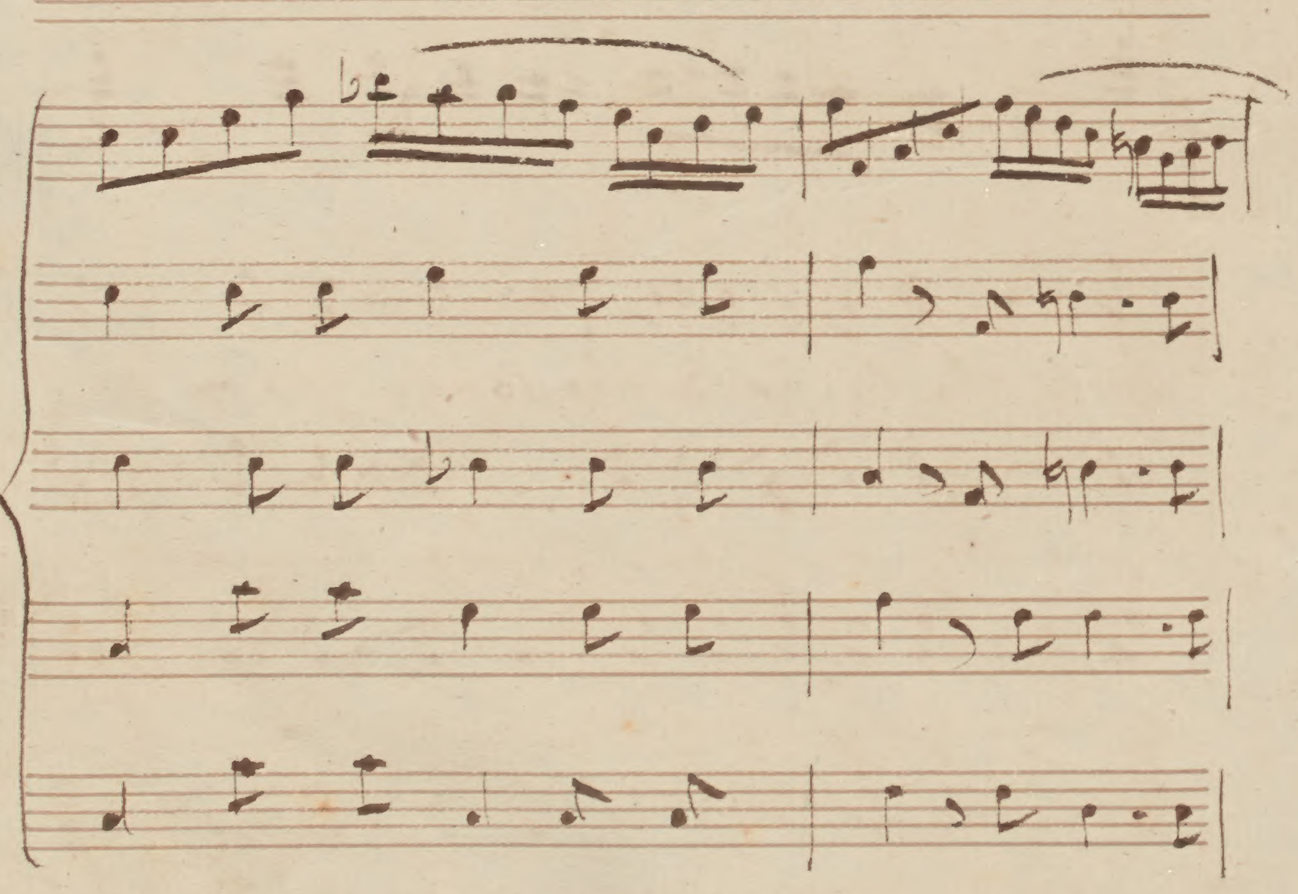

de frayeur je sens- en
de frayeur je sens- en

cor battre mon cœur
cor battre mon cœur
59

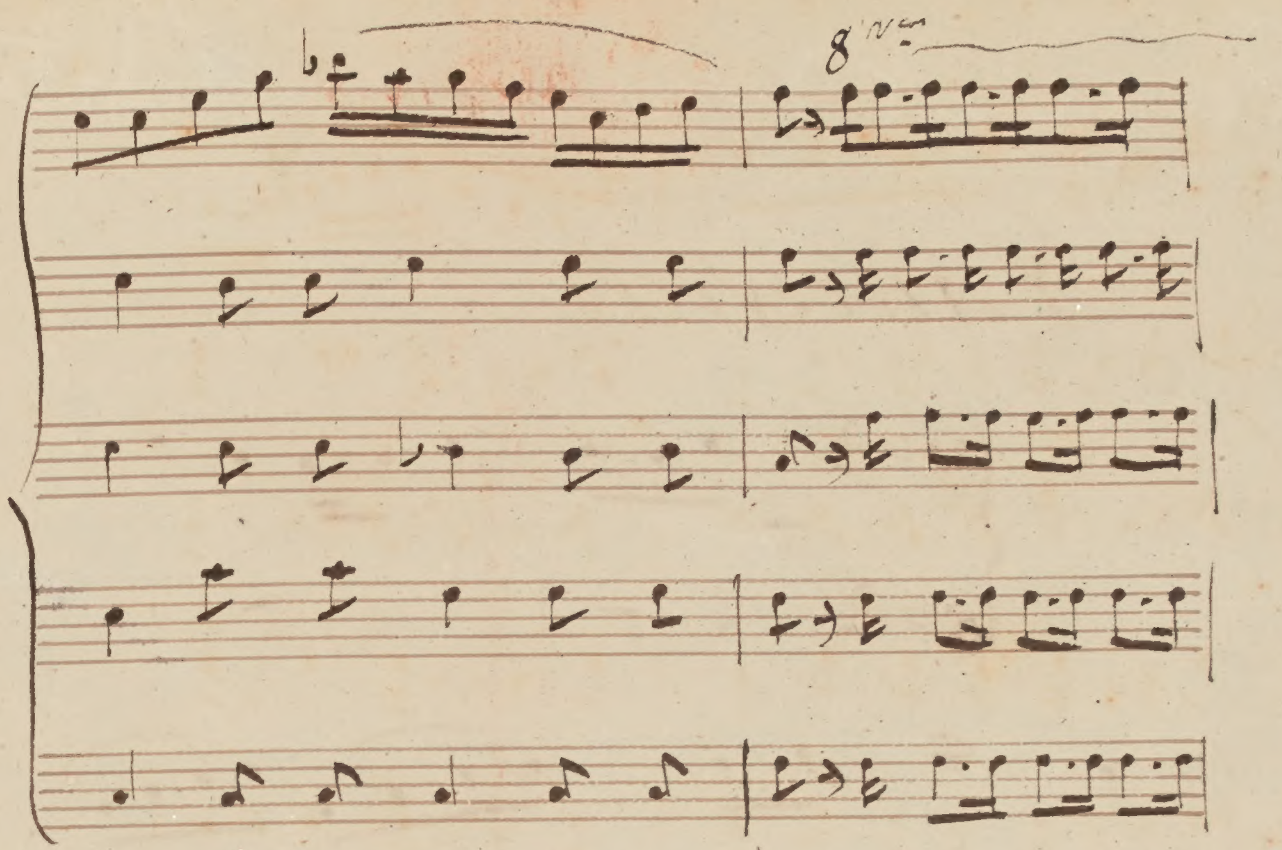
Mais le Magistrat.

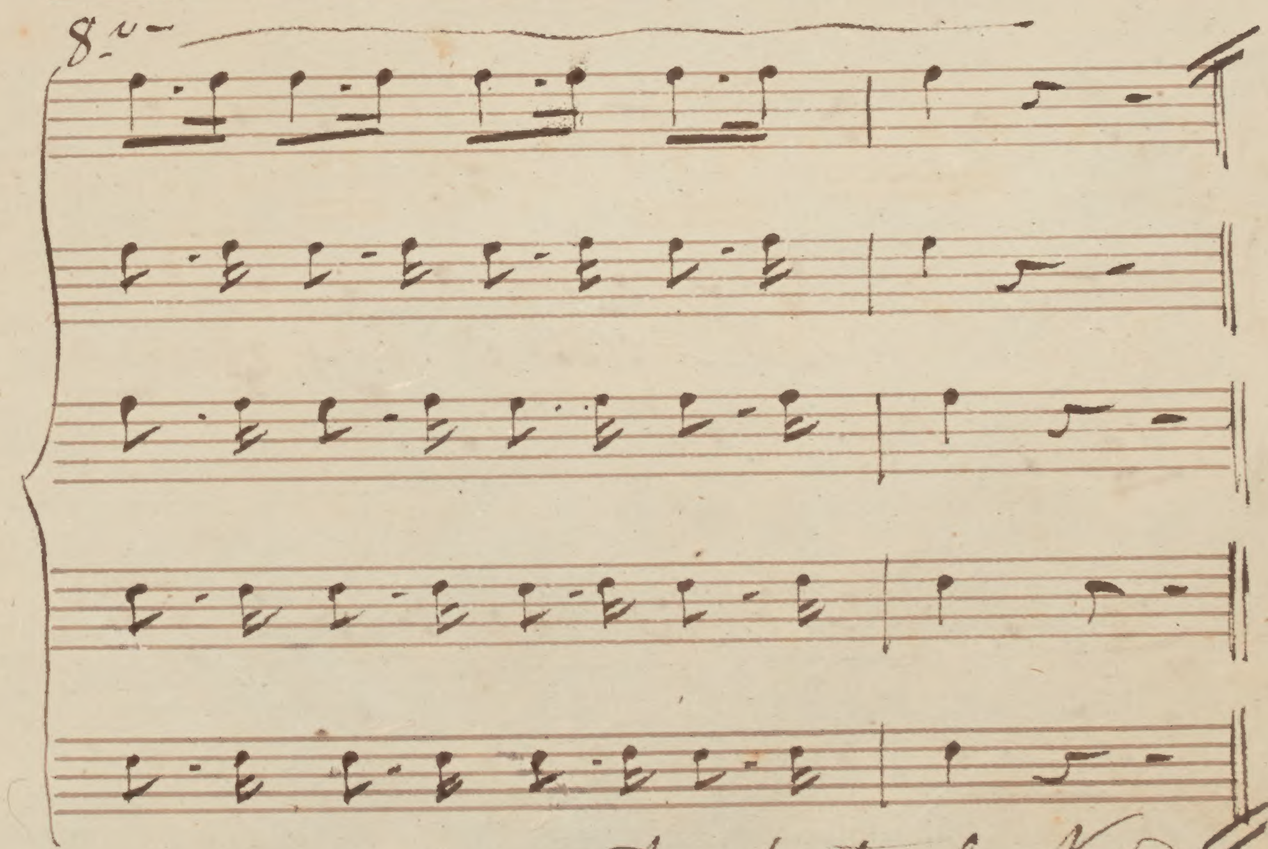






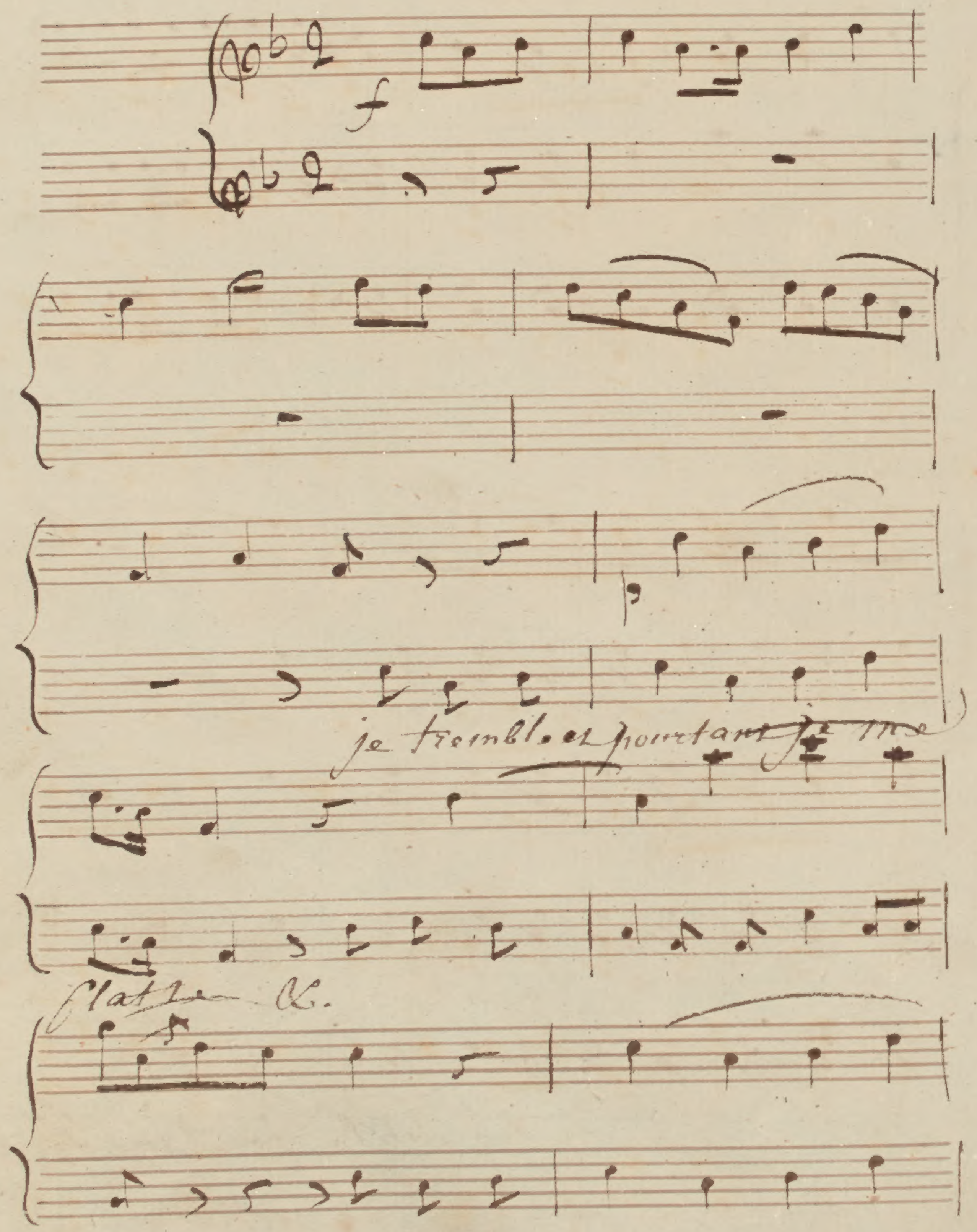
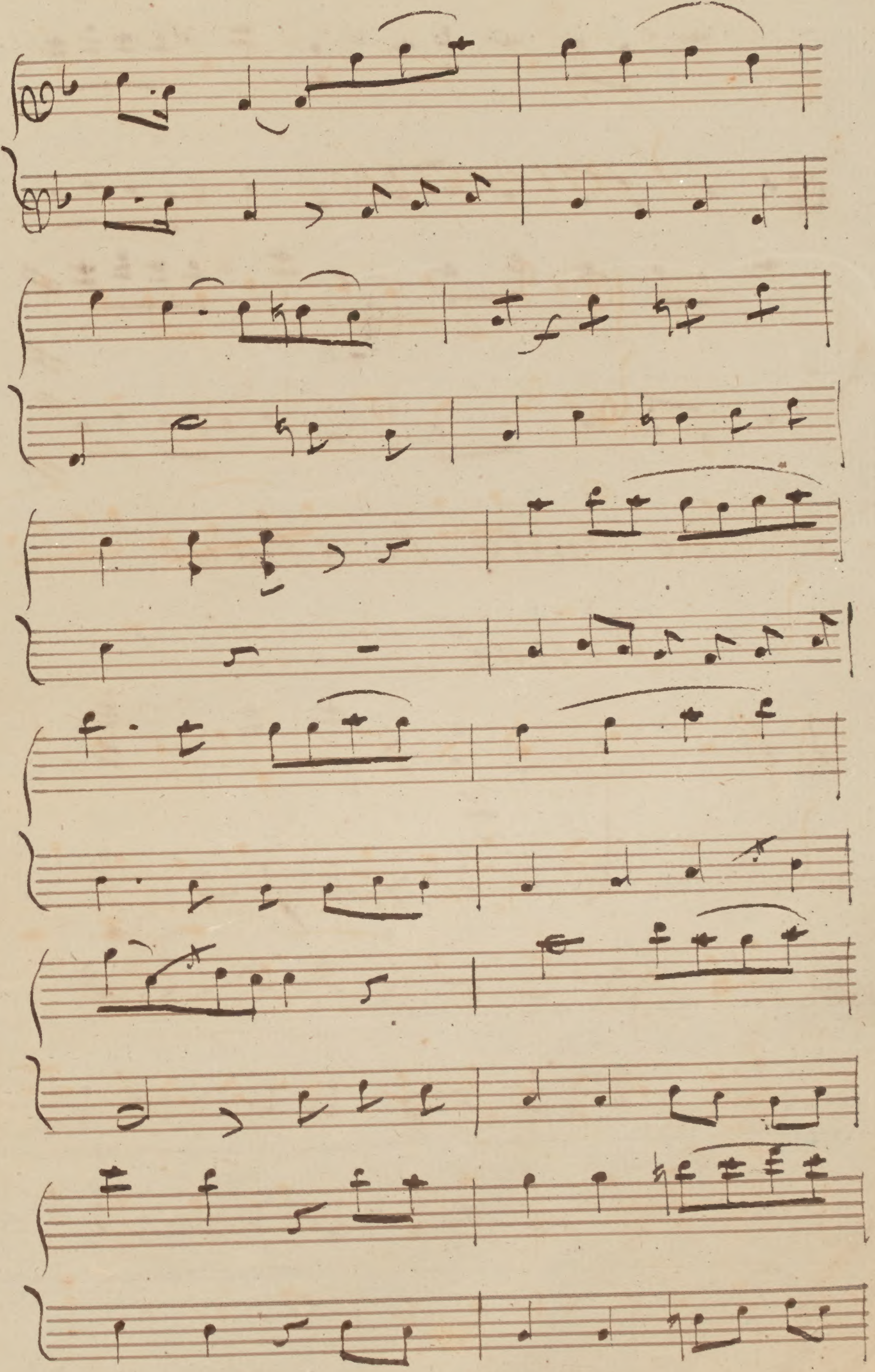
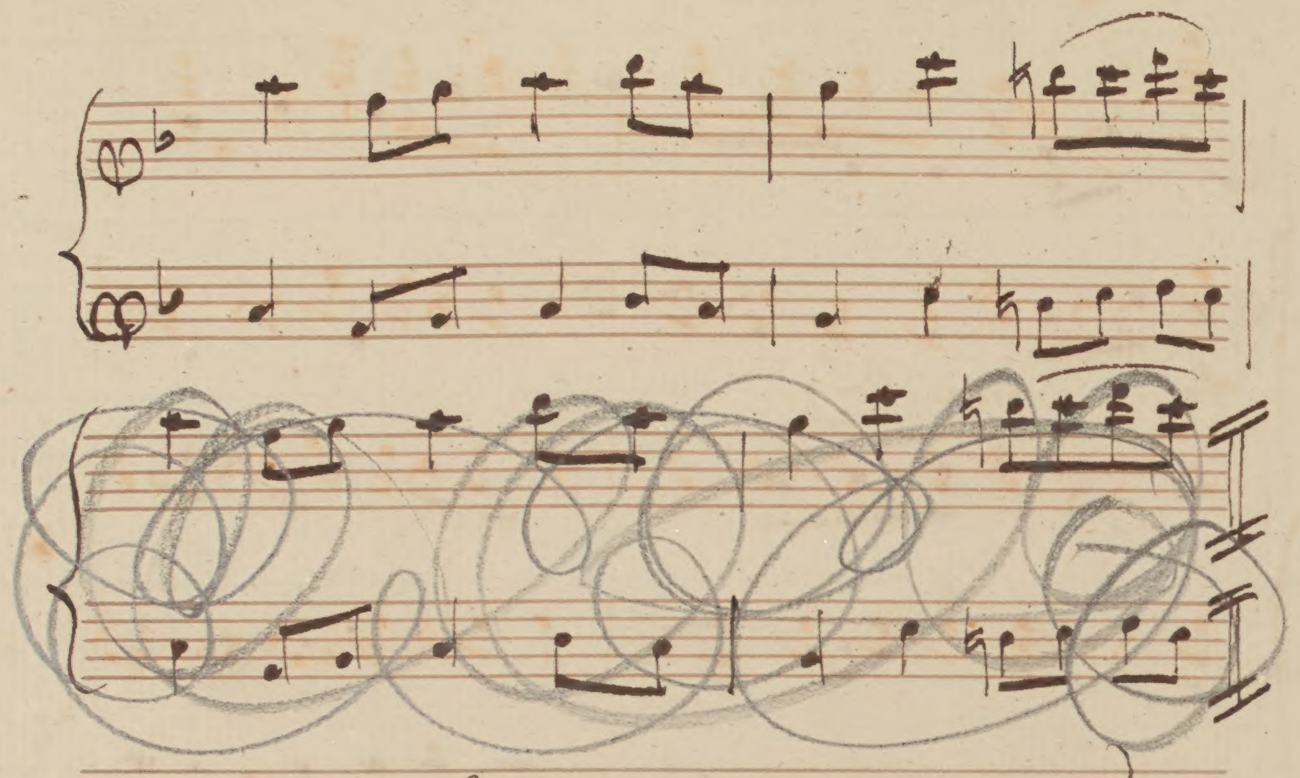






De suite le Vaudeville

Ce qu'est devenue ma tante

Vaudeville.



de Suite le Chœur

Final.

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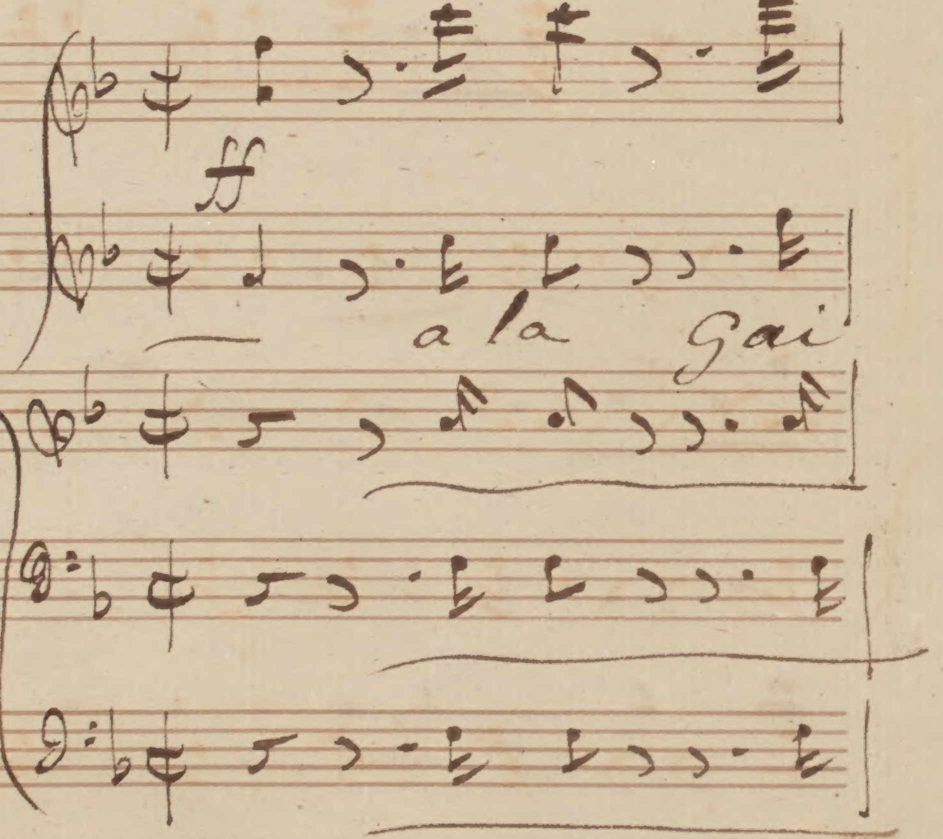
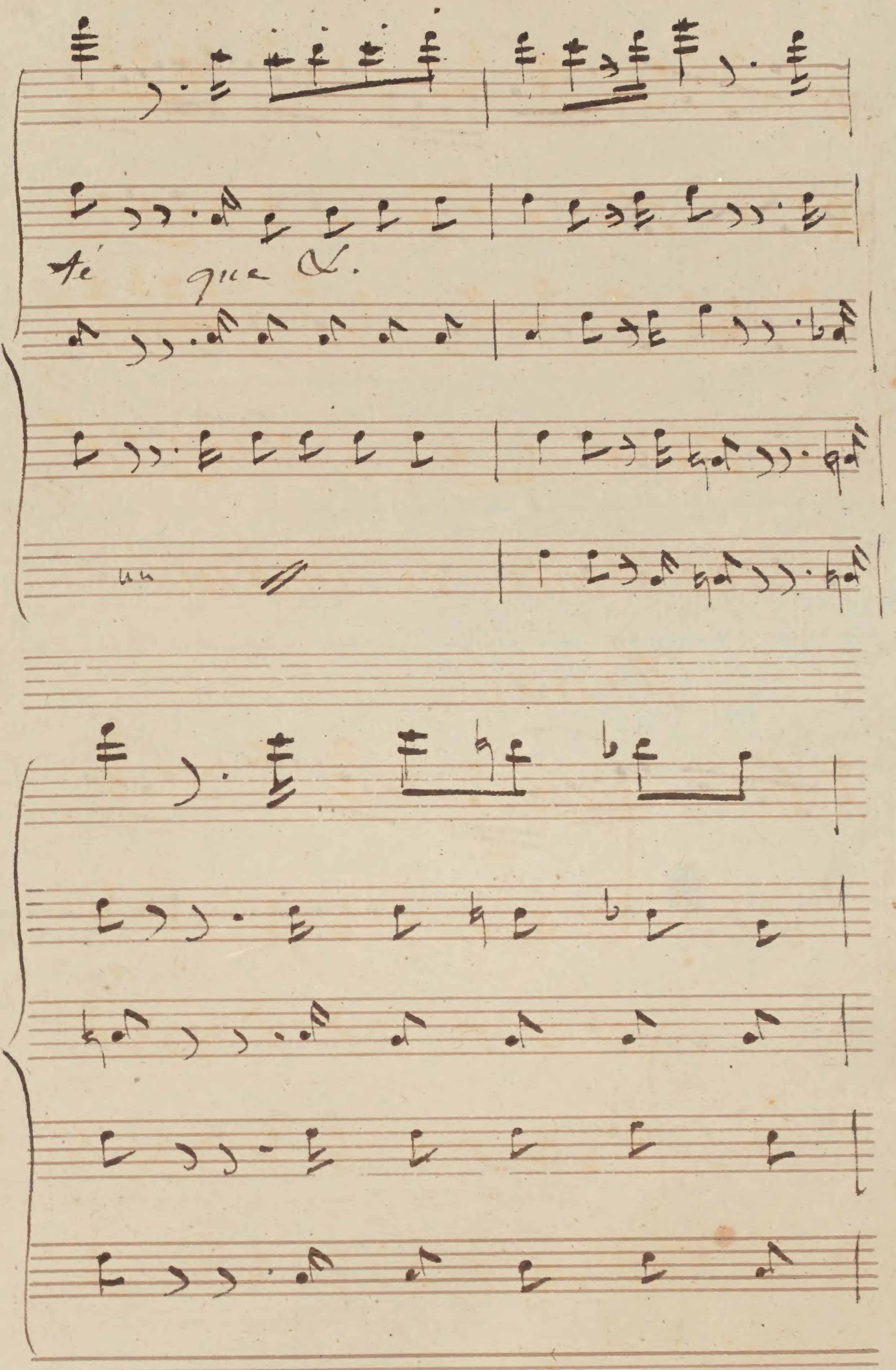
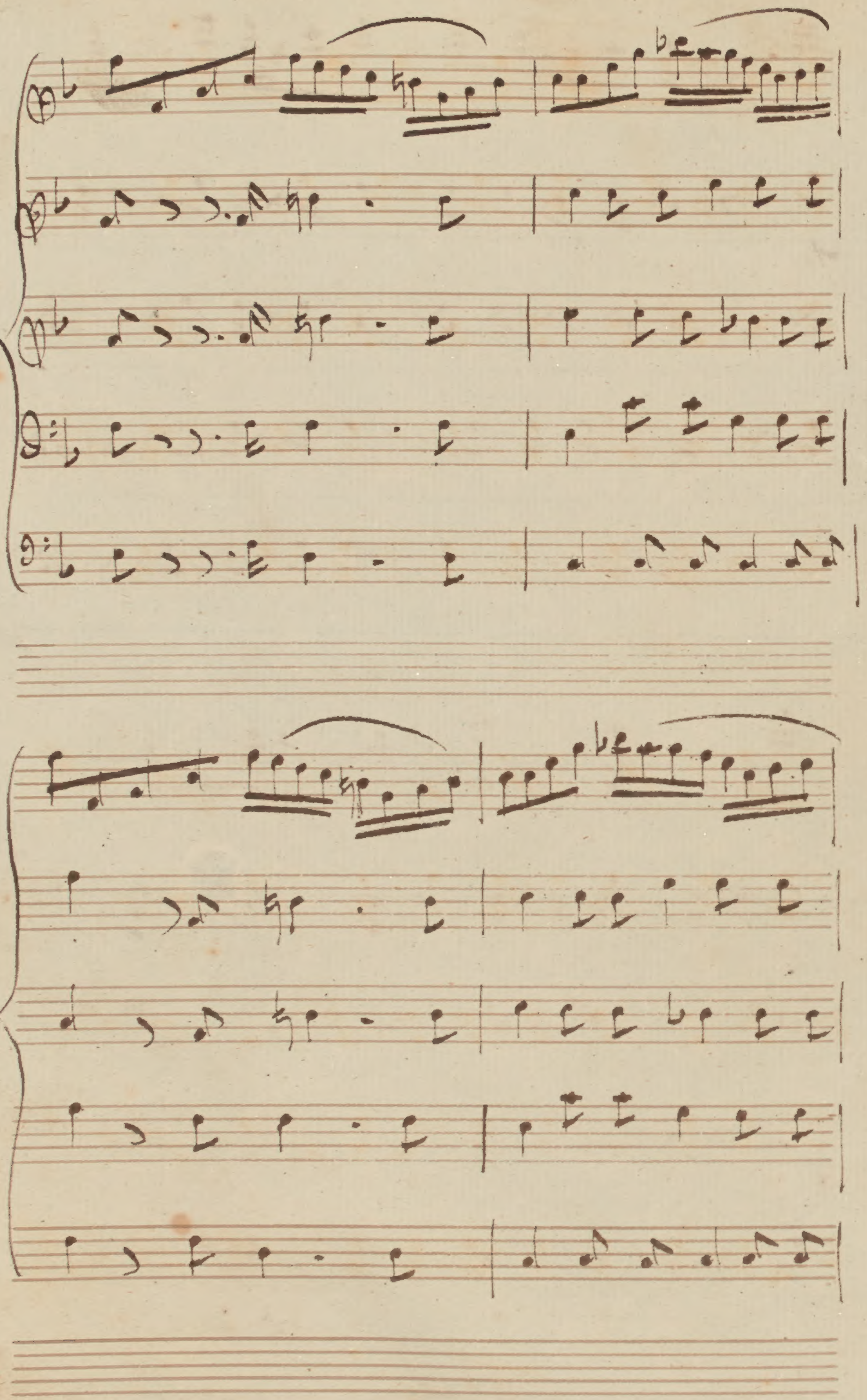
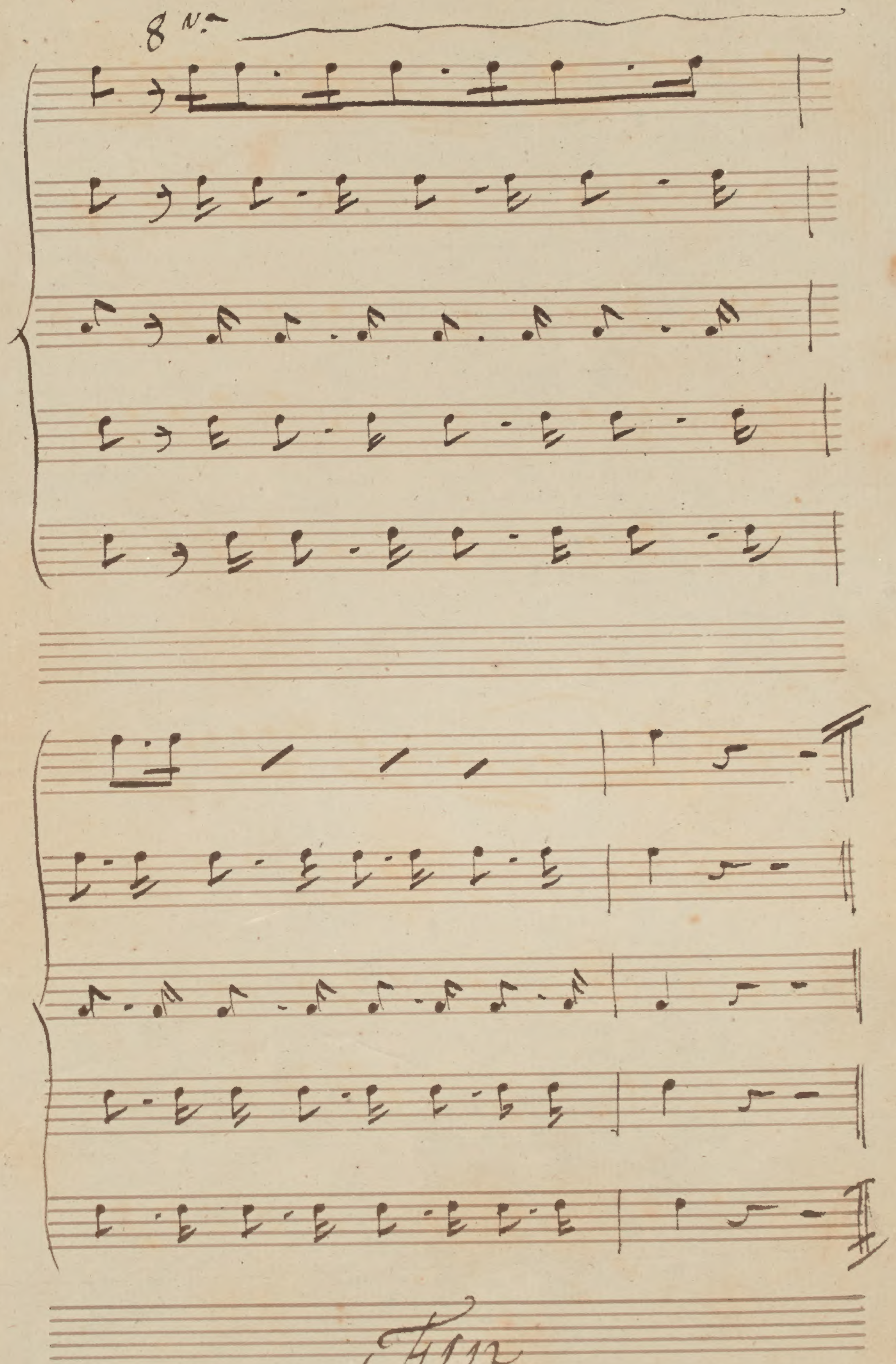
Chœur Final









Fin.